



# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

### B.A. (English) Programme

**Subject Name: & Code - BA02MJENG1 The Elizabethan Period (1558-1625)**

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	II
Course Code	BA02MJENG1
Course Title	The Elizabethan Period (1558-1625)
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To create a historical context, to acquaint the students with landmarks in the development of English Literature.
2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works.
3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.

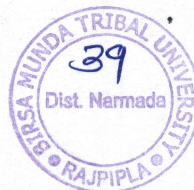
#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:

1. Grasp the variety and richness of the Renaissance
2. Know the growth of lyrics, songs and sonnets flourished during the period.
3. Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.





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Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Historical Background</b> a) Salient features of the Elizabethan Age / the Renaissance b) The Elizabethan Lyrics and Sonnets c) The University Wits and their Contribution d) The Post – Shakespearian Playwrights e) Elizabethan Prose	15
II	<b>The following Lyrics and Sonnets have been selected from EnglishVerse.com (<a href="https://englishverse.com/">https://englishverse.com/</a>)</b> a) Henry Howard (Earl of Surrey): <i>The Means to attain Happy Life</i> b) Sir Philip Sidney: <i>Philomela</i> c) Edmund Spenser: <i>Easter</i> d) Samuel Daniel: <i>Ulysses and the Siren</i> e) Shakespeare: <i>Sonnet 1</i> f) Michael Drayton: <i>The Parting</i>	15
III	<b>Othello</b> : Shakespeare	15
IV	<b>Bacon's Essays (Project Gutenberg)</b> a) Of Truth b) Of Death c) Of Revenge d) Of Studies	15
<b>Text Book(s)</b>		
Text 1: The following Lyrics and Sonnets have been selected from EnglishVerse.com ( <a href="https://englishverse.com/">https://englishverse.com/</a> )		
Text 2: <b>Othello</b> : Shakespeare		
Text 3: <b>Bacon's Essays (Project Gutenberg)</b>		
<b>Reference Books</b>		
1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press)		
2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House)		
3.) <i>Elizabethan Poetry: Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan)		
4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World)		
5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP)		
<b>Web Resources</b>		
Text 1: The following Lyrics and Sonnets have been selected from EnglishVerse.com ( <a href="https://englishverse.com/">https://englishverse.com/</a> )		





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L:: Lecture, T:: Tutorial , P::Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

