



# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

### B.A. (English) Programme

**Subject Code & Name:** - BA01MJENG1 Introducing Literature: Poetry and Drama

#### Teaching and Evaluation Scheme:

| Teaching Scheme |   |   |       | Examination Scheme  |     |     |     |
|-----------------|---|---|-------|---------------------|-----|-----|-----|
| Credits         |   |   |       | Component Weightage |     |     |     |
|                 |   |   |       | CCE                 |     | SEE |     |
| L               | T | P | Total | TH                  | PWE | TH  | PWE |
| 4               | - | - | 4     | 50                  | -   | 50  | -   |

|                                  |  |
|----------------------------------|--|
| Programme Name                   | B.A.                                     |
| Semester                         | I  |
| Course Code                      | BA01MJENG1                               |
| Course Title                     | Introducing Literature: Poetry and Drama |
| Course Content Type<br>(Th./Pr.) | Theory                                   |
| Course Credit                    | 4  |
| Sessions+ Lab. Per Week          | 4  |
| Total Teaching/Lab. Hours        | 60 Hours                                 |
| * 2 Laboratory = 1 Session       |  |

#### Learning Objectives

1. To introduce the students, the forms of literature in general and Poetry and Drama in particular.
2. To make them conversant with the variety of forms in Poetry and Drama that have developed down the ages.
3. To explicate the forms by taking the help of Poems and Drama pieces.

#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:

1. To recognize and understand various poetic and dramatic forms.
2. To get a clear picture of how these forms have been handled by the eminent writers.
3. To understand the technical aspects of the forms, boosting their enjoyment and appreciation







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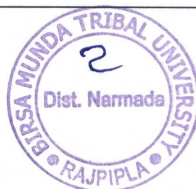
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### School of Arts

#### B.A. (English) Programme

| Detailed Contents  |  |                |
|--|--|----------------|
| UNIT   | TOPIC/SUB-TOPIC  | TEACHING HOURS |
| I  | Poems Prescribed<br>1. Sonnet 144<br>2. Lucy Grey<br>3. Ode to Solitude<br>4. The Ballad of Father Gilligan<br>5. Do Not Go Gentle into That Good Night<br>6. Ulysses  | 15             |
| II   | One Act Plays Prescribed<br>1. Villa for Sale<br>2. Day of Atonement<br>3. A Marriage Proposal   | 15             |
| III  | a. An overall idea of the following forms of poetry expected:<br>1. Ballad<br>2. Epic<br>3. Dramatic Monologue<br>4. Lyric<br>5. Ode<br>6. Elegy<br>7. Sonnet<br>8. The Elements of Poetry<br>b. An overall idea of the following forms of drama expected:<br>1. Tragedy<br>2. Comedy<br>3. Dramatic Design<br>4. Classical Greek Tragedy<br>5. Comedy of Humour<br>6. Comedy of Manners<br>7. Problem Play<br>8. Absurd Drama | 15             |
| IV   | Figures of Speech  | 15             |
| <b>Text Book(s)</b>  |  |                |
| 1. <i>Poetic Quest : An Anthology of Poems</i> (OB)          |  |                |
| 2. <i>Honey Dew</i> (OB)                                     |  |                |
| 3. <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB) |  |                |







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### Reference Books

- 1) The Oxford Companion to English Literature: Ed. Margaret Drabble (OUP)
- 2) The Typical forms of English Literature: Alfred H. Upham (Omsons Pub)
- 3) An Introduction to the Study of English Literature: W.H. Hudson (Maple Press)
- 4) A Background to the Study of English Literature: B. Prasad (Trinity)
- 5) English Literature: An Introduction for the Foreign Readers: R.J. Rees (Macmillan)

**L::** Lecture, **T::** Tutorial , **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation

