



# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsamunda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Name & Code : - BA01MJENG2 Introducing Literature: Non - Fiction & Fiction

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	I
Course Code	BA01MJENG2
Course Title	Introducing Literature: Non - Fiction & Fiction
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

- 1) To provide an Introduction to Prose fiction and non-fiction as prominent literary forms.
- 2) To acquaint them with forms like Biography, autobiography and essay.
- 3) To make them conversant with the anatomy of Novel.
- 4) To create a basic awareness of the sound structure in English and how to improve pronunciation.

#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:

- 1) Understand and enjoy fiction and non-fiction better.
- 2) Improve their writing skills through their readings of the Prominent Writers of the genre.
- 3) Know the sound structure of English, different accents, stress patterns and side by side improve their own pronunciation.







# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

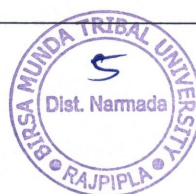
राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Prose Pieces Prescribed:</b> 1. What is Courage? 2. Toasted English 3. Playing the English Gentleman 4. Good Manners	15
II	<b>Stories Prescribed</b> 1. The Thief 2. Three Hermits 3. A Cup of Tea 4. The Gold Frame	15
III	<b>Forms of Prose prescribed</b> <b>An Overall idea of the following forms expected:</b> 1.) Biography 2.) Autobiography 3.) Essay: (Aphoristic Essay, Personal Essay, Character Sketch, Critical Essay, Periodical Essay)	15
IV	<b>Forms of Literary elements prescribed</b> 1.) The Elements of Fiction 2.) Short Story 3.) Picaresque Novel 4.) Epistolary Novel 5.) Historical Novel 6.) Psychological Novel 7.) Stream of Consciousness Novel	15
<b>Text Book(s)</b>		
1. <i>Honey Dew</i> (OB) 2. <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)		







# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

### Reference Books

- 1) The Oxford Companion to English Literature: Ed. Margaret Drabble(OUP)
- 2) The Typical forms of English Literature: Alfred H. Upham (Omsons Pub)
- 3) An Introduction to the Study of English Literature: W.H. Hudson (Maple Press)
- 4) A Background to the Study of English Literature: B. Prasad (Trinity)
- 5) English Literature: An Introduction for the Foreign Readers: R.J. Rees (Macmillan)

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation

