

बिरसा मुंडा द्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि॰ नर्मदा Rajpipla, Dist. Narmda Established by Tribal Development Department, Govt. of Gujarat

School of Science

B.Sc. (Zoology) Programme

Subject Code & Name:- BS04SEZOO1: Animation, Graphics and Multimedia

Teaching and Evaluation Scheme:

Teaching Scheme					Examination Scheme Component Weightage (%)			
Credits								
				CCE		SEE		
L	Т	Р	Total	TH	PWE	TH	PWE	
1	0	1	2	25	25	25	25	

Programme Name	B.Sc.
Semester	IV
Course Code	BS04SEZOO1
Course Title	Animation, Graphics and Multimedia
Course Content Type (Th./Pr.)	Theory/Practical
Course Credit	2
Sessions+ Lab. Per Week	1+2*
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

- 1. Understand the basic principles and components of multimedia
- 2. Learn to use graphic design and animation tools
- 3. Develop and integrate multimedia elements
- 4. Enhance digital creativity and communication skills

Prerequisites (if any)

Basic Understanding and Operating of Computer System

Learning Outcomes

On the completion of this course, students will able to:

- 1. Create simple 2D animations and edit basic audio and video clips
- 2. Demonstrate creative thinking and visual communication skills



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UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
	Fundamentals of Graphics and Multimedia	
	1. Introduction to Multimedia	
	 Definition, components: Text, Image, Audio, Video, Animation 	
	• Applications of Multimedia (Education, Entertainment, Advertising, Web)	
	• Multimedia systems: Hardware and Software requirements	
	2. Basics of Digital Graphics	
	Raster vs Vector Graphics	
	• Image file formats: JPEG, PNG, GIF, SVG, BMP	
I	• Color models: RGB, CMYK, Grayscale	15
	Resolution, DPI & PPI concepts	
	3. Graphic Design Principles	
	• Layout, Balance, Contrast, Alignment, Repetition, Proximity	
	• Typography basics: Fonts, readability, spacing	
	• Visual hierarchy and design composition	
	4. Graphic Editing Tools (Hands-on)	
	 Introduction to tools like Canva / Figma / GIMP or any other open-source tools 	
	Creating social media posts, posters, banners	





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	B.Sc. (Zoology) Programme				
	Animation Techniques and Multimedia Project Design				
	1. Introduction to Animation				
	• Types of Animation: 2D, 3D, Stop Motion				
	• Frame-by-frame animation concept				
	• Storyboarding and scriptwriting for animation				
	2. Basic Animation Tools (Hands-on)				
II	 Tools: Pivot Animator / Pencil2D / Animaker / OpenToonz or any other open-source tools 	15			
	• Creating simple animations: walking character, bouncing ball, animated text				
	3. Audio and Video Editing (Introduction)				
	• Basics of sound editing using Audacity / Soundtrap				
	 Basics of video editing using OpenShot / Clipchamp / CapCut 				
Text Bo	ok(\$)				
N/A					
1. 1 2. 1 3. 0	ice Books Multimedia: Making It Work by Tay Vaughan, Publisher: McGraw-Hill Principles of Multimedia by Ranjan Parekh, Publisher: Tata McGraw-H Computer Graphics, Multimedia and Animation by Pakhira Malay K., P Learning	ill			
Web R	esources				
1.	https://www.khanacademy.org/computing/computer-programming				
2.	https://www.canva.com/learn/				
3.	<u>https://www.khanacademy.org/partner-content/pixar</u>				
4.	https://www.pencil2d.org				
5.	<u>https://www.gimp.org/tutorials/</u>	and the second second second second			
Kequir	ed Software(s) (if any) Tools: Canva / Figma / GIMP /Pivot Animator / Pencil2D / Animak	er / OpenToonz /			
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Tools: Canva / Figma / GIMP /Pivot Animator / Pencil2D / Animaker / Open I oonz / Audacity / Soundtrap/ OpenShot / Clipchamp / CapCut/or any other open-source tools





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School of Science B.Sc. (Zoology) Programme

Create a basic multimedia project incorporating:

• Graphics

Practical(s) (if any)

- Audio
- Animation
- Simple video (1-2 min clip)

L:: Lecture, T:: Tutorial , P:: Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

