



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: CREATIVE WRITING

Subject Code: BA05MIENG1

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	V
Course Code	BA05MIENG1
Course Title	CREATIVE WRITING
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

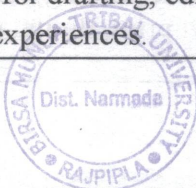
1. To train students in writing creatively from research, direct sensory experiences and observation.
2. To explore language and style in forms of creative writing.
3. To develop skills in drafting, evaluating and editing creative texts.
4. To develop reflective/appreciative skills among the students.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. Write effectively, drawing on observation, research, imagery and sensory experiences.
2. Understand development of language, variety, style, voice and expression within the creative writings.
3. Demonstrate the effective writing skills for drafting, editing and critiquing.
4. Creatively reflect on different learning experiences.





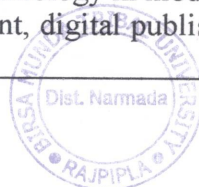
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Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Foundation of Creative Writing A. Nature, Scope, and significance of creative writing in English B. Steps of writing: planning, drafting, revising, and editing with focus on clarity and originality. C. Role of reading, observation, and ideas in developing creative writing skills D. Challenges of writing creative English in the Indian multilingual context E. Introduction to digital writing platforms and contemporary writing spaces (blogs, online journals, social media writing)	15
II	Craft and Techniques of Creative Writing A. Literary Devices B. Narrative Techniques: C. Point of View: Narration D. Characterization E. Dialogue Writing: Authenticity, Rhythm and Voice F. Plot Construction G. Contemporary Techniques: Fragmented Narratives, Flash Fiction and Hybrid Forms	15
III	Genres and Forms of Creative Writing A. Expository Writing B. Descriptive Writing C. Narrative Writing D. Persuasive Writing E. Reflective Writing F. Digital Genres: Blogs, Vlogs (script writing), and Social media storytelling	15
IV	Contemporary Forms of Creative Expressions A. Fiction: short story, novel, and flash fiction B. Non-fiction: memoir, travel writing, and creative journalism C. Translation as creative practice and cultural mediation D. Media writing: script writing for film, OTT platforms, and web series E. Creative writing in digital age: podcasts, content writing, and storytelling platforms F. Role of AI tools and technology in modern creative writing G. Publishing industry: print, digital publishing, and self-publishing trends	15





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Text Book(s)

Creative Writing: A Beginners' Manual by Anjana Neira Dev et al. for The Department of English, University of Delhi (New Delhi: Pearson, 2008).

Reference Books

1. Bastrukmen, H., & Lewis, M. (2002). Learner perspectives of success in an EAP writing Course. The University of Auckland, New Zealand: Assessing Writing, 8(1), 31-46. [http://dx.doi.org/10.1016/S1075-2935\(02\)00032-6](http://dx.doi.org/10.1016/S1075-2935(02)00032-6)
2. Collie, J., & Slater, S. (1987). Literature in the Language Classroom. Cambridge: Cambridge University Press.
3. Frank, M. (1995). If you are trying to teach kids how to write . . . you've gotta have this book! (2nd ed.). Nashville, TN: Incentive Publications.
4. Kramsch, C. (1993). Context and Culture in Language Teaching. Oxford: Oxford University Press.
5. Lazar, G. (1993). Literature and Language Teaching: A Guide for teachers and trainers. Cambridge: Cambridge University Press.
6. Littlewood, W. T. (1986). Literature in the school foreign-language course.
7. C. J. Brumfit & R. A. Carter (Eds.), Literature and language teaching (pp. 177-183). Oxford: Oxford University Press. McKay, S. (1980). Literature in ESL classroom.
8. Brumfit & Carter (Eds.), Literature and Language teaching. Oxford: OUP.
9. Morley, D. (2007). The Cambridge Introduction to Creative Writing. Cambridge University press.
10. Oster, J. (1989). Seeing with different eyes: Another view of literature in the ESL class. TESOL Quarterly, 23(1), 85-103. <http://dx.doi.org/10.2307/3587509>

Web Resources

1. <https://archive.nptel.ac.in/courses/109/107/109107172/>
2. <https://www.coursera.org/specializations/creative-writing>
3. https://onlinecourses.nptel.ac.in/noc22_hs62/preview
4. <https://archive.nptel.ac.in/courses/109/101/109101017/>

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, T:: Tutorial, P::Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

