



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: LITERARY CRITICISM: WORDSWORTH TO J S MILL

Subject Code: BA05MJENG1

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	V
Course Code	BA05MJENG1
Course Title	LITERARY CRITICISM: WORDSWORTH TO J S MILL
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To understand the historical development of literary criticism
2. To analyze the evolution of literary thought from the Eighteenth Century to Nineteenth Century
3. To examine how each critic's work reflects their historical, philosophical, and aesthetic contexts
4. To develop critical thinking skills by engaging with various perspectives on poetry, drama, and literary criticism across time periods

Prerequisites (if any)

Learning Outcomes

Upon completing this course, students will be able to:

1. Explain key concepts of English literary criticism
2. Interpret critical texts in their historical, cultural, and philosophical contexts
3. Compare and contrast the approaches of selected critics
4. Evaluate the relevance and influence of early literary theories on later literary traditions and criticism
5. Develop informed critical opinions through close reading and discussion of foundational critical writings



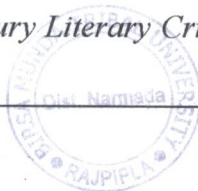
बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Eighteenth Century A. William Wordsworth: <i>Preface to Lyrical Ballads</i> B. Samuel Taylor Coleridge: <i>Biographia Literaria</i> (Fancy and Imagination)	15
II	Eighteenth Century A. Percy Bysshe Shelly: <i>A Defence of Poetry</i> B. William Hazlitt: <i>Lectures on the English Poets</i>	15
III	Nineteenth Century A. Mathew Arnold: <i>The Study of Poetry</i> (Touchstone Method) B. John Ruskin: <i>Modern Painters</i> (Truth to Nature)	15
IV	Nineteenth Century A. Walter Pater: <i>The Renaissance-Studies in Art and Poetry</i> B. John Stuart Mill: <i>Thoughts on Poetry and its Varieties</i>	15
Text Book(s)		
Reference Books		
1. Leitch, Vincent B.(eds.) <i>The Norton Anthology of Literary Criticism and Theory</i>. New York, WW Norton and Company, 2001 2. S. Ramaswami and V.S. Sethuraman Eds. <i>The English Critical Tradition: An Anthology of English Literary Criticism</i> Vol: I. Bombay, The Macmillan Co. of Indian Limited, 1977. 3. Adams, Hazard, (ed.) <i>Critical Theory since Plato</i>. New York: Harcourt Brace Jovanovich, 1971. 4. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. Oxford: OUP, 1997. 5. Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell Publishing, 2005. 6. Lodge, David (ed.) <i>Twentieth Century Literary Criticism: A Reader</i>. London and New York: Longman, 1972.		





बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

7. Lodge, David and Nigel Wood (ed.) *Modern Criticism and Theory*. Delhi: Pearson Education, Fourth Indian Reprint, 2005.
8. Leitch, Vincent B. (eds.) *The Norton Anthology of Literary Criticism and Theory*. W W Norton and Company, 2001.
9. Nisbet, H B and Claude Rawson (eds.) *The Cambridge History of Literary Criticism*. Vols 1 to 11, Cambridge: Cambridge University Press.
10. Rivkin, Julie and Michael Ryan (ed.) *Literary Theory: An Anthology*. Blackwell: Indian Reprint, 2002.
11. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Brighton: The Harvest Press, 1985.
12. Wimsatt, William K and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company, 1957

Web Resources

Project Gutenberg – <https://www.gutenberg.org>

Internet Archive – <https://archive.org>

JSTOR – <https://www.jstor.org>

Project MUSE – <https://muse.jhu.edu>

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial, **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

