



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḁ Drāyabala Yūnīvārsīṭī

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: INDIAN WRITING IN ENGLISH: BEGINNINGS (PRE-1850)

Subject Code: BA05MJENG2

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	V
Course Code	BA05MJENG2
Course Title	INDIAN WRITING IN ENGLISH: BEGINNINGS(PRE-1850)
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

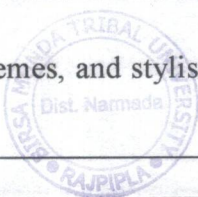
- To understand the historical background and emergence of Indian English literature in the colonial context.
- To analyze the literary characteristics, themes, and stylistic features of early Indian English writing across poetry, prose, and essays.
- To examine major literary texts by writers such as Henry Louis Vivian Derozio, Toru Dutt, Bankim Chandra Chattopadhyay, Raja Rammohan Roy, and Swami Vivekananda in relation to social, cultural, and national identity.
- To evaluate the role of early Indian English literature in shaping social reform, nationalism, and cultural consciousness.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, Students will able to:

- Demonstrate an understanding of the historical background and emergence of Indian English literature in the colonial context.
- Analyze the literary characteristics, themes, and stylistic features of early Indian English writing across poetry, prose, and essays.





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3. Interpret and critically examine major literary texts by writers such as Henry Louis Vivian Derozio, Toru Dutt, Bankim Chandra Chattopadhyay, Raja Rammohan Roy, and Swami Vivekananda in relation to social, cultural, and national identity.
4. Evaluate the contribution of early Indian English literature in shaping social reform, nationalism, and cultural consciousness.

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Historical Background A. Literary Characteristics of Early Indian English Writing B. Colonial Context and Emergence of English in India C. Nature and Forms of Early Writing D. Early Literary Experimentation in Poetry and Prose	15
II	Poems A. Henry Louis Vivian Derozio: <i>To India-My Native Land</i> B. Toru Dutt: <i>The Lotus</i> C. Kasiprasad Ghose: <i>To a Dead Crow</i> D. Michael Madhusudan Dutt: <i>The Captive Ladie</i>	15
III	Novel Bankim Chandra Chattopadhyay: <i>Rajmohan's Wife</i>	15
IV	Essays A. Raja Rammohan Roy: Abolition of Sati B. Swami Vivekanand: Present Day India (Bartaman Bharat)	15
Text Book(s)		
1. Chatterjee, Bankim Chandra. <i>Rajmohan's Wife</i> . CreateSpace Independent Publishing Platform, 2017.		
Reference Books		
1. Chandra, N. D. R. <i>Modern Indian Writing in English: Critical Perceptions</i> . Sarup & Sons, 2004.		
2. Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i> . Sterling Publishers Pvt. Ltd., 2009.		
3. Joshi, Priya. <i>In Another Country: Colonialism, Culture, and the English Novel in India</i> . Columbia University Press, 2002.		
4. Joseph, S. John Peter. <i>Indian Writing in English: Critical Rum (Part-2)</i> . Sarup & Sons, 2006		



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5. Maheshwari, Vinod Kumar. *Perspectives on Indian English Literature*. Atlantic Publishers & Distributors, 2002.
6. Sadana, Rashmi. *English Heart, Hindi Heartland: The Political Life of Literature in India*. University of California Press, 2012.
7. Varughese, E. Dawson. "Indian Writing in English and Issues of Visual Representation." In *Judging More than a Book by its Cover*, edited by Lisa Lau. Springer, 2015.

Web Resources

1. <https://www.poetryfoundation.org/poems>
2. www.projectgutenberg.com
3. www.internetarchive.com

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::**Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

