



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: CONTEMPORARY DIGITAL LITERATURE

Subject Code: BA06MIENG1

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	VI
Course Code	BA06MIENG1
Course Title	CONTEMPORARY DIGITAL LITERATURE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

- To understand the historical background and emergence of Indian English literature in the colonial context.
- To analyze the literary characteristics, themes, and stylistic features of early Indian English writing across poetry, prose, and essays.
- To examine major literary texts by writers such as Henry Louis Vivian Derozio, Toru Dutt, Bankim Chandra Chattopadhyay, Raja Rammohan Roy, and Swami Vivekananda in relation to social, cultural, and national identity.
- To evaluate the role of early Indian English literature in shaping social reform, nationalism, and cultural consciousness.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, Students will able to:

- Demonstrate an understanding of the historical background and emergence of Indian English literature in the colonial context.



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2. Analyze the literary characteristics, themes, and stylistic features of early Indian English writing across poetry, prose, and essays.
3. Interpret and critically examine major literary texts by writers such as Henry Louis Vivian Derozio, Toru Dutt, Bankim Chandra Chattopadhyay, Raja Rammohan Roy, and Swami Vivekananda in relation to social, cultural, and national identity.
4. Evaluate the contribution of early Indian English literature in shaping social reform, nationalism, and cultural consciousness.

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Introduction to Digital Literature A. Meaning and definition of digital literature B. Theoretical Frameworks of digital culture C. Forms and Genres of digital culture D. Platform Studies	15
II	Hypertext and Interactive Narratives A. Structure and Navigation in Hypertext Fiction B. Reading Strategies in Non-linear and Interactive Texts C. Study of Notable Digital and Hypertext Works D. Critical Analysis of Interactive Narratives E. Creation and Critique of Digital Storytelling	15
III	Digital Poetry and Multimedia Literature A. Electronic and Cyber Poetry B. Multimedia Integration in Literary Texts C. Programming and Poetry D. Digital Performance and Spoken Word Platforms E. Virtual Reality (VR) and Interactive Literary Experiences	15
IV	Contemporary Digital Literary Practices A. Social Media Literature and Micro Narratives B. Mobile and Locative Literature C. Fan Fiction and Collaborative Writing D. Digital Archives and Literary Preservation E. Artificial Intelligence and Future Directions in Digital Literature	15

Text Book(s)

NA



