



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: MODERN LITERARY CRITICISM

Subject Code: BA06MJENG1

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	VI
Course Code	BA06MJENG1
Course Title	MODERN LITERARY CRITICISM
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To understand the historical development of literary criticism
2. To analyze the evolution of literary thought of the Twentieth Century
3. To examine how each critic's work reflects their historical, philosophical, and aesthetic contexts
4. To develop critical thinking skills by engaging with various perspectives on poetry, drama, and literary criticism across time periods

Prerequisites (if any)

Learning Outcomes

Upon completing this course, students will be able to:

1. Explain key concepts of English literary criticism
2. Interpret critical texts in their historical, cultural, and philosophical contexts
3. Compare and contrast the approaches of selected critics
4. Evaluate the relevance and influence of early literary theories on later literary traditions and criticism
5. Develop informed critical opinions through close reading and discussion of foundational critical writings



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School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Early 20th Century A. T. S. Eliot – Tradition and the Individual Talent B. Virginia Woolf – The Common Reader (First Series)	15
II	Early 20th Century A. E. M. Forster – Aspects of the Novel B. I. A. Richards – Practical Criticism	15
III	Mid-20th Century A. William Empson – Seven Types of Ambiguity B. F. R. Leavis – The Great Tradition	15
IV	Late 20th Century A. Cleanth Brooks – The Well-Wrought Urn B. Northrop Frye – Anatomy of Criticism	15
Text Book(s)		
Reference Books		
1. Leitch, Vincent B.(eds.) <i>The Norton Anthology of Literary Criticism and Theory</i>. New York, WW Norton and Company, 2001 2. S. Ramaswami and V.S. Sethuraman Eds. <i>The English Critical Tradition: An Anthology of English Literary Criticism</i> Vol: I. Bombay, The Macmillan Co. of Indian Limited, 1977. 3. Adams, Hazard, (ed.) <i>Critical Theory since Plato</i>. New York: Harcourt Brace Jovanovich, 1971. 4. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. Oxford: OUP, 1997. 5. Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell Publishing, 2005. 6. Lodge, David (ed.) <i>Twentieth Century Literary Criticism: A Reader</i>. London and New York: Longman, 1972. 7. Lodge, David and Nigel Wood (ed.) <i>Modern Criticism and Theory</i>. Delhi: Pearson Education, Fourth Indian Reprint, 2005. 8. Leitch, Vincent B.(eds.) <i>The Norton Anthology of Literary Criticism and Theory</i>. W W Norton and Company, 2001.		

