



बिरसा मुंडा द्रायबल युनिवर्सिटी Birsā Mūṇḁ Drāyabala Yūnīvārsīṭī

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: INDIAN WRITING IN ENGLISH: PRE-INDEPENDENCE PERIOD (1900–1947)

Subject Code: BA06MJENG2

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	VI
Course Code	BA06MJENG2
Course Title	INDIAN WRITING IN ENGLISH: PRE-INDEPENDENCE PERIOD (1900–1947)
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

- To understand the historical background and emergence of Indian English literature in the colonial context.
- To analyze the literary characteristics, themes, and stylistic features of early Indian English writing across poetry, prose, and essays.
- To examine major literary texts by writers such as Henry Louis Vivian Derozio, Toru Dutt, Bankim Chandra Chattopadhyay, Raja Rammohan Roy, and Swami Vivekananda in relation to social, cultural, and national identity.
- To evaluate the role of early Indian English literature in shaping social reform, nationalism, and cultural consciousness.

Prerequisites (if any)



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Learning Outcomes

On the Completion of this course, Students will able to:

1. Demonstrate an understanding of the historical background and emergence of Indian English literature in the colonial context.
2. Analyze the literary characteristics, themes, and stylistic features of early Indian English writing across poetry, prose, and essays.
3. Interpret and critically examine major literary texts by writers such as Henry Louis Vivian Derozio, Toru Dutt, Bankim Chandra Chattopadhyay, Raja Rammohan Roy, and Swami Vivekananda in relation to social, cultural, and national identity.
4. Evaluate the contribution of early Indian English literature in shaping social reform, nationalism, and cultural consciousness.

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Historical Background A. Salient Feature of Indian English Writing in the Pre-Independence Period B. Social Reform Movements and Their Impact on Indian English Literature (1900–1947) C. Evolution of Literary Genres in Pre-Independence Indian English Writing (Poetry, Fiction, Drama, and Prose)	15
II	Poems A. Rabindranath Tagore: <i>Where the mind is without fear by</i> B. Sri Aurobindo: <i>The Tiger and the Deer</i> C. Sarojini Naidu: <i>To India</i>	15
III	Novel Raja Rao: <i>Kanthapura</i>	15
IV	Short-Stories A. Rabindranath Tagore: <i>The Kabuliwala</i> B. Premchand: <i>The Chess Players</i> C. Mulk Raj Anand: <i>The Lost Child</i>	15

Text Book(s)

1. Chatterjee, Bankim Chandra. *Rajmohan's Wife*. CreateSpace Independent Publishing Platform, 2017.
2. Vinay Dharwadkar, *The Oxford Anthology of Modern Indian Poetry*, 1994



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Reference Books

1. Chandra, N. D. R. *Modern Indian Writing in English: Critical Perceptions*. Sarup & Sons, 2004.
2. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2009.
3. Joshi, Priya. *In Another Country: Colonialism, Culture, and the English Novel in India*. Columbia University Press, 2002.
4. Joseph, S. John Peter. *Indian Writing in English: Critical Rum (Part-2)*. Sarup & Sons, 2006.
5. Maheshwari, Vinod Kumar. *Perspectives on Indian English Literature*. Atlantic Publishers & Distributors, 2002.
6. Sadana, Rashmi. *English Heart, Hindi Heartland: The Political Life of Literature in India*. University of California Press, 2012.
7. Varughese, E. Dawson. "Indian Writing in English and Issues of Visual Representation." In *Judging More than a Book by its Cover*, edited by Lisa Lau. Springer, 2015.

Web Resources

1. Online Resources
2. <https://www.poetryfoundation.org/poems>
3. www.projectgutenberg.com
4. www.internetarchive.com

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial, **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

