



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Name: AMERICAN LITERATURE

Subject Code: BA06MJENG3

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	VI
Course Code	BA06MJENG3
Course Title	AMERICAN LITERATURE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To introduce students to the historical development of American literature from the colonial period to contemporary times.
2. To familiarize students with major literary movements, genres, and representative writers of American literature.
3. To enable students to understand key themes such as the American Dream, identity, race, gender, and migration in literary texts.
4. To develop students' ability to critically read and interpret poems, novels, and drama in their historical and cultural contexts.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, Students will able to:

1. Demonstrate an understanding of the historical background, development, and major phases of American literature from the colonial period to the contemporary era



बिरसा मुंडा ट्रायबल युनिवर्सिटी

Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

2. Analyze the literary movements, salient features, and thematic concerns of American literature with reference to selected poems, novel, and drama
3. Interpret and critically examine major literary texts by writers such as Robert Frost, Walt Whitman, Maya Angelou, Emily Dickinson, Toni Morrison, and Lynn Nottage in relation to themes of American Dream, identity, race, gender, and migration.
4. Evaluate the contribution of American literature in shaping and reflecting social, cultural, and political consciousness through different historical periods and literary forms.

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Historical Background A. Salient Features of American Literature B. Movements and Their Impact on American Literature C. Themes: American Dream, Identity, Race, Gender, and Migration in American Literature D. American Writers and their Contribution	15
II	Poems A. Robert Frost: <i>The Road Not Taken</i> B. Walt Whitman: <i>I Hear America Singing</i> C. Maya Angelou: <i>Still I Rise</i> D. Emily Dickinson: <i>Because I could not stop for Death</i>	15
III	Novel Toni Morrison: <i>Beloved</i>	15
IV	Drama Lynn Nottage: <i>Sweat</i>	15

Text Book(s)

1. Nottage, Lynn. *Sweat*, Nick Hern Books, New Delhi, 2018.
2. Morrison, Toni. *Beloved*, Vintage Books, USA, 2004.

Reference Books

1. Elliott, Emory (ed.), *The Cambridge History of American Literature, Vol. 1: 1590–1820*, Cambridge: Cambridge University Press, 1994.
2. Gray, Richard, *A History of American Literature*, Oxford: Blackwell Publishers, 2004
3. Bercovitch, Sacvan (ed.), *The Cambridge History of American Literature, Vol. 5: Poetry and Criticism 1900–1950*, Cambridge: Cambridge University Press, 2006
4. Krutch, Joseph Wood, *The American Drama*, New York Braziler, 1957.



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

5. Levine, Robert S. (ed.), *The Norton Anthology of American Literature*, New York: W.W. Norton & Company, (latest eds.), (*Cambridge/Oxford frequently recommended companion text*).
6. Marcus, Greil & Sollors, Werner (eds.), *A New Literary History of America*, Cambridge, MA: Harvard University Press, 2009.
7. Quinn, Arthur Habson. *A History of the American Drama*, New York: crofts, 1959.

Web Resources

1. <https://www.poetryfoundation.org/poems>
2. www.projectgutenberg.com
3. www.internetarchive.com

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::**Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

