



# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: - BA01MJENG1 Introducing Literature: Poetry and Drama

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	I
Course Code	BA01MJENG1
Course Title	Introducing Literature: Poetry and Drama
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To introduce the students, the forms of literature in general and Poetry and Drama in particular.
2. To make them conversant with the variety of forms in Poetry and Drama that have developed down the ages.
3. To explicate the forms by taking the help of Poems and Drama pieces.

#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:-

1. To recognize and understand various poetic and dramatic forms.
2. To get a clear picture of how these forms have been handled by the eminent writers.
3. To understand the technical aspects of the forms, boosting their enjoyment and appreciation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Poems Prescribed 1. Sonnet 144 2. Lucy Grey 3. Ode to Solitude 4. The Ballad of Father Gilligan 5. Do Not Go Gentle into That Good Night 6. Ulysses	15
II	One Act Plays Prescribed 1. Villa for Sale 2. Day of Atonement 3. A Marriage Proposal	15
III	a. An overall idea of the following forms of poetry expected: 1. Ballad 2. Epic 3. Dramatic Monologue 4. Lyric 5. Ode 6. Elegy 7. Sonnet 8. The Elements of Poetry b. An overall idea of the following forms of drama expected: 1. Tragedy 2. Comedy 3. Dramatic Design 4. Classical Greek Tragedy 5. Comedy of Humour 6. Comedy of Manners 7. Problem Play 8. Absurd Drama	15
IV	Figures of Speech	15
<b>Text Book(s)</b>		
1. <i>Poetic Quest : An Anthology of Poems</i> (OB) 2. <i>Honey Dew</i> (OB) 3. <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)		





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Reference Books

- 1) The Oxford Companion to English Literature: Ed. Margaret Drabble (OUP)
- 2) The Typical forms of English Literature: Alfred H. Upham (Omsons Pub)
- 3) An Introduction to the Study of English Literature: W.H. Hudson (Maple Press)
- 4) A Background to the Study of English Literature: B. Prasad (Trinity)
- 5) English Literature: An Introduction for the Foreign Readers: R.J. Rees (Macmillan)

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsamunda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Name & Code :** - BA01MJENG2 Introducing Literature: Non - Fiction & Fiction

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	I
Course Code	BA01MJENG2
Course Title	Introducing Literature: Non - Fiction & Fiction
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

- 1) To provide an Introduction to Prose fiction and non-fiction as prominent literary forms.
- 2) To acquaint them with forms like Biography, autobiography and essay.
- 3) To make them conversant with the anatomy of Novel.
- 4) To create a basic awareness of the sound structure in English and how to improve pronunciation.

#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:

- 1) Understand and enjoy fiction and non-fiction better.
- 2) Improve their writing skills through their readings of the Prominent Writers of the genre.
- 3) Know the sound structure of English, different accents, stress patterns and side by side improve their own pronunciation.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Prose Pieces Prescribed:</b> 1. What is Courage? 2. Toasted English 3. Playing the English Gentleman 4. Good Manners	15
II	<b>Stories Prescribed</b> 1. The Thief 2. Three Hermits 3. A Cup of Tea 4. The Gold Frame	15
III	<b>Forms of Prose prescribed</b> <b>An Overall idea of the following forms expected:</b> 1.) Biography 2.) Autobiography 3.) Essay: (Aphoristic Essay, Personal Essay, Character Sketch, Critical Essay, Periodical Essay)	15
IV	<b>Forms of Literary elements prescribed</b> 1.) The Elements of Fiction 2.) Short Story 3.) Picaresque Novel 4.) Epistolary Novel 5.) Historical Novel 6.) Psychological Novel 7.) Stream of Consciousness Novel	15
<b>Text Book(s)</b> 1. <i>Honey Dew</i> (OB) 2. <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)		





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Reference Books

- 1) The Oxford Companion to English Literature: Ed. Margaret Drabble(OUP)
- 2) The Typical forms of English Literature: Alfred H. Upham (Omsons Pub)
- 3) An Introduction to the Study of English Literature: W.H. Hudson (Maple Press)
- 4) A Background to the Study of English Literature: B. Prasad (Trinity)
- 5) English Literature: An Introduction for the Foreign Readers: R.J. Rees (Macmillan)

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

### B.A(English) Programme

**Subject Code & Name:** - BA01MIENG1 મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રેમાનંદ રચિત

'નળાખ્યાન'

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B. A
Semester	I
Course Code	BA01MIENG1
Course Title	મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રેમાનંદ રચિત 'નળાખ્યાન'
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	-
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	-

### Learning Objectives

1. વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્ય અને સાહિત્યિક પરંપરાઓથી પરિચિત થાય
2. મધ્યકાલીન સાહિત્ય સ્વરૂપ 'આખ્યાન' અને તેની પૌરાણિક બાબતોની સમજ મેળવે
3. સમકાલીન જીવનમૂલ્યોનું જ્ઞાન પ્રાપ્ત કરે
4. વિદ્યાર્થીઓ તત્કાલીન સામાજિક રાજકીય ગતિવિધિઓ તથા સંસ્કૃતિ વિશે જાણે
5. વિદ્યાર્થીઓ આપણા પૌરાણિક મહાકાવ્યોમાં આવતી કથાઓ વિશે જાણે





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A(English) Programme

#### Learning Outcomes

On the Completion of this course, students will able to:

1. મધ્યકાલીન પદ્ય કૃતિ 'નળાખ્યાન'નાં અધ્યયનથી વિદ્યાર્થીઓ ભારતના પૌરાણિક વારસાથી પરિચિત થશે અને જીવનમાં નૈતિક મૂલ્યોનું સિંચન કરશે
2. વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્ય સ્વરૂપ 'આખ્યાન' થી પરિચિત થશે
3. વિદ્યાર્થીઓ મધ્યકાલીન સર્જકનો પરિચય મેળવી આખ્યાન સાહિત્ય સ્વરૂપ દ્વારા દેશ અને રાજ્યની પૌરાણિક, સામાજિક, સાંસ્કૃતિક ભૂમિકાથી અવગત થશે.

#### Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<ul style="list-style-type: none"><li>➤ આખ્યાન: સ્વરૂપ અને લક્ષણો</li><li>➤ આખ્યાનની વિકાસરેખા</li></ul>	15
II	<ul style="list-style-type: none"><li>➤ પ્રેમાનંદનું જીવન અને ઘડનારા પરિબળો</li><li>➤ પ્રેમાનંદનું સાહિત્ય સર્જન</li></ul>	15
III	<ul style="list-style-type: none"><li>➤ નળાખ્યાનની વસ્તુસંકલના</li><li>➤ નળાખ્યાનમાં અભિવ્યક્તિ કલા</li><li>➤ નળાખ્યાનમાં પ્રેમાનંદની પાત્રાલેખનકલા</li><li>➤ નળાખ્યાનમાં પ્રેમાનંદની વર્ણનકલા</li></ul>	15
IV	<ul style="list-style-type: none"><li>➤ નળાખ્યાનમાં રસનિરૂપણ</li><li>➤ નળાખ્યાનમાં સમકાલીન જીવનનું પ્રતિબિંબ</li><li>➤ નળાખ્યાનમાં ભાષાશૈલી</li></ul>	15







# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A(English) Programme

### Text Book(s)

1. 'नगाभ्यान्' संपादक: -चंद्रशंकर लक्ष्मी, आदर्श प्रकाशन, अमदावाद

### Reference Books

1. कवि शिरोमणी प्रेमानंद- प्रसाद ब्रह्मलक्ष्मी पाथ प्रकाशन
2. आभ्यान् कवि प्रेमानंद-के. का. शास्त्री
3. गुजराती साहित्य(मध्यकालीन)-अनंतराय रावण, गूर्जर प्रकाशन, पांचमी आ.1992
4. मध्यकालीन गुजराती साहित्यनो इतिहास-डॉ. रमेश एम. त्रिवेदी, आदर्श प्रकाशन आ.2015
5. प्रेमानंदना आभ्यान् - गायत्री एवे, गूर्जर प्रकाशन
6. मध्यकालीन साहित्य प्रकाश - डॉ. लारतकुमार ठक्कर, आदर्श प्रकाशन
7. गुजराती साहित्यनो इतिहास ग्रंथ-१, गुजराती साहित्य परिषद पुनर्मुद्रण: २००९
8. गुजराती साहित्यनो इतिहास ग्रंथ-२ भांड-१, गुजराती साहित्य परिषद, पुनर्मुद्रण: २००९
9. गुजराती साहित्यनो इतिहास ग्रंथ-२ भांड-२, गुजराती साहित्य परिषद, पुनर्मुद्रण: २००९
10. मध्यकालीन गुजराती कृति परिचय- एम. आ. ध. पटेल, आदर्श प्रकाशन
11. मध्यकालीन गुजराती साहित्य-दिलालरसिंह जाडेजा, आदर्श प्रकाशन

### Web Resources

1. <http://gu.wikipedia.org/wiki>
2. <http://www.gujaratinots.com/2021/09/premanandnu-jivan-kavan.html>
3. <http://gujarativiswakosh.org>

**L:** Lecture, **T:** Tutorial, **P:** Practical

**CCE:** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE:** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE:** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

Subject Code & Name: - BA01MIENG2 भासकृत स्वप्रवासवदत्तम्

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
L	T	P	Total	CCE		SEE	
				TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	I
Course Code	BA01MIENG2
Course Title	भासकृत स्वप्रवासवदत्तम्
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	N/A
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

1. महाकवि ભાસની કૃતિઓનો પરિચય મેળવે.
2. સંસ્કૃત નાટ્યપરમ્પરાનો પરિચય પ્રાપ્ત કરે.
3. સંસ્કૃત રૂપકના પ્રકારો વિશે સમજ મેળવે.
4. મહાકવિ ભાસની શૈલીથી માહિતગાર થાય.

### Learning Outcomes

On the Completion of this course, students will able to:

1. મહાકવિ ભાસકાલીન સમાજ વિશે માહિતગાર થશે.
2. સ્વપ્રવાસવદત્તમ્ નાટકના સ્વરૂપ અને વિશેષતાઓને જાણશે.
3. સંસ્કૃત સાહિત્યમાં રહેલા ભાસના પ્રદાનથી અવગત થશે.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<ul style="list-style-type: none"><li>➤ भासनुं ज्ञवन, समय अने कवन</li><li>➤ संस्कृत नाट्य परंपरानो परिचय</li><li>➤ संस्कृत नाट्य साहित्यनो उद्भव अने विकास</li><li>➤ संस्कृत रूपकना प्रकारो</li><li>➤ नाट्यशैली</li><li>➤ स्वप्नवासवदत्तमनी कृतिलक्षी समीक्षा (द्वेकनोध, विषयलक्षी जनरल प्रश्नो)</li></ul>	15
II	<ul style="list-style-type: none"><li>➤ स्वप्नवासवदत्तम् अंक १, २ अने ३ (भाषांतर, संदर्भ, द्वेकनोध, विषयलक्षी जनरल प्रश्नो)</li></ul>	15
III	<ul style="list-style-type: none"><li>➤ स्वप्नवासवदत्तम् अंक ४, ५ अने ६ (भाषांतर, संदर्भ, द्वेकनोध, विषयलक्षी जनरल प्रश्नो)</li></ul>	15
IV	<ul style="list-style-type: none"><li>➤ स्वप्नवासवदत्तम् मूलकथा अने कविये करेला परिवर्तन अने परिवर्धन</li><li>➤ स्वप्नवासवदत्तमना प्रसंगो</li><li>➤ पात्रालेखन</li><li>➤ स्वप्नवासवदत्तम् नुं रूपक प्रकार तरीके मूल्यांकन कथासार</li></ul>	15





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Reference Books

1. स्वप्नवासवदत्तम्, डॉ. शांति कुमार पंड्या, पार्थ पब्लिकेशन, अमदावाड.
2. संस्कृत नाटकोनो परिचय, डॉ. तपस्वी नान्डी, युनि. ग्रंथनिर्माण बोर्ड, गुजरात राज्य, तृतीय आवृत्ति, १९९९
3. भास के नाटक, स्व. पं. चन्द्रशेखर उपाध्याय, भाग- १, प्रथम संस्करण, २००१, नागपब्लिशर्स, दिल्ली.
4. भासनाटकचक्रम्, बलदेव उपाध्याय, चौखम्बा संस्कृत सीरीज, वाराणसी-१

### Web Resources

N/A

### Required Software(s) (if any)

N/A

### Practical(s) (if any)

N/A

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: - BA01MIENG3 आधुनिक हिंदी कहानी एवं व्याकरण

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	--	50	--

Programme Name	B.A.
Semester	I
Course Code	BA01MIENG3
Course Title	आधुनिक हिंदी कहानी एवं व्याकरण
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours

#### Learning Objectives

1. प्रस्तुत पाठ्यक्रम का अध्ययन करने पर छात्रगण हिंदी कहानी लेखन परम्परा को विस्तार से जाने,
2. छात्रगण हिंदी में रचित प्रथम कहानी कौन-सी है उसका विविध आलोचकों की दृष्टि से ज्ञान प्राप्त करें.
3. प्रेमचंद एवं जयशंकर प्रसाद का जीवन-वृत्त छात्रगण जाने.
4. छात्रगण पठित कहानियों के माध्यम से समाज जीवन में व्याप्तमानव-मूल्यों को विस्तार से समझे.
5. संदर्भित कहानियों को पढ़कर छात्रगण वैचारिक उदात्ता को प्राप्त करें.
6. पठित कहानियों के माध्यम से छात्रगण हिन्दी कहानी में व्यंग्य परम्परा ओ विस्तार से जाने.
7. छात्रगण प्रारंभिक हिन्दी व्याकरण जाने.
8. छात्रगण हिन्दी के विभिन्न शब्दों, मुहावरे, कहावत, लोकोत्तियों के बारे में जानकारी प्राप्त करें.





# बिर्सा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Learning Outcomes

On the Completion of this course, students will able to:

1. छात्रों ने हिन्दी साहित्य की विभिन्न विधाओं का ज्ञान प्राप्त करके हिन्दी कहानी विधा को विस्तृत समझा.
2. छात्रों ने हिन्दी लेखन परम्परा में कहानियों की भूमिका विस्तृत जाना.
3. छात्रों ने हिन्दी कहानी-लेखन कला का विस्तृत अध्ययन किया,
4. छात्रों ने हिन्दी कहानी-लेखन कला का ज्ञान प्राप्त करके साहित्य की एनी विधाओं से तुलना की.
5. छात्रों संकलित हिन्दी कहानीकारों का परिचय प्राप्त किया.
6. छात्रों ने संकलित हिन्दी कहानियों को पढ़कर सामाजिक समरसता, देश-प्रेम, जातिगत चेतना, व्यक्तिगत चेतना आदि का ज्ञान प्राप्त किया.
7. छात्रगण प्रारंभिक हिन्दी व्याकरण की समझा.
8. छात्रों ने हिन्दी के विभिन्न शब्दों, मुहावरें, कहावत, लोकोक्तियों के बारे में उदाहरण सहित जाना.

### Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	ईदगाह: 1. प्रेमचंद का व्यक्तित्व एवं कृतित्व 2. 'ईदगाह' कहानी का कलासार. 3. कहानी कला के आधार पर 'ईदगाह' का मूल्यांकन 4. 'ईदगाह' कहानी में व्यक्त बाल मनोविज्ञान. 5. 'ईदगाह' कहानी में व्यक्त सामाजिक चेतना 6. 'ईदगाह' कहानी में व्यक्त आधुनिक बोध.	१५ घंटे
II	पुरस्कार: 1. जयशंकर प्रसाद का व्यक्तित्व एवं कृतित्व 2. कहानी कला के आधार पर 'पुरस्कार' का मूल्यांकन 3. 'पुरस्कार' कहानी की कथावस्तु 4. 'पुरस्कार' कहानी के पात्रों का चरित्रांकन 5. 'पुरस्कार' कहानी में अभिव्यक्त राष्ट्रिय भावना. 6. 'पुरस्कार' कहानी में व्यक्त देश-प्रेम	१५ घंटे
III	शब्द के प्रकार: 1. विरुद्धार्थी शब्द 2. समानार्थी शब्द 3. तत्सम् शब्द, तद्भव शब्द. 4. शब्द समूह के लिए एक शब्द 5. युग्म शब्द 6. देशज शब्द, विदेश शब्द	१५ घंटे





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

IV	<p>मुहावरे, कहावते, लोकोक्तियाः</p> <ol style="list-style-type: none"><li>1. मुहावरे का अर्थ, परिभाषा एवं विशेषताएँ</li><li>2. मुहावरे और लोकोक्ति में अंतर</li><li>3. कहावत का अर्थ, परिभाषा एवं विशेषताएँ</li><li>4. कहावत और मुहावरे में अंतर</li><li>5. लोकोक्ति का अर्थ, परिभाषा एवं विशेषताएँ</li><li>6. लोकोक्ति : प्रमुख अभिलक्षण</li></ol> <p>टिप्पणियाँ:</p> <ol style="list-style-type: none"><li>7. 'ईदगाह' कहानी का हामीव</li><li>8. 'ईदगाह' कहानी का उद्देश्य</li><li>9. 'पुस्कार' कहानी की मधुलिका</li><li>10. 'पुस्कार' कहानी में ऐतिहासिकता</li></ol>	१५ घंटे
----	--	---------

### Text Book(s)

1.

### Reference Books

1. हिन्दी कहानी का इतिहास: गोपालदास-राजकमल प्रकाशन, नेताजी सुभाष मार्ग, नई दिल्ली.
2. हिन्दी कहानी का विकास: डॉ. आनंद प्रकाश, लोकभारती प्रकाशन, इलाहाबाद
3. हिन्दी की अर्पित कहानियों का पुनर्मूल्यांकन: डॉ. कुसुम शर्मा, इलाहाबाद
4. आधुनिक हिन्दी कहानी: डॉ. लक्ष्मी नारायण लाल-बाणी प्रकाशन, नई दिल्ली
5. आधुनिक व्याकरण और रचना: डॉ. वासुदेवनन्दन प्रसाद - भारती भवन, पटना
6. आधुनिक हिन्दी व्याकरण और रचना: डॉ. वासुदेवनन्दन प्रसाद - भारती भवन, पटना
7. हिन्दी भाषा और लिपि: धीरेन्द्र वर्मा-हिन्दुस्तानी एकेडमी, इलाहाबाद
8. भाषा विज्ञान की भूमिका: डॉ. देवेन्द्र वर्मा - राधाकृष्ण प्रकाशन, नई दिल्ली.
9. हिन्दी प्रयोग - रामचंद्र वर्मा - लोकभारती प्रकाशन, इलाहाबाद.

L:: Lecture, T:: Tutorial , P::Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Code & Name: -BA01MDENG1 - FUNDAMENTALS OF ECONOMICS**

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	I
Course Code	BA01MDENG1
Course Title	FUNDAMENTALS OF ECONOMICS
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

1. અર્થશાસ્ત્રનો અર્થ, ઇતિહાસ, અર્થશાસ્ત્રીઓનો જ્ઞાનો, વિવિધ વ્યાખ્યાઓ વગેરે વિગતવાર જાણવી.
2. એકમલક્ષી અર્થશાસ્ત્ર અને સમગ્રલક્ષીનો અર્થ, બંને વચ્ચેનો સંબંધ, બંને વચ્ચેનો તફાવત જાણવો.
3. રાષ્ટ્રીય આવકનો અર્થ અને રાષ્ટ્રીય આવકના માપનની પદ્ધતિઓનું વિશ્લેષણ સમજવું.
4. નાણા અને બેંકીંગના વિવિધ ખ્યાલો અંગે સમજ મેળવવી.





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

#### Learning Outcomes

1. અર્થશાસ્ત્ર માનવીના આર્થિક વર્તનનો અભ્યાસ કરતું હોવાથી તેના વિવિધ પાસાઓ, મુદ્દાઓ, અસર કરતા પરિબલો વગેરેની વિસ્તૃત જાણકારી મેળવી શકશે.
2. રાષ્ટ્રીય આવકનું મહત્વ અને તેના વિવિધ ઘટકો સમજશે.
3. બજારમાં નાણાની માંગ અને નાણાના પુરવઠાના આંતરસંબંધો સમજશે.
4. બેંકીંગ અંગેનો પ્રાથમિક પરીચય મેળવશે.

#### Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<p>❖ અર્થશાસ્ત્રની વ્યાખ્યાઓ, સ્વરૂપ અને કાર્યક્ષેત્ર</p> <p>એડમ સ્મિથ સંપત્તિનું શાસ્ત્ર, માર્શલ કલ્યાણલક્ષી શાસ્ત્ર, રોબિન્સની અછતનું શાસ્ત્ર, પસંદગીનું શાસ્ત્ર, તથા એકમલક્ષી અને સમગ્રલક્ષી વિશ્લેષણ પદ્ધતિઓ, અર્થશાસ્ત્રનું સ્વરૂપ અને કાર્યક્ષેત્ર, અર્થશાસ્ત્રની વિશિષ્ટ વિભાવનાઓ અને ખ્યાલો: જમીન, શ્રમ, મૂડી, નિયોજક, સંપત્તિ.</p>	15
II	<p>❖ માંગ અને પુરવઠાનું વિશ્લેષણ</p> <p>માંગનો અર્થ, અસર કરતા પરિબલો, માંગનો નિયમ અને માંગમાં ફેરફાર, પુરવઠાનો અર્થ, અસર કરતા પરિબલો, પુરવઠાનો નિયમ અને પુરવઠામાં ફેરફાર, માંગ અને પુરવઠા દ્વારા બજારની સમતુલા.</p>	15
III	<p>❖ રાષ્ટ્રીય આવકનો ખ્યાલ અને માપણીની પદ્ધતિઓ</p> <p>રાષ્ટ્રીય આવકનો અર્થ અને તેના વિવિધ ખ્યાલો, રાષ્ટ્રીય આવકનાં ઘટકો, રાષ્ટ્રીય આવકનો ચક્રીય પ્રવાહ, રાષ્ટ્રીય આવકનું માપન, રાષ્ટ્રીય આવકની ગણતરીમાં રહેલી મુશ્કેલીઓ, હરિયાણું રાષ્ટ્રીય ઉત્પાદન.</p>	15





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

IV	❖ नाણું અને બેકીંગ નાણાનો અર્થ અને વ્યાખ્યાઓ, નાણાના કાર્યો, નાણાના પ્રકારો, નાણાનું મૂલ્ય, નાણાના પુરવઠાનો અર્થ, ઘટકો, તથા નાણાના પુરવઠાને અસર કરતા પરીબળો, બેકીંગનો અર્થ, પ્રકારો અને કાર્યો.	15
----	--	----

#### Text Book(s)

1. નાણાકીય સિધ્ધાંત -સ્વ ડૉ જગદીશ અધ્વચુ -ગ્રંથનિર્માણ બોર્ડ
2. આર્થિક સિધ્ધાંતો - ડૉ એમ એન રાવલ - ગ્રંથનિર્માણ બોર્ડ
3. શાહ રમેશ (૨૦૧૬), પારિભાષિક કોશ અર્થશાસ્ત્ર, અમદાવાદ ગુજરાત યુનિવર્સિટી ગ્રંથ નિર્ણાય બોર્ડ
4. આર.સી.જોષી, (૨૦૧૮) સમગ્રલક્ષી અર્થશાસ્ત્ર, ન્યુ પોપ્યુલર પ્રકાશન, સુરત.
5. બી.ડી.પરમાર, (૨૦૦૯), સમગ્રલક્ષી અર્થશાસ્ત્ર, સી. જમનાદાસની કંપની, અમદાવાદ.
6. જોષી આર .સી અને ભદ્ર જે .પી (૨૦૧૫ ) "એકમલક્ષી અર્થશાસ્ત્ર" ન્યુ પોપ્યુલર પ્રકાશન સુરત.
7. જોષી એમ.વી(૨૦૦૩) "એકમલક્ષી અર્થશાસ્ત્ર" અનંડા પ્રકાશન -અમદાવાદ.

#### Reference Books

1. Ahuja H. L. (2019), Macro Economics – Theory and Policy, S. Chand and Co. Ltd., New Delhi.
2. જોશી ડૉ. મહેશ વી (૨૦૧૧-૧૨) 'સમગ્રલક્ષી અર્થશાસ્ત્ર -II અનંડા પ્રકાશન અમદાવાદ.
3. Dewett, K.K. (2006). Modern Economic Theory. New Delhi : S.Chand & Company Ltd.
4. Jhingan, M.L. (2012). Principles of Economics. Delhi : Vrinda Publication (P) Ltd.
5. Ahuja H.L (2017) "An Advanced Economics theory. Micro Economics Analysis", S. Chand & Company

#### Web Resources

1. <http://education.newkerala.com>

L:: Lecture, T:: Tutorial , P::Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Code & Name: BA01MDENG2 CREATIVE WRITING AND LITERATURE**

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	I
Course Code	<b>BA01MDENG2</b>
Course Title	<b>CREATIVE WRITING AND LITERATURE</b>
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To train students in writing creatively from research, direct sensory experiences and observation.
2. To explore language and style in forms of creative writing.
3. To develop skills in drafting, evaluating and editing creative texts.
4. To develop reflective/appreciative skills among the students.

#### Learning Outcomes

On the Completion of this course, students will able to:

1. Write effectively, drawing on observation, research, imagery and sensory experiences.
2. Understand development of language, variety, style, voice and expression within the creative writings.
3. Demonstrate the effective writing skills for drafting, editing and critiquing.
4. Reflect creatively on different learning experiences.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Unit 1: Creative Writing</b> A. An Introduction to Creativity B. Nature and Concept C. Process of Creative Writing D. Essential of Effective Writing E. Creative Process and Creative Writing Ideas F. Problems of Creative Writing in English in India	15
II	<b>Unit 2: Elements of Creative Writing:</b> A. Plot, Setting, Character, Dialogue, Point of View B. Literary Devices and Figurative Language C. Types of Creative Writing; Descriptive, Narrative, Persuasive, Reflective	15
III	<b>Unit 3: Traditional Forms of Creative Expressions</b> A. Poetry B. Fiction C. Non fiction D. Translation E. Media	15
IV	<b>Unit 4: New Trends in Creative Writing forms</b> A. Web Content Writing and Blog Writing B. Script Writing C. Journalistic Writing D. Copywriting E. Graphic Novel	15
<b>Text Book(s)</b>		
1.		
<b>Reference Books</b>		





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

1. Bastrukmen, H., & Lewis, M. (2002). Learner perspectives of success in an EAP writing Course. The University of Auckland, New Zealand: Assessing Writing, 8(1), 31-46. [http://dx.doi.org/10.1016/S1075-2935\(02\)00032-6](http://dx.doi.org/10.1016/S1075-2935(02)00032-6)
2. Collie, J., & Slater, S. (1987). Literature in the Language Classroom. Cambridge: Cambridge University Press.
3. Frank, M. (1995). If you are trying to teach kids how to write . . . you've gotta have this book! (2nd ed.). Nashville, TN: Incentive Publications.
4. Kramsch, C. (1993). Context and Culture in Language Teaching. Oxford: Oxford University Press.
5. Lazar, G. (1993). Literature and Language Teaching: A Guide for teachers and trainers. Cambridge: Cambridge University Press.
6. Littlewood, W. T. (1986). Literature in the school foreign-language course.
7. C. J. Brumfit & R. A. Carter (Eds.), Literature and language teaching (pp. 177-183). Oxford: Oxford University Press. McKay, S. (1980). Literature in ESL classroom.
8. Brumfit & Carter (Eds.), Literature and Language teaching. Oxford: OUP. Morley, D. (2007). The Cambridge Introduction to Creative Writing. Cambridge University press.
9. Oster, J. (1989). Seeing with different eyes: Another view of literature in the ESL class. TESOL Quarterly, 23(1), 85-103. <http://dx.doi.org/10.2307/3587509>

#### Web Resources

1. <https://archive.nptel.ac.in/courses/109/107/109107172/>
2. <https://www.coursera.org/specializations/creative-writing>
3. [https://onlinecourses.nptel.ac.in/noc22\\_hs62/preview](https://onlinecourses.nptel.ac.in/noc22_hs62/preview)
4. <https://archive.nptel.ac.in/courses/109/101/109101017/>

**L::** Lecture, **T::** Tutorial , **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A (English) Programme

Subject Code & Subject Name: BA01AEENG1 English Language Skills-I

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	-	-	2	50%	00	50%	00

Programme Name	B.A.
Semester	1
Course Code	BA01AEENG1
Course Title	English Language Skills-I
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	N/A
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To develop a foundational understanding of English grammar and vocabulary.
2. To enhance reading comprehension skills.
3. To improve basic writing skills for effective communication.

#### Prerequisites (if any)

#### Learning Outcomes

On the Completion of this course, students will able to:

1. Construct grammatically correct sentences.
2. Demonstrate the ability to understand and analyze written texts.
3. Produce clear and coherent written paragraphs.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Basic Grammar and Vocabulary</b> <ul style="list-style-type: none"><li>• Introduction to Parts of Speech</li><li>• Tenses, Articles, and Prepositions</li><li>• Basic Vocabulary: Word Formation, Synonyms, and Antonyms</li></ul>	15
II	<b>Reading and Writing Skills</b> <ul style="list-style-type: none"><li>• Reading Comprehension Techniques</li><li>• Sentence Structure and Paragraph Writing</li><li>• Basic Listening and Speaking Skills</li></ul>	15

**Reference Books**

- Murphy, Raymond. English Grammar in Use. Cambridge University Press.
- Redman, Stuart. English Vocabulary in Use. Cambridge University Press.
- Nuttall, Christine. Teaching Reading Skills in a Foreign Language. Macmillan Education.

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::**Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::**Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::**Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsamunda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A (English) Programme

**Subject Code & Subject Name:** BA01AEENG2 Fundamentals of Communication Skills

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	-	-	2	50%	00	50%	00

Programme Name	B.A.
Semester	I
Course Code	BA01AEENG2
Course Title	Fundamentals of Communication Skills
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	N/A
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

- To introduce the fundamentals of communication.
- To develop effective speaking and listening skills.
- To enhance presentation and group discussion abilities.

### Learning Outcomes

On the Completion of this course, students will able to:

- Understand the process and types of communication.
- Demonstrate effective verbal and non-verbal communication.
- Participate actively in group discussions and presentations.







# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Unit 1: Fundamentals of Communication</b> <ul style="list-style-type: none"><li>• Communication Process, Types, and Barriers</li><li>• Importance of Effective Communication</li><li>• Non-verbal Communication: Body Language, Facial Expressions, Proxemics, Chronemics, Vocalics</li></ul>	15
II	<b>Unit 2: Effective Speaking and Listening</b> <ul style="list-style-type: none"><li>• Techniques for Effective Speaking: Clarity, Tone, and Body Language</li><li>• Active Listening Skills</li><li>• Introduction to Presentation Skills</li></ul>	15

**Reference Books**

- Adler, Ronald B., and Jeanne Marquardt Elmhorst. *Communicating at Work: Principles and Practices for Business and the Professions*. McGraw-Hill Education.
- Lucas, Stephen. *The Art of Public Speaking*. McGraw-Hill Education.
- Duck, Steve, and David T. McMahan. *Communication in Everyday Life: The Basic Course Edition with Public Speaking*. SAGE Publications.

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Code & Name:** - BA01SEENG1: Fundamentals of Computer and Office Automation

Packages-I

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
1	0	1	2	0.25	-	0.5	0.25

Programme Name	B.A.
Semester	1
Course Code	BA01SEENG1
Course Title	Fundamentals of Computer and Office Automation Packages-I
Course Content Type (Th./Pr.)	Theory/Practical
Course Credit	2
Sessions+ Lab. Per Week	1+2*
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. This course would make students acquainted with basics of computers.
2. Students can develop skills for effective use of Office Automation Tool.

#### Prerequisites (if any)

Basic Understanding and Operating of Computer System

#### Learning Outcomes

On the completion of this course, students will able to:

1. Explain the basic structure of computer and number system.
2. Summarize the Software and Operating System.
3. Apply and analyze various features into the documentation and presentation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Basic of Computers</b> Computer, Data Processing, Characteristics of Computer, History of computer, Computer Generations, Basic Organization of Computer, Classification of computer (Analog, Digital, Hybrid, micro, mini, mainframe and super Computers), Number System (Decimal, Binary, Octal, Hexadecimal), Basic Binary Arithmetic, Introduction to Computer Code (ASCII, BCD, EBCDIC, UNICODE)	15
II	<b>Software Types:</b> Overview of System software and application software, Operating system, Utility software, drivers, compilers and interpreters. Virus, features, types of viruses, virus detection prevention and cure. <b>Operating system:</b> Windows: Desktop, Control Panel, Driver installation, create users, manipulate taskbar, power management, Install new peripheral etc. DOS: Basic Commands of DOS. <b>Office Automation Fundamentals</b> Introducing MS-Word, creating and formatting text documents, mail merge, page setup, creating table. Introducing MS-Power point, creating presentation, enhancing presentation using multimedia.	15
<b>Reference Books</b>		
1. Computer Fundamentals Concepts, System & Application By: P. K. Sinha Publisher: BPB 2. Microsoft Office 2019 for Dummies, Publisher: Wiley		
<b>Web Resources</b>		
1. <a href="https://edu.gcfglobal.org/en/topics/office/">https://edu.gcfglobal.org/en/topics/office/</a> 2. <a href="https://www.computer-pdf.com/tutorials-ms-office-basics">https://www.computer-pdf.com/tutorials-ms-office-basics</a> 3. <a href="https://www.tutorialspoint.com/word/index.htm">https://www.tutorialspoint.com/word/index.htm</a> 4. <a href="https://www.tutorialspoint.com/powerpoint/index.htm">https://www.tutorialspoint.com/powerpoint/index.htm</a>		
<b>Required Software(s) (if any)</b>		
Windows OS and MS-Office		





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

#### Practical(s) (if any)

##### List of Sample Practical

1. Create/Delete a directory and files using DOS commands.
2. Create/Delete a files and folder in Windows.
3. Prepare a Bio-data in MS-Word.
4. Prepare an invitation to invite your friends to your birthday party. Prepare at least five letters using Mail Merge.
5. Create and Design Admission/Enquiry Forms etc.
6. Design E-book cover pages / Magazine front/ books front/back page using cover page option in Insert Menu.
7. Create Business Cards using Shapes, text, and colours.
8. Make books content page or index page
9. Use smart art and create organization charts
10. Create a slide show presentation about BMTU.
11. Create slides with your own contents and decorate the text using Text Fill, Text Effect, Shape Outline, Shape Fill, and Shape Effect.
12. Create slides of your choice and give custom animation effects

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिर्सा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: - BA01SEENG2: Yoga in Practice

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	N/A	N/A	2	25	N/A	25	N/A

Programme Name	B.A.
Semester	I
Course Code	BA01SEENG2
Course Title	Yoga in Practice
Course Content Type (Th./Pr.)	Th.
Course Credit	2
Sessions+ Lab. Per Week	2
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

- Explain the concept of yoga in the contemporary context as well as for personal growth and development.
- Reflect on one's capabilities and ways to enhance them so as to utilize the same in a better way
- Develop physically, mentally, socially, emotionally and spiritually.

### Prerequisites (if any)

N/A

### Learning Outcomes

On the Completion of this course, students will able to:

- Understanding ways to harmonies the body and mind through Yoga.
- Disciplining the mind through practicing Yoga.
- Particularity about the Yoga Darshan through the selected topics of Yoga Philosophy based on Patanjala Yogasutra.





# बिरसा मुंडा त्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>❖ Yoga: Asana, Pranayama and dhyana</b> <ul style="list-style-type: none"><li>➤ Yoga-Meaning and History</li><li>➤ Understanding Asana and Pranayama</li><li>➤ Asana: the basics</li><li>➤ Significance of Asana</li><li>➤ Surya Namaskara</li><li>➤ Nadi shodhan Pranayama</li><li>➤ Effect of Pranayama</li><li>➤ Importance of Dhyana</li></ul>	15
II	<b>❖ Pantanjali' Yogasutra and Chakra</b> <ul style="list-style-type: none"><li>➤ Introduction of Patanjali</li><li>➤ The Eight-Fold Yoga (Astanga Yoga) i) Yama ii) Niyama iii) Asana iv) Pranayama v) Pratyahara vi) Dharana vii) Dhyana viii) Samadhi</li><li>➤ Pantanjali' Yogasutra: a summary</li><li>➤ Chakras:- Muladhara, Swadhisthana, Manipura, Anahata, Vishuddha, Ajna, Sahasrara</li></ul>	15
<b>Reference Books</b>		
<ol style="list-style-type: none"><li>1. Dasgupta, S. The Study of Patanjali. Calcutta: University of Calcutta Press, 1920.</li><li>2. Patanjali's Yog Pradeep- Swami Omanand Saraswati, Gita Press, Gorakhpur, 2013</li><li>3. Udayveer Shastri Granthavali 4, Patanjali- Yoga Darshanam, Udayveer Shastri, Govindram Hasanand, Delhi 6</li><li>4. Yog, Dr Puja Kotak, Bharti Print &amp; Publishing House, Ahmedabad, 2014</li><li>5. Shree Patanjalyogdarshan with Rahsyadipika- Pujyamaharaj Nathu Publisher Shree harjivan Shah 1999.</li></ol>		

**L::** Lecture, **T::** Tutorial , **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: - BA01IKENGI: શ્રીમદ્ ભગવદ્ગીતા અને રામાયણનું જીવન સંગીત

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	N/A	N/A	2	25	N/A	25	N/A

Programme Name	B.A.
Semester	I
Course Code	BA01IKENGI
Course Title	શ્રીમદ્ ભગવદ્ગીતા અને રામાયણનું જીવન સંગીત
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	N/A
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

- વિદ્યાર્થીઓ ભારતીય જ્ઞાનના ભંડારરૂપ આર્ષ ગ્રંથોનો પરિચય મેળવે.
- શ્રીમદ્ ભગવદ્ગીતા એ ભારતીય તત્ત્વજ્ઞાનની આધારશીલા છે તેના પ્રાથમિક જ્ઞાનથી પરિચિત થાય તેમજ વિશ્વબંધુત્વની ભાવના કેળવાય.
- શ્રીમદ્ ભગવદ્ગીતાના સારરૂપ તત્ત્વનો બોધ પામે.
- રામાયણમાં નિરૂપિત જીવનમૂલ્યોથી માહિતગાર થાય.
- રામાયણકાલીન સંસ્કૃતિ તેમજ આદર્શ જીવનશૈલીથી પરિચિત થાય.

#### Learning Outcomes





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

On the Completion of this course, students will able to:

1. શ્રીમદ્ ભગવદ્ગીતા અને રામાયણમાં પ્રબોધિત માનવમૂલ્યોથી અવગત થશે.
2. સ્વસ્થ જીવન માટે સમસ્યાઓનું સમાધાન તેમજ સ્વનિયમનનું કૌશલ્ય પ્રાપ્ત કરશે.
3. આદર્શ રામરાજ્યની સંકલ્પના દ્વારા લોકશાહી તેમજ પ્રજાવત્સલ રાજાથી પરિચિત થશે.
4. રામાયણના કથાનકનો પરિચય મેળવશે.
5. રામાયણમાં નિરુપિત પાત્રોના આદર્શ જીવનથી પરિચિત થશે.

### Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<ul style="list-style-type: none"><li>➤ શ્રીમદ્ ભગવદ્ગીતા વૈદિક ધર્મનો મૂલાધાર</li><li>➤ શ્રીમદ્ ભગવદ્ગીતાનો સારાંશ</li><li>➤ ગીતામાં જીવન જીવવાની કળા અથવા માનવજીવનમાં ઉપયોગીતા</li><li>➤ શ્રીમદ્ ભગવદ્ગીતામાં સાંપ્રત વૈશ્વિક સમસ્યાનો ઉકેલ</li><li>➤ શ્રીમદ્ ભગવદ્ગીતામાં ઇન્દ્રિયોને કાબુમાં રાખવાના ઉપાયો</li><li>➤ શ્રીમદ્ ભગવદ્ગીતામાં શિક્ષણ અને કેળવણી</li><li>➤ શ્રીમદ્ ભગવદ્ગીતામાં આંતર અને બાહ્ય સૌંદર્ય ખીલવવાનું શિક્ષણ</li></ul>	15





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

II	<ul style="list-style-type: none"><li>➤ रामायणનો संक्षिप्त कथासार</li><li>➤ रामायणकालीन संस्कृति:-<ul style="list-style-type: none"><li>▪ समाजव्यवस्था, शासनव्यवस्था, अर्थव्यवस्था, शिक्षणव्यवस्था, लोकज्वन, वस्त्रो અને આભૂષણો, ખાનપાન, ઉત્સવો અને મોજશોખ, સંરક્ષણ વિચાર, પુરુષાર્થ વિચાર અને નૈતિક મૂલ્ય</li></ul></li><li>➤ रामायणમાં पारिवारिक ज्वन અને તેમાંથી પ્રતિબોધિત જવનમૂલ્યો.</li><li>➤ रामायणના पात्रो:<ul style="list-style-type: none"><li>▪ રામ, લક્ષ્મણ, ભરત, દશરથ, સીતા, ઉર્મિલા, હનુમાન, રાવણ, જટાયુ, શબરી, ત્રિજટા, વિભીષણ, શ્રવણ, અંગદ</li></ul></li></ul>	15
----	---	----

#### Reference Books

1. શ્રીમદ્ ભગવદ્ગીતાનું જીવન સંગીત- સંપાદન ડો.દિનેશ પી.માછી, પ્રા.જીતેન્દ્ર આઈ.ટેલર, પ્રા. રાજેશ આર.કગરાણા. પ્રકાશન- સંસ્કૃત વિભાગ, શ્રી મોહનસિંહ છોટભાઈ રાઠવા આર્ટ્સ કોલેજ-પાવી.
2. શ્રીમદ્ ભગવદ્ગીતા(સંપૂર્ણ)- ડો.શાંતિકુમાર પંડ્યા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
3. શ્રીમદ્ ભગવદ્ગીતા એક નૂતન અભિગમ- ડો.કુસુમબા જાડેજા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
4. ગીતા અને આપણા પ્રશ્નો- સ્વામી સચ્ચિદાનંદ- ગૂર્જર પ્રકાશન, અમદાવાદ, ૧૯૮૯
5. નૈતિક શિક્ષણ અને શ્રીમદ્ ભગવદ્ગીતા- ડો.મુગટલાલ થાનકી, નવયુગ પ્રિન્ટીંગ પ્રેસ, અમદાવાદ.
6. શ્રીમદ્ ભગવદ્ગીતા- સાધક સંજીવની સહિત ગુજરાતી ટીકા, સ્વામી રામસુખદાસ, ગીતા પ્રેસ, ગોરખપુર.
7. વાલ્મીકિ રામાયણ ભાગ - ૧ ગુજરાતી અનુવાદ, સસ્તુ સાહિત્ય વર્ધક કાર્યાલય, અમદાવાદ.
8. રામાયણ, સમીક્ષિત વાચનાનો ગુજરાતી અનુવાદ, ડો. વિજય પંડ્યા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
9. રામાયણ, સમીક્ષિત સંપાદન, ઓરિએન્ટલ ઇન્સ્ટીટ્યૂ, વડોદરા.
10. આદિકવિ વાલ્મીકિ, ડો. રાધાવલ્લભ ત્રિપાઠી, સંસ્કૃત પરિષદ, સાગર.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūḁā Trībal Unīversīṭī

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

Web Resources
1. <a href="http://sadhanaweekly.com">रामायणी चरित्रकथाओ )sadhanaweekly.com)</a>
2. <a href="https://www.gitasupersite.iitk.ac.in/srimad">https://www.gitasupersite.iitk.ac.in/srimad</a>
3. <a href="https://www.valmiki.iitk.ac.in/">https://www.valmiki.iitk.ac.in/</a>
Required Software(s) (if any)
N/A
Practical(s) (if any)
N/A

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Code & Name:** BA01IKENG2 CONSTITUTIONAL VALUES AND  
FUNDAMENTAL RIGHTS બંધારણીય મૂલ્યો અને મૂળભૂત અધિકારો

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	-	-	2	25	-	25	-

Programme Name	B.A.
Semester	I
Course Code	<b>BA01IKENG2</b>
Course Title	CONSTITUTIONAL VALUES AND FUNDAMENTAL RIGHTS બંધારણીય મૂલ્યો અને મૂળભૂત અધિકારો
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	2
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

#### અભ્યાસક્રમના હેતુઓ

1. વિદ્યાર્થીઓની ભારતીય બંધારણની સમજ અને મહત્વને વધારવા માટે.
2. બંધારણની પ્રસ્તાવનાનું મૂલ્યાંકન કરવા માટે.
3. ભારતીય બંધારણના મૂળભૂત મૂલ્યો વિશે જ્ઞાન કેળવવું.
4. વિદ્યાર્થીઓને તેમના મૂળભૂત અધિકારો વિશેની સમજ વધારવા માટે.
5. તમામ સામાજિક સભ્યોની સમાનતા અને વ્યક્તિગત સ્વતંત્રતા પર આધારિત લોકશાહી આદર્શોને સમર્થન આપવું.



# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Learning Outcomes

#### ભણવાના પરિણામો

1. ભારતમાં બંધારણ નિર્માણની પ્રક્રિયા તેમજ બંધારણના વિકાસનો અભ્યાસ.
2. ભારતના બંધારણના મૂળભૂત પાસાઓનું વિશ્લેષણ.
3. ભારતીય બંધારણના બંધારણીય મૂલ્યોમાં દશવિલ સિધ્ધાંતોનું વિશ્લેષણ
4. ધ્યેય દેશના લઘુમતી જૂથોમાં સલામતી અને વિશ્વાસની ભાવના જગાડવાનો છે.

### Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>ભારતના બંધારણનો પરિચય</b> ભારતના બંધારણનું સ્વરૂપ ભારતના બંધારણની મુખ્ય વિશેષતાઓ આમુખ કાયદાના નિયમો સત્તાઓનું વિભાજન બંધારણીય મૂલ્યો ન્યાય - સામાજિક, આર્થિક અને રાજકીય સ્વતંત્રતા - વિચાર, અભિવ્યક્તિ, માન્યતા, વિશ્વાસ અને પૂજા સમાનતા - સ્થિતિ અને તક ભાઈચારો - રાષ્ટ્રનું ગૌરવ, એકતા અને અખંડિતતા	15





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી Birsa Munda Tribal University

રાજપિપલા, જિ- નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

II	<p><u>મૂળભૂત અધિકારો</u></p> <ol style="list-style-type: none"><li>1. પરિચય</li><li>2. અનુચ્છેદ ૧૨ - રાજ્ય</li><li>3. અનુચ્છેદ ૧૩ - ન્યાયિક સમીક્ષા</li><li>4. અનુચ્છેદ ૧૪ થી ૧૮ - સમાનતાનો અધિકાર</li><li>5. અનુચ્છેદ ૧૯ - સ્વતંત્રતાનો અધિકાર</li><li>6. અનુચ્છેદ ૨૦ - દોષિત ઠેરવવામાં આવેલા ગુનાઓના સંદર્ભમાં સ્વતંત્રતા</li><li>7. અનુચ્છેદ ૨૧ - જીવન અને વ્યક્તિગત સ્વતંત્રતાનો અધિકાર</li><li>8. અનુચ્છેદ ૨૨ - સ્વતંત્રતા અને મનસ્વી ઘરપકડ અને અટકાયત સામે રક્ષણ</li><li>9. અનુચ્છેદ ૨૩ થી ૨૪ - શોષણ વિરુદ્ધના અધિકારો</li><li>10. અનુચ્છેદ ૨૫ થી ૨૮ - ધર્મની સ્વતંત્રતા</li><li>11. અનુચ્છેદ ૨૯ - ૩૦ - લઘુમતીઓના સાંસ્કૃતિક અને શૈક્ષણિક અધિકારો</li><li>12. અનુચ્છેદ ૩૨ થી ૩૫ - બંધારણીય ઉપાયો</li></ol>	15
<b>Text Book(s)</b>		
1.		
<b>Reference Books</b>		
<ol style="list-style-type: none"><li>1. Jain, M. P. (2022). Constituonal Law. LexisNexis.</li><li>2. Joshi, D. K. (2019). Constituion of India. Allahabad: Central Law Publication.</li><li>3. Myneni, S. R. (2011). Constitutional Law - I. Hyderabad: Asia Law House.</li><li>4. Pandey, D. J. (2019). Constitutional Law of India. Allahabad: Central Law Publication.</li><li>5. Rao, M. (2013). Constitutional Law. Lucknow: Eastern Book Company.</li></ol>		
<b>Web Resources</b>		
1. Online Resources		
<b>Required Software(s) (if any)</b>		
<b>Practical(s) (if any)</b>		





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Name: & Code - BA02MJENG1 The Elizabethan Period (1558-1625)

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	II
Course Code	BA02MJENG1
Course Title	The Elizabethan Period (1558-1625)
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To create a historical context, to acquaint the students with landmarks in the development of English Literature.
2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works.
3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.

#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:

1. Grasp the variety and richness of the Renaissance
2. Know the growth of lyrics, songs and sonnets flourished during the period.
3. Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Historical Background</b> a) Salient features of the Elizabethan Age / the Renaissance b) The Elizabethan Lyrics and Sonnets c) The University Wits and their Contribution d) The Post – Shakespearian Playwrights e) Elizabethan Prose	15
II	<b>The following Lyrics and Sonnets have been selected from EnglishVerse.com (<a href="https://englishverse.com/">https://englishverse.com/</a>)</b> a) Henry Howard (Earl of Surrey): <i>The Means to attain Happy Life</i> b) Sir Philip Sidney: <i>Philomela</i> c) Edmund Spenser: <i>Easter</i> d) Samuel Daniel: <i>Ulysses and the Siren</i> e) Shakespeare: <i>Sonnet 1</i> f) Michael Drayton: <i>The Parting</i>	15
III	<b>Othello</b> : Shakespeare	15
IV	<b>Bacon's Essays (Project Gutenberg)</b> a) Of Truth b) Of Death c) Of Revenge d) Of Studies	15
<b>Text Book(s)</b>		
Text 1: The following Lyrics and Sonnets have been selected from EnglishVerse.com ( <a href="https://englishverse.com/">https://englishverse.com/</a> )		
Text 2: <b>Othello</b> : Shakespeare		
Text 3: <b>Bacon's Essays (Project Gutenberg)</b>		
<b>Reference Books</b>		
1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press)		
2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House)		
3.) <i>Elizabethan Poetry: Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan)		
4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World)		
5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP)		
<b>Web Resources</b>		
Text 1: The following Lyrics and Sonnets have been selected from EnglishVerse.com ( <a href="https://englishverse.com/">https://englishverse.com/</a> )		







# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

L:: Lecture, T:: Tutorial , P::Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (ENGLISH) Programme

**Subject Name & Code:** - BA02MJENG2 The Puritan & Restoration Period (1625-1700)

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	II
Course Code	BA02MJENG2
Course Title	The Puritan & Restoration Period (1625-1700)
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To create a historical context, to acquaint the students with landmarks in the development of English Literature.
2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature.
3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.

#### Prerequisites (if any)

Acquaintance with history of English literature.

#### Learning Outcomes

On the Completion of this course, students will able to:

1. Grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres.
2. know the growth of restoration tragedy and will understand the contrasted picture of both the periods due to different political setups.
3. differentiate the social conditions prevalent during the periods.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (ENGLISH) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Historical Background</b> a) Literary features of the Puritan Age b) John Milton and his literary Achievements c) The Metaphysical Poets d) Restoration Comedy e) John Dryden and his literary Achievements	15
II	<b>Selected Poems of John Donne (EnglishVerse.com)</b> a) The Flea b) The Sun Rising c) The Good - Morrow d) Death e) The Funeral f) A Hymn to God the Father	15
III	<b>John Milton: Lycidas</b>	15
IV	<b>John Dryden : All for Love (Macmillan /Project Gutenberg)</b>	15
<b>Text Book(s)</b>		
1) Selected Poems of John Donne (EnglishVerse.com) 2) John Milton: <i>Lycidas</i> (OB) 3) John Dryden : <i>All for Love</i> (Macmillan /Project Gutenberg)		
<b>Reference Books</b>		
1.) A History of English Literature: Chaudhary & Goswamy (O.B.) 2.) History of English Literature: Edward Albert (OUP) 3.) The Cambridge Introduction to Milton: Dobranski Stephen B.(CUP) 4.) Milton: Sunilkumar Sarkar (Atlantic) 5.) Milton: David Daiches (Norton) 6.) The Cambridge Companion to English Restoration Theatre: Ed. Deborah Payne Fisk (CUP)		
<b>Web Resources</b>		
Text 1: The following Lyrics and Sonnets have been selected from EnglishVerse.com ( <a href="https://englishverse.com/">https://englishverse.com/</a> )		

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: - BA02MIENG1 अर्वाचीन गुजराती साहित्य: लघुनवल 'हीर'

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programmed Name	B. A
Semester	II
Course Code	BA02MIENG1
Course Title	अर्वाचीन गुजराती साहित्य: लघुनवल 'हीर'
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	N. A
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	-

#### Learning Objectives

1. विद्यार्थीओ लघुनवल साहित्य स्वरूपथी परिचित थशे.
2. आदिवासी संस्कृतिथी विद्यार्थीओ अवगत थशे.
3. आजादी आंदोलननां समयगाणामां थयेल आ क्रांतिकारी विद्रोहनो विद्यार्थीओ परिचय मेणवे
4. नारी शक्तिनो परिचय मेणवे तथा साहित्यमां नारीनां निरूपण अंगे समज केणवे

#### Learning Outcomes

On the Completion of this course, students will able to:

1. आदिवासी धार्मिक,सांस्कृतिक विधिओनो परिचय मेणवे
2. आजादी आंदोलनमां आदिवासीओना योगदानथी अवगत थशे
3. आदिवासी नारी शक्तिनो परिचय मेणवे
4. अंग्रेजो सामे आदिवासी नारीना विद्रोहथी अवगत थशे





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	લઘુનવલ: સ્વરૂપ, લક્ષણો અને વિકાસરેખા	15
II	ડૉ. રાજેશ વણકરનું જીવન, કવન અને ઘડનારા પરિબળો	15
III	'હીર' લઘુનવલમાં વસ્તુસંકલના 'હીર' લઘુનવલમાં અભિવ્યક્તિ કલા 'હીર' લઘુનવલમાં પાત્રનિરૂપણ	15
IV	'હીર' લઘુનવલમાં સમાજજીવન અને નારી અસ્મિતા 'હીર' લઘુનવલમાં સંસ્કૃતિ, ઇતિહાસ અને વાતાવરણ 'હીર' લઘુનવલમાં ભાષાશૈલી	15
<b>Text Book(s)</b>		
1. 'હીર' (લઘુનવલ)-લે. અને પ્રકાશક ડૉ. રાજેશ વણકર		
<b>Reference Books</b>		
1. સાક્ષરનો સાક્ષાત્કાર- રાઘેશ્યામ શર્મા ભાગ-22		
2. લઘુનવલવિમર્શ- નરેશ વેદ, પાશ્વ પ્રકાશન અમદાવાદ.		
3. લઘુનવલ:સ્વરૂપ અને સમીક્ષા -સંપાદક -મફત ઓઝા		
4. હીર' વનહકની લડાઇકથા- ભારતી વાઘેલા, ન્યુઝ ઓફ ગાંધીનગર તારપ/૦૫/૨૦૨૩		
5. 'હીર' આદિવાસી યુવતીની શૌર્યકથા- અનંત રાહોડ, 'પરબ'-નવેમ્બર-૨૦૨૩ પૃ.૭૪-૭૭		
6. જનજાતિય નારીચરિત્રનું અધ્યય કથાંતરણ- ડૉ. પુલકેશી જાની, શબ્દસર નવેમ્બર ૨૦૨૩ પૃ-૧૭-૨૩		
7. વનહકની વિસ્તરતી કથા: 'હીર'-રાઘવજી માધડ, એતદ્ જાન્યુઆરી-માર્ચ-૨૦૨૪, પૃ ૯૨-૯૮		
<b>Web Resources</b>		
1. <a href="https://en.wikipedia.org/wiki/Rajesh_Vankar">https://en.wikipedia.org/wiki/Rajesh_Vankar</a>		
2. <a href="https://gujarativishwakosh.org">https://gujarativishwakosh.org</a>		



# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**L:** Lecture, **T:** Tutorial, **P:** Practical

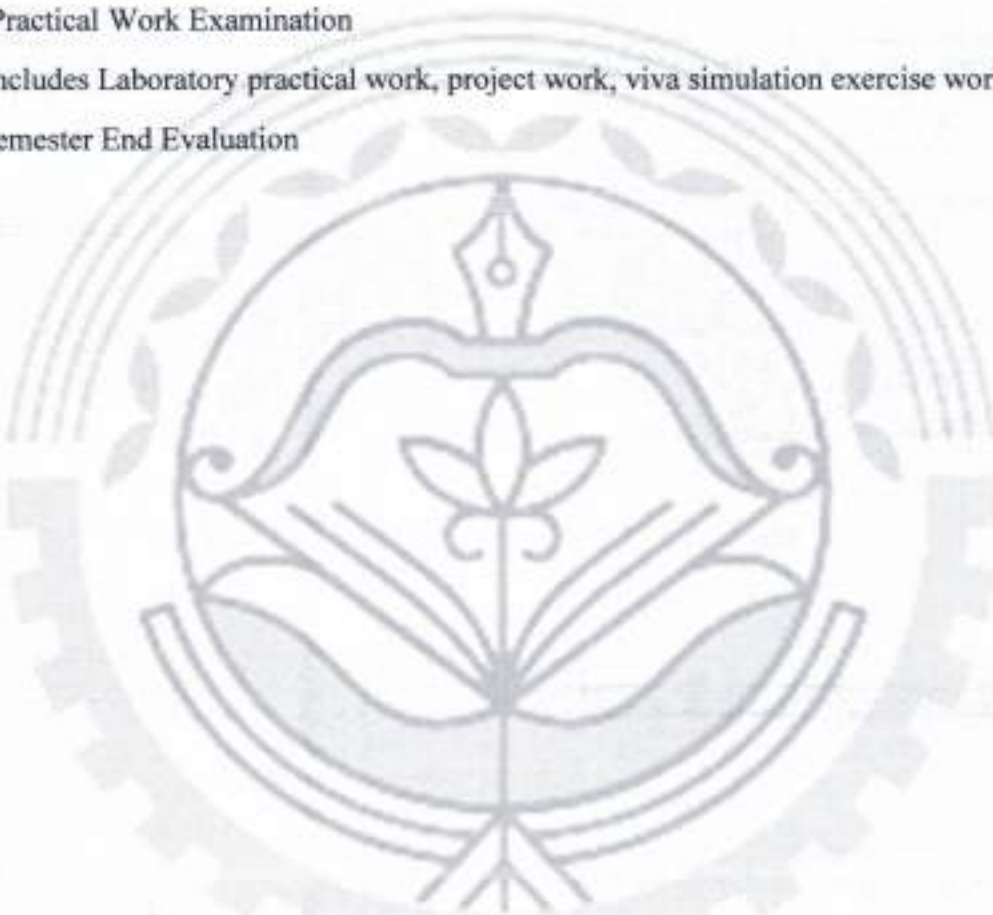
**CCE:** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE:** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE:** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

### B.A. (English) Programme

**Subject Code & Name:** - BA02MIENG2 रघुवंशम् सर्ग- २

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
L	T	P	Total	CCE		SEE	
				TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	II
Course Code	BA02MIENG2
Course Title	रघुवंशम् सर्ग- २
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	N/A
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

1. संस्कृत महाकाव्यना लक्षाणो तेमज महाकाव्यनी परंपराथी परिचित थाय.
2. रघुवंशमां प्रस्तुत भारतीय संस्कारो तथा ज्वनमूल्योनी परियथ मेजवे.
3. रघुवंशमां निरूपित पात्रोना आदर्श ज्वनने जाले.
4. आदर्श राज्यव्यवस्था, रघुवंशी राजाओनी उत्कृष्ट राज्यप्रणाली तेमज रामराज्य संकल्पनाथी अवगत थाय.

### Learning Outcomes

On the Completion of this course, students will able to:

1. विद्यार्थीओ आदर्श राजवीओना यरित्रथी परिचित थशे.
2. विद्यार्थीओ भारतीय संस्कृतिमां गौ-सेवाना महत्त्वने जालशे.
3. रघुवंशना अध्ययन द्वारा पीताना ज्वनमां कार्यसिद्धि माटे प्रेरित थशे.





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<ul style="list-style-type: none"><li>➤ કાલિદાસનું જીવન, સમય અને કવન</li><li>➤ મહાકવ્યનો ઉદ્ભવ અને વિકાસ</li><li>➤ મહાકાવ્યના લક્ષણો અને રઘુવંશમાં તેની ચરિતાર્થતા</li><li>➤ કાલિદાસની શૈલી</li></ul>	15
II	રઘુવંશમ્ સર્ગ- ૨ શ્લોક ૧ થી ૨૫ (ભાષાંતર, સંદર્ભ, ટૂંકનોંધ, વિષયલક્ષી જનરલ પ્રશ્નો)	15
III	રઘુવંશમ્ સર્ગ- ૨ શ્લોક ૨૬ થી ૫૦ (ભાષાંતર, સંદર્ભ, ટૂંકનોંધ, વિષયલક્ષી જનરલ પ્રશ્નો)	15
IV	રઘુવંશમ્ સર્ગ- ૨ શ્લોક ૫૧ થી ૭૫ (ભાષાંતર, સંદર્ભ, ટૂંકનોંધ, વિષયલક્ષી જનરલ પ્રશ્નો)	15

#### Reference Books

૧. રઘુવંશ, સર્ગ - ૨, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૨
૨. મહાકાવ્યનાં લક્ષણો અને પંચમહાકાવ્ય, ડૉ. હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૧
૩. કાલિદાસ ગ્રંથાવલી (કાવ્યખંડ), ડૉ. વસંત પરીખ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
૪. રઘુવંશમહાકાવ્યમ્ (સંપૂર્ણમ્), ડૉ. ગીતમ પટેલ, અમદાવાદ, ૨૦૧૩
૫. રઘુવંશ, હરગોવિન્દ શાસ્ત્રી, ચૌખમ્બા પ્રકાશન, વારાણસી, ૨૦૦૮
૬. રઘુવંશમ્, મલ્લિનાથદીકાયુતમ્, સુ. જી. આર. નન્દરગીકર, મોતીલાલ બનારસીદાસ, દિલ્લિ, ૧૯૮૨

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation







# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

**Subject Code & Name:** - BA02MIENG3 आधुनिक काव्यसरिता एवं व्याकरण

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
L	T	P	Total	CCE		SEE	
				TH	PWE	TH	PWE
4	-	-	4	50	--	50	--

Programme Name	B.A.
Semester	II
Course Code	BA02MIENG3
Course Title	आधुनिक काव्यसरिता एवं व्याकरण
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours

### Learning Objectives

1. छात्रगण हिन्दी कविता लेखन की परम्परा की विस्तृत जाने.
2. छात्रगण हिन्दी हालावादी कविता की मूल पृष्ठभूमि समझे.
3. छात्रगण हालावादी कवियों का जीवनवृत्त जाने.
4. छात्रगण हिन्दी हालावादी कवियों की प्राकृतिक चेतना की जाने.
5. छात्रगण संकलित कविताओं का भावार्थ समझे.
6. छात्रगण संकलित कविताओं में व्यक्त देशप्रेम की भावना को जाने.
7. छात्रगण हिन्दी व्याकरण में वर्णमाला को विस्तार से समझे.
8. छात्रगण हिन्दी उच्चारण अवयवों में आधार पर बर्णों को उच्चारण करें.

### Learning Outcomes

On the Completion of this course, students will able to:

1. छात्रों ने हिन्दी कविता लेखन की परम्परा में छायावादी लेखन को जाना.
2. छात्रों ने हालावाद की पृष्ठभूमि की विस्तार से जाना.
3. छात्रों ने हिन्दी हालावादी लेखन में प्रकृति-चित्रण की महत्ता की जाना.
4. छात्रों ने हालावादी कविता में निरूपति प्रतीकात्मकता को जाना.
5. छात्रों ने हालावादी कविता के संदर्भ में अन्य आलोचकों के विचार जाना.
6. छात्रों ने संकलित कविताओं के माध्यम से भारतीय जीवन मूल्यों को जाना.
7. छात्रों ने हिन्दी वर्णमाला में स्वर एवं व्यंजन का ज्ञान प्राप्त किया.
8. छात्रों ने उच्चारण के आधार पर हिन्दी वर्णमाला का उच्चारण किया.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<p>'मधुशाला'</p> <ul style="list-style-type: none"><li>➤ हरिवंशरी बच्चन का व्यक्तित्व एवं कृतित्व.</li><li>➤ भावपक्ष एवं कलापक्ष की दृष्टि से 'मधुशाला' काव्य का मूल्यांकन</li><li>➤ 'मधुशाला' काव्य का भावार्थ</li><li>➤ हालाबादी काव्य के संदर्भ में 'मधुशाला' का मूल्यांकन</li><li>➤ 'मधुशाला' काव्य में व्यक्त युगीन-चेतना</li></ul> <p>'जो बित गई सो बात गई'</p> <ul style="list-style-type: none"><li>➤ 'जो बित गई सो बात गई' कविता का भावार्थ</li><li>➤ भावपक्ष एवं कलापक्ष की दृष्टि से 'जो बित गई सो बात गई' कविता का मूल्यांकन</li><li>➤ 'जो बित गई सो बात गई' कविता में व्यक्त प्रतीकात्मकता</li></ul>	१५ घंटे
II	<p>'कालिदास के प्रति'</p> <ul style="list-style-type: none"><li>➤ नागार्जुन का व्यक्तित्व एवं कृतित्व</li><li>➤ 'कालिदास के प्रति' कविता का भावार्थ</li><li>➤ भावपक्ष एवं कलापक्ष की दृष्टि से 'कालिदास के प्रति' कविता का मूल्यांकन</li><li>➤ 'कालिदास के प्रति' कविता में व्यक्त कवि की भाव-प्रतीकात्मकता</li></ul> <p>'अकाल और उसके बाद'</p> <ul style="list-style-type: none"><li>➤ 'अकाल और उसके बाद' कविता अर्थ</li><li>➤ भावपक्ष एवं कलापक्ष की दृष्टि से अकाल और उसके बाद कविता मूल्यांकन</li><li>➤ 'अकाल और उसके बाद' कविता की व्यंग्यात्मकता</li><li>➤ 'अकाल और उसके बाद' कविता में अकाल का भीषण चित्रण</li></ul>	१५ घंटे
III	<p>स्वर:</p> <p><u>स्वर : स्वरों का वर्गीकरण</u></p> <ul style="list-style-type: none"><li>➤ मात्रा, कालमान /उच्चारण के आधार पर स्वर के भेद या प्रकार</li><li>➤ व्युत्पत्ती/स्त्रोत/बुनावट के आधार पर स्वर भेद या प्रकार</li><li>➤ प्रयत्न के आधार पर स्वर के भेद या प्रकार</li></ul>	१५ घंटे
IV	<p>व्यंजनो के रूप</p> <p><u>व्यंजन : व्यंजन भेद:</u></p> <ul style="list-style-type: none"><li>➤ स्पर्शीव्यंजन या वर्गीय व्यंजन</li><li>➤ अन्त:स्थ व्यंजन</li><li>➤ उष्म व्यंजन या संघर्षी व्यंजन</li></ul> <p><u>व्यंजन वर्ण के अन्य रूप</u></p> <ul style="list-style-type: none"><li>➤ द्विगुण व्यंजन</li><li>➤ उक्षिप्त व्यंजन</li><li>➤ तोड़न जात व्यंजन</li><li>➤ फेका हुआ व्यंजन</li></ul>	१५ घंटे





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

टाजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

V	<p>व्यंजनों के रूप</p> <ul style="list-style-type: none"><li>➤ नुक्ता का प्रयोग, आगत व्यंजन, द्वित्व व्यंजन, आयोगवाह-अनुस्वार, विसर्ग, अनुनासिक-चन्द्र, स्वनिम चिह्न</li><li>➤ अनुनासिक और अनुस्वार में अन्तर</li><li>➤ पंचमाक्षर एवं उच्चारण स्थान</li></ul> <p>टिप्पणियाँ</p> <ul style="list-style-type: none"><li>➤ 'मधुशाला' काव्य में अलौकिकता</li><li>➤ संयुक्त व्यंजन</li><li>➤ 'जो बित गई सो बात गई' कविता का शीर्षक</li><li>➤ चन्द्रबिन्दु</li><li>➤ 'कालिदास के प्रति' कविता का शीर्षक</li><li>➤ 'अकाल और उसके बाद' कविता का मध्यवर्ती विचार</li></ul>	१५ घंटे
---	---	---------

### Text Book(s)

1.

### Reference Books

1. आधुनिक हिन्दी कविता का विकास: डॉ. हेतु भारद्वाज – पंचशील प्रकाशन, जयपुर
2. आधुनिक हिन्दी कविता में विम्वयविधान : केदारनाथ सिंह – राधाकृष्ण प्रकाशन, नई दिल्ली
3. कविता का यथार्थ : परमानन्द श्रीवास्तव – आधार प्रकाशन, पंचकुला
4. कविता का जनपद : अशोक बाजपेयी - राधाकृष्ण प्रकाशन, नई दिल्ली
5. कविता की तीसरी आँख : प्रभाकर श्रोत्रिय , नेशनल पब्लिशिंग हाउस, नई दिल्ली
6. कविता के नए प्रतिमान : नामवर सिंह – राजकमल प्रकाशन, नई दिल्ली
7. कवियों का कवि शमशेर : डॉ. रंजन अरगड़े, बाणी प्रकाशन, नई दिल्ली
8. नयी कविताएँ और अस्तित्ववाद : रामविलास शर्मा – राजकमल प्रकाशन प्रा.लि. , नई दिल्ली
9. नयी कविता का परिप्रेक्ष्य : परमानन्द श्रीवास्तव – समानान्तर प्रकाशन, गोरखपुर
10. हिन्दी व्याकरण, कामताप्रसाद गुरु.
11. आधुनिक हिन्दी व्याकरण/रचना : डॉ. वासुदेव नंदन प्रसाद, अग्रवाल

L:: Lecture, T:: Tutorial , P::Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી Birsa Munda Tribal University

રાજપિપલા, જિ- નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: - BA02MDENG1 Indian Economy

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A
Semester	II
Course Code	BA02MDENG1
Course Title	Indian Economy
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

- ભારતીય અર્થતંત્રની સ્થિતિ સમજવી.
- ભારતીય કૃષિક્ષેત્રની સ્થિતિ જાણવી.
- ભારતીય ઉદ્યોગક્ષેત્રની સ્થિતિ જાણવી.
- ભારતમાં સેવાક્ષેત્રના માળખાને સમજવું.

#### Learning Outcomes

- ભારતીય અર્થતંત્રની વર્તમાન સ્થિતિ જાણી શકશે.
- ભારતીય કૃષિક્ષેત્રની સમસ્યાઓ સમજી શકશે.
- ભારતીય ઉદ્યોગક્ષેત્રની પ્રગતિ અને સમસ્યાઓ સમજશે.
- અર્થતંત્રમાં સેવાક્ષેત્રનું મહત્વ સમજશે.





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<p>❖ ભારતીય અર્થતંત્રનો પરિચય</p> <p>અર્થતંત્રનો અર્થ, ભારતીય અર્થતંત્રનું માળખું, વિકાસશીલ અર્થતંત્રની લાક્ષણિકતાઓ, વિકસીત અર્થતંત્ર સાથે તુલના, જીવનની ભૌતિક ગુણવત્તાની આંક, માનવ વિકાસ આંક, જાતિ સમાનતા આંક, બહુપરીમાણિય ગરીબી સુચકઆંક વિગેરેના પ્ર્યાલો.</p>	15
II	<p>❖ ભારતમાં ખેતી</p> <p>ભારતીય અર્થતંત્રમાં ખેતીક્ષેત્રનું મહત્વ, ખેતીક્ષેત્રમાં ઉત્પાદન અને ઉત્પાદકતાના તાજેતરના વલણો, ખેતીક્ષેત્રમાં નીચી ઉત્પાદકતાના કારણો, ખેતીક્ષેત્રની ઉત્પાદકતા વધારવા માટેના ઉપાયો, કૃષિને પ્રોત્સાહન આપવા માટેના કાર્યક્રમો, KVK(કિસાન વિકાસ કેન્દ્ર), સોઇલ હેલ્થ કાર્ડ, કૃષિ પેદાશોનું બજાર, કૃષિ ધિરાણ, કિસાન ક્રેડિટ કાર્ડ (KCC), નાબાર્ડ (NABARD)</p>	15
III	<p>❖ ભારતમાં ઔદ્યોગિક વિકાસ</p> <p>આર્થિક વિકાસમાં ઔદ્યોગિકરણની ભૂમિકા અને મહત્વ, ઔદ્યોગિક ધિરાણ, જાહેર ક્ષેત્રના એકમો (PSUs), સૂક્ષ્મ નાના અને મધ્યમ ઉપક્રમો (MSMEs), ઔદ્યોગિક ક્ષેત્રની સમસ્યાઓ કૌશલ્ય ટેકનોલોજિકલ અને પર્યાવરણીય જોખમો.</p>	15
IV	<p>❖ ભારતમાં સેવા ક્ષેત્ર અને માળખાકીય સુવિધાઓ.</p> <p>ભારતમાં સેવાક્ષેત્ર, ભારતમાં સેવાક્ષેત્રની ભૂમિકા અને મહત્વ, ભૌતિક માળખાગત ક્ષેત્રોનો વિકાસ, દૂરસંચાર ક્ષેત્ર પરિવહન ક્ષેત્રો, ઊર્જા ક્ષેત્રો, બેંકિંગ ક્ષેત્રો અને વીમા ક્ષેત્રો સામાજિક માળખાકીય ક્ષેત્રોનો વિકાસ, આરોગ્ય અને શિક્ષણ</p>	15





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

#### Text Book(s)

1. શ્રી નિવાસરાવ અને પ્રા. દવે રૂપેશ (૨૦૧૭) 'ઔદ્યોગિક અર્થશાસ્ત્ર' ન્યુ પોપુલર પ્રકાશન - સુરત.
2. પ્રા. પટેલ બબાભાઈ સો. (૧૯૯૭) ભારતીય અર્થકારણ - સી જમનાદાસની કંપની-અમદાવાદ.

#### Reference Books

1. ડૉ ભાસ્કર હ. જોષી, ભારતનું કૃષિક્ષેત્ર : વિકાસ અને પડકારો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય અમદાવાદ
2. ડૉ. આર કે વારોતરીયા, કૃષિ અર્થકારણ, ૨૦૧૨
3. [pedia.in/agriculture/aaaac2ab0acdab5aadac2aaeabfa95abe](http://pedia.in/agriculture/aaaac2ab0acdab5aadac2aaeabfa95abe)
4. <http://www.telangana.gov.in/PDFDocuments/Statistical-year-book-2017.pdf>
5. <http://core.ap.gov.in/cmdashboard/Download/Publications/Stastistical%20Abstract%202018>
6. pdfAnnual Report 2017-18, Ministry of Mines, Government of India
7. [http://www.mapsofworld.com/lat\\_long/india-lat-long.html](http://www.mapsofworld.com/lat_long/india-lat-long.html)
8. Dr.D.R.Khullar, India a comprehensive Geography, Kalyani Publisher, 2018 □ Dr. Alka Gautam, Geography of India, Sharda Publication, Allahabad
9. <https://www.gujgovtjob.com/2018/11/free-download-bharatnibhugol-pdf-12->
10. State of Indian Agriculture 2015-16, 16-17.
11. પ્રિ જોષી આર.સી. (૨૦૧૮) ભારતીય અર્થતંત્ર - ન્યુ પ્રોપ્યુલર પ્રકાશન - સુરત.

#### Web Resources

1. [http://www.mapsofworld.com/lat\\_long/india](http://www.mapsofworld.com/lat_long/india)
2. [http://www.mapsofworld.com/lat\\_long/india](http://www.mapsofworld.com/lat_long/india)
3. <https://gu.wikipedia.org/wiki/%E0%AA%AD%E0%AA%B0%E0%AA%A4>
4. <https://www.gujgovtjob.com/2018/11/free-download-bharatnibhugol-pdf-12->

L:: Lecture, T:: Tutorial, P:: Practical

CCE:: Continuous and Comprehensive Evaluation

(CCETheory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

SubjectName& Code:BA02MDENG2 Communicative English

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	B.A.
Semester	II
Course Code	BA02MDENG2
Course Title	Communicative English
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To develop proficiency in listening, speaking, reading, and writing.
2. To enhance students' ability to communicate effectively in various situations.
3. To improve comprehension and analytical skills.
4. To build confidence in using English in both academic and professional contexts..

#### Prerequisites (if any)

#### Learning Outcomes

On the Completion of this course, students will able to:

1. demonstrate enhanced proficiency in listening, speaking, reading, and writing.
2. communicate in both academic and professional settings and effectively participating in discussions and presentations.
3. exhibit improved writing skills, including professional documentation.
4. gain the confidence and competence required to navigate real-world communication challenges.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Unit 1: Communication</b> A. Definition and process of communication B. Verbal and non-verbal communication C. Levels of Communication D. Objectives of communication E. Flow of Communication F. Barriers of communication	15
II	<b>Unit 2: Written Communication</b> A. Understanding the basic of letter writing B. Netiquettes C. Digital Portfolio D. Report writing E. Email writing F. Memo, Agenda Writing G. Job Application & Resume Writing	15
III	<b>Unit 3: Listening Skills</b> A. Importance of Listening B. Types of Listening: Active and Passive C. Barriers to Listening D. Strategies to Improve Listening Skills	15
IV	<b>Unit 4: Speaking and Reading Skills</b> A. Fundamental of Speaking Skills B. Public Speaking ; Techniques and Tips C. Reading Strategies ; Skimming, Scanning, Intensive and Extensive Reading D. Reading Comprehension ; Techniques and Practice E. Critical Reading and Analysis	15
<b>Reference Books</b>		
1. Adair, John. Effective Communication. London: Pan Macmillan Ltd.,2003.		
2. Ajmani, J. C. Good English: Getting it Right. New Delhi: Rupa Publications, 2012		
3. Bovee, Courtland L.; Thill, John V. Business Communication Today, Pearson Education, 2021		
4. Rai Urmila. English Language Communication Skills, Himalaya Publishing House. 2011		







# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Web Resources

1. [https://onlinecourses.swayam2.ac.in/cec24\\_1g08/preview](https://onlinecourses.swayam2.ac.in/cec24_1g08/preview)

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::**Continuous and Comprehensive Evaluation

(CCETheory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::**Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::**Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūḍā Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Name & Code: BA02AEENG1 English Language Skills-II

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
L	T	P	Total	CCE		SEE	
				TH	PWE	TH	PWE
2	-	-	2	25	00	25	00

Programme Name	B.A.
Semester	II
Course Code	BA02AEENG1
Course Title	English Language Skills-II
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

- To advance understanding of complex grammatical structures.
- To expand students' vocabulary with idioms and phrasal verbs.
- To improve analytical reading and higher-level writing skills.

#### Prerequisites (if any)

#### Learning Outcomes

On the Completion of this course, students will able to:

- Use advanced grammar accurately in writing and speaking.
- Comprehend and utilize a broader range of vocabulary.
- Write essays and reports with a clear structure and argumentation.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Unit 1: Advanced Grammar and Vocabulary</b> <ul style="list-style-type: none"><li>Conditional Sentences, Modals, and Passive Voice</li><li>Idioms, Phrasal Verbs, and Collocations</li><li>Reading and Interpretation Techniques</li></ul>	15
II	<b>Unit 2: Writing Skills</b> <ul style="list-style-type: none"><li>Essay Writing: Structure, Argumentation, and Coherence</li><li>Report Writing: Purpose, Format, and Style</li><li>Listening and Speaking: Participating in Discussions and Debates</li></ul>	15

#### Reference Books

- Swan, Michael. Practical English Usage. Oxford University Press.
- McCarthy, Michael, and Felicity O'Dell. English Phrasal Verbs in Use. Cambridge University Press.
- Nunan, David. Second Language Teaching & Learning. Heinle & Heinle Publishers.

#### Web Resources

L:: Lecture, T:: Tutorial , P::Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation





# बिर्सा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A(English) Programme

**Subject Code & Subject Name:** BA02AEENG2 Advanced Communication Skills

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme				
Credits				Component Weightage				
				CCE		SEE		
L	T	P	Total	TH	PWE	TH	PWE	
2	-	-	2	25	00	25	00	

Programme Name	B.A.
Semester	II
Course Code	BA02AEENG2
Course Title	Advanced Communication Skills
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

- To develop effective communication skills tailored for scientific contexts
- To enhance presentation and public speaking skills for scientific topics
- To improve collaborative communication skills for scientific research and projects

#### Prerequisites (if any)

#### Learning Outcomes

On the Completion of this course, students will able to:

- Communicate scientific ideas both verbally and in writing
- Deliver clear and engaging presentations on scientific topics
- Collaborate effectively in group discussions and research projects





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A(English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Unit I: Intermediate Writing for the Arts</b> <ul style="list-style-type: none"><li>• <b>Creative Writing Techniques:</b> Developing Style and Voice, Narrative Writing</li><li>• <b>Professional Writing:</b> Crafting Essays, Reviews, and Cultural Reports</li></ul>	15
II	<b>Unit II: Artistic Communication and Presentations</b> <ul style="list-style-type: none"><li>• <b>Public Speaking:</b> Techniques for Storytelling, Cultural Narratives, and Performance</li><li>• <b>Presentation Skills:</b> Using Visual Aids in Artistic Presentations, Engaging Rural Audiences</li></ul>	15
<b>Reference Books</b>		
<ul style="list-style-type: none"><li>• Lamott, Anne. <i>Bird by Bird: Some Instructions on Writing and Life</i>. Anchor Books.</li><li>• King, Stephen. <i>On Writing: A Memoir of the Craft</i>. Scribner.</li><li>• Tharp, Twyla. <i>The Creative Habit: Learn It and Use It for Life</i>. Simon &amp; Schuster.</li><li>• Zinsser, William. <i>On Writing Well: The Classic Guide to Writing Nonfiction</i>. Harper Perennial.</li></ul>		

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::**Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::**Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::**Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsamunda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Code & Name:-** BA02SEENG1 Fundamentals of Computer and Office

Automation Packages-II

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
1	0	1	2	0.25	-	0.5	0.25

Programme Name	B.A.
Semester	II
Course Code	BA02SEENG1
Course Title	Fundamentals of Computer and Office Automation Packages-II
Course Content Type (Th./Pr.)	Theory/Practical
Course Credit	2
Sessions+ Lab. Per Week	1+2*
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

1. To aware students about basic structure of computer and basic of Information technology.
2. Students can develop skills for effective use of Office Automation Tool.

### Prerequisites (if any)

Basic Understanding and Operating of Computer System

### Learning Outcomes

On the completion of this course, students will able to:

1. Infer organization of input/output, memory and processing devices.
2. Summarize the Information technology
3. Apply and analyze various features into the spreadsheet and database.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Basic I/O Devices, Memory, Data Storage &amp; Processor</b> Type of input and output devices, Types of Memory (RAM→ SRAM, DRAM, DDR etc.., ROM→ ROM, PROM, EPROM, EEPROM etc..), Types of magnetic devices (floppy disk, hard disk, magnetic tape etc..), storage mechanism for magnetic storage devices like tracks, sectors, clusters etc.., other storage devices (USB Flash Drive, CD, DVD, blu ray disk etc..), Cloud storage like google drive, OneDrive etc.., Types of processor (Dual core, Core 2 duo, i3, i5, i7 etc..)	15
II	<b>Information Technology:</b> Understanding the need of Information, Data, Knowledge, Difference between Data, Information and Knowledge <b>Office Automation Fundamentals</b> Introducing MS-Excel, formatting workbook, conditional formatting, Autofill and custom list, sorting data, filtering data, creating charts, summarize data using pivot table, working with basic functions and formulae, protecting data. Introducing MS-Access, creating database, working with tables, queries, forms and reports	15
<b>Reference Books</b>		
1. Computer Fundamentals Concepts, System & Application By: P. K. Sinha Publisher: BPB		
2. Introduction to Information Technology By: Turban, Rainer Publisher: Wiley		
3. Fundamentals of Information Technology By: Mathew Anoop, S. Kavitha Murugesan Publisher: Narosa Publishing House		
4. Microsoft Office 2019 for Dummies, Publisher: Wiley		
<b>Web Resources</b>		
1. <a href="https://edu.gcfglobal.org/en/topics/office/">https://edu.gcfglobal.org/en/topics/office/</a>		
2. <a href="https://www.computer-pdf.com/tutorials-ms-office-basics">https://www.computer-pdf.com/tutorials-ms-office-basics</a>		
3. <a href="https://www.tutorialspoint.com/excel/index.htm">https://www.tutorialspoint.com/excel/index.htm</a>		
4. <a href="https://www.tutorialspoint.com/ms_access/index.htm">https://www.tutorialspoint.com/ms_access/index.htm</a>		
5.		
<b>Required Software(s) (if any)</b>		
MS-Office		





# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada  
Established by Tribal Development Department, Govt. of Gujarat

### School of Arts B.A. (English) Programme

#### Practical(s) (if any)

##### List of Sample Practical

1. Prepare a mark sheet using appropriate formulae.
2. Insert car sales data into sheets and compare sales for men and women, using various different chart types.
3. Use the formatting tools to make your data look more professional and presentable.
4. Creates Range names and uses them in formulae.
5. Use a custom number format to change the appearance of dates/numbers.
6. Calculate parking fees using an IF function.
7. Use the inbuilt functions to calculate basic statistics from a list of data.
8. Create two different tables with country information now Create a query showing the countries in one table not in the other, and vice versa.
9. Use Make Table queries to separate a large table of data into several smaller ones.
10. Create Access queries that prompt the user for criteria.
11. Delete records from a database using Delete queries.
12. Use Make Table queries to create a backup of important data, and to quickly make copies of specific records.
13. Use the Auto form wizard to create a quick form for entering and viewing data
14. Create forms based on the one-to-many relationships in database.
15. Use the report wizard to quickly create detailed summary reports based on your data.
16. Design a report to list courses by Various Schools of BMTU.

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation







# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

### B.A. (English) Programme

**Subject Code & Name:** - BA02SEENG2 Personality Development & Leadership Skill

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
L	T	P	Total	CCE		SEE	
				TH	PWE	TH	PWE
2	-	-	2	25	-	25	-

Programmed Name	B.A.
Semester	II
Course Code	BA02SEENG2
Course Title	Personality Development & Leadership Skill
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	2
Total Teaching/Lab. Hours	30Hours
* 2 Laboratory = 1 Session	-

### Learning Objectives

1. વિદ્યાર્થીઓ વ્યક્તિત્વનો અર્થ સમજે.
2. વ્યક્તિત્વ વિકાસ વિશે પરિચય મેળવી સમજણ કેળવે.
3. વિદ્યાર્થીઓ વ્યક્તિત્વ વિકાસને સમજી જીવનમાં ઉતારી સ્વ-વ્યક્તિત્વનો વિકાસ કરે.
4. વિદ્યાર્થીઓને નેતૃત્વ વિશેનો ખ્યાલ અને મહત્વ સમજે.
5. વિદ્યાર્થીઓ નેતાના પ્રકારો અને નેતાના લક્ષણોથી અવગત થશે.
6. વિદ્યાર્થીઓ નેતા બનવા માટેની સમજ કેળવે.

### Learning Outcomes

1. વિદ્યાર્થીઓમાં વ્યક્તિત્વનો વિકાસ થાય અને સ્વ-વ્યક્તિત્વને ઓળખી શકે.
2. વ્યક્તિત્વ વિકાસની પાયાની બાબતોની સમજ મેળવી તેના જીવનમાં ઉતારશે.
3. નેતૃત્વનું મહત્વ સમજી નેતા બનવા માટેના ગુણો વિકસાવી શકે.
4. નેતાના પ્રકારો અને લક્ષણો વિશે સમજ મેળવી પોતાના જીવનમાં નેતા તરીકેની સમજ મેળવે.





# બિરમા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<ul style="list-style-type: none"><li>➤ વ્યક્તિત્વનો અર્થ</li><li>➤ વ્યક્તિ અને વ્યક્તિત્વ</li><li>➤ વ્યક્તિત્વની મુખ્ય બાબતો</li><li>➤ વ્યક્તિત્વને અસર કરતા પરિબળો</li><li>➤ વ્યક્તિત્વ વિકાસની પાયાની બાબતો</li></ul>	15
II	<ul style="list-style-type: none"><li>➤ નેતૃત્વનો અર્થ અને વ્યાખ્યા</li><li>➤ નેતૃત્વનું મહત્વ</li><li>➤ નેતૃત્વનાં પ્રકારો</li><li>➤ શૈલીઓ અને તેના ફાયદાઓ/ગેરફાયદા</li><li>➤ સારા નેતાના લક્ષણો</li></ul>	15
Reference Books		
<ol style="list-style-type: none"><li>1. વ્યક્તિત્વ વિકાસ-પ્રો. નેહા ડી. રાવલ, ડૉ. ધર્મિષ્ઠા બોહિલ</li><li>2. Leadership and management By A Chandramohan, Himalaya Publishing House.</li><li>3. વાણિજ્ય વ્યવસ્થા અને સંચાલન-ટી. જી. રાણા, બી. એસ. શાહ પ્રકાશન</li></ol>		
Web Resources		
<a href="https://baou.edu.in/assets/pdf/BCPDA210_slm.pdf">https://baou.edu.in/assets/pdf/BCPDA210_slm.pdf</a>		

**L:** Lecture, **T:** Tutorial, **P:** Practical

**CCE:** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE:** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE:** Semester End Evaluation





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A (English) Programme

**Subject Code & Name:** - BA02VAENGI Introduction to National Service Scheme

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	-	-	2	25	-	25	-

Programme Name	B.A.
Semester	II
Course Code	BA02VAENGI
Course Title	Introduction to National Service Scheme
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	2
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

1. To know the basic concept, Philosophy, Objectives and various advisory Committees of NSS.
2. To understand the basic programmes and activities of NSS.
3. Understand themselves in relation to their community.
4. Identify the needs and problems of the community and involve them in problem solving process
5. To develop capacity to meet emergencies and natural disasters and to practice national integration and social harmony.





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A (English) Programme

### Learning Outcomes

On the Completion of this course, students will able to:

1. To know about History & Concept of NSS
2. Understand the community in which they work.
3. Understand themselves in relation to their community.
4. It has provided diversified opportunities to students in schools/colleges and universities to develop their personality through community service.

### Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Introduction of national service scheme:</b> Introduction of National Service Scheme, • History & Concept of NSS, Objectives, Symbol, NSS Badge, Motto, NSS Songs, NSS Day, NSS Advisory Committees at various levels <b>NSS programmes and activities:</b> Basic concepts and components, NSS programmes and activities	15
II	<b>Special camping programme:</b> Contributions of special camping programme, Planning and preparation of special camping programme, Financial pattern of expenditure for special camping programme <b>Administrative structure:</b> at national level, at state level, at university level & at +2 level <b>NSS advisory committees</b>	15

### Reference Books

1. NATIONAL SERVICE SCHEME MANUAL (Revised)

### Web Resources

1. <https://nss.gov.in/>

L:: Lecture, T:: Tutorial , P::Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

**Subject Code & Name:** - BA02VAENG2 TRIBAL CULTURE AND COMMUNICATION

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	-	-	2	25	-	25	-

Programme Name	B.A.
Semester	II
Course Code	BA02VAENG2
Course Title	TRIBAL CULTURE AND COMMUNICATION
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	2
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

1. આદિવાસી સંસ્કૃતિનો પરિચય મેળવે
2. આ એકમનો અભ્યાસ કર્યા બાદ વિદ્યાર્થી આદિવાસી સંસ્કૃતિના વિષયને સળતાથી સમજી શકશે
3. આદિવાસી ઇતિહાસ અને વિકાસ તેમજ આદિવાસી જાતિ વગેરેની વિગતવાર માહિતી જાણી શકશે .
4. ગુજરાતની આદિવાસી બોલીઓ અને વારસા વિશે જાણી શકશે .

### Learning Outcomes

1. આદિવાસી સંસ્કૃતિનો પરિચય મેળવે .
2. આ એકમનો અભ્યાસ કર્યા બાદ વિદ્યાર્થી આદિવાસી સંસ્કૃતિનાં વિષયને સળતાથી સમજશે .
3. આદિવાસી ઇતિહાસ, વિકાસ તેમજ આદિવાસી જાતિ વગેરેની વિગતવાર માહિતી જાણશે.
4. ગુજરાતની આદિવાસી બોલીઓ અને વારસા વિશે જાણી શકશે.





# બિરસા મુંડા ટ્રાયબલ યુનિવર્સિટી

## Birsa Munda Tribal University

રાજપિપલા, જિ. નર્મદા Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

#### B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<p>ગુજરાત રાજ્યમાં આદિવાસી સંસ્કૃતિ અને વિકાસની સક્ષિપ્ત અંકી</p> <ul style="list-style-type: none"><li>➤ આદિજાતિનો અર્થ અને વ્યાખ્યા</li><li>➤ આદિવાસી જાતિઓનો ઇતિહાસ</li><li>➤ આદિવાસી વિકાસ - ઇતિહાસ</li><li>➤ રોજિંદા જીવન સાથે વણાયેલી આદિવાસી કળા</li><li>➤ સગાઈ રીત રિવાજો</li><li>➤ આદિવાસી દ્રશ્ય સંસ્કૃતિ</li><li>➤ સામાજિક ઉત્સવો સંલગ્ન નૃત્યો અને વાદ્યો</li></ul>	15
II	<p>ગુજરાતનાં આદિવાસી લોકસમુદાયનો પરિચય</p> <ul style="list-style-type: none"><li>➤ પરિચયાત્મક</li><li>➤ આદિવાસી લોકબોલી</li><li>➤ ખેતી, જંગલ, સામાજિક,</li><li>➤ જાત માહિતી</li><li>➤ સગાં સંબંધી</li><li>➤ ખોરાક, પોશાક, ઘરેણાં તથા ગામ વિશેની સામાન્ય માહિતી.</li></ul> <p>આદિવાસી જાતિનો પરિચય</p> <ul style="list-style-type: none"><li>➤ પાડવી</li><li>➤ રાઠવા</li><li>➤ ચૌધરી</li><li>➤ ગામીત</li><li>➤ ભીલ</li><li>➤ વળવી</li><li>➤ વસાવા</li><li>➤ કથોડિયા</li><li>➤ નાયકા</li></ul>	15





# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts B.A. (English) Programme

### Text Book(s)

1. आदिवासी लोकमेणा : शंकरभाई तडवी ,आदिवासी सत्रालय, छोटाउदेंपुर.
2. गुजरातनां लोकमेणा अने ઉત્સવ :મુદુલા મહેતા , યુનિ ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ.
3. ગુજરાતનાં લોકમેणा જોરાવરસિદ્ધ જાદવ ,ઈમેજ પ્રકાશન ,અમદાવાદ .
4. ગુજરાતની આદિવાસી લોકસંસ્કૃતિ: ડો .અરૂણ વાઘેલા.

### Reference Books

1. ગુજરાતની લોક સંસ્કૃતિ :હસુમતિબેન સેડાણી , યુનિ ગ્રંથનિર્માણ બોર્ડ , અમદાવાદ.
2. આદિવાસી લોકમેणा : શંકરભાઈ તડવી ,આદિવાસી સત્રાલય, છોટાઉદેપુર.
3. ગુજરાતનાં લોકમેणा અને ઉત્સવ :મુદુલા મહેતા , યુનિ ગ્રંથનિર્માણ બોર્ડ ,અમદાવાદ.
4. ગુજરાતનાં લોકમેणा જોરાવરસિદ્ધ જાદવ ,ઈમેજ પ્રકાશન ,અમદાવાદ.
5. ગુજરાતની આદિવાસી લોકસંસ્કૃતિ: ડો .અરૂણ વાઘેલા
6. ભીલી સાહિત્ય :એક અધ્યયન -હસુ યાજ્ઞિક,ગુર્જરી ટ્રાયબલ ડેવલપમેન્ટ ડિવિઝન,અંબાજી

### Web Resources

1. <http://www.kamat.com/databashe/content/adivasis/>

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::**Continuous and Comprehensive Evaluation

(CCETheory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::**Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::**Semester End Evaluation





# **CURRICULUM AND CREDIT FRAMEWORK**

**For**

**B.A. Honours/ Honours with Research in  
English**

**As per NEP 2020**

**(To be Effective from June, 2024)**





## **ORDINANCES AND REGULATIONS:**

Ordinances & Regulations for the Degree of Bachelor of Arts (As Per NEP 2020) are as under:

### **Ordinances:**

#### **Ord. – 1:**

Candidate for admission to the Bachelor of Arts must have passed standard 12th or equivalent examination in respective stream from Gujarat Higher Secondary Board or any other board.

**Ord – 2:** Candidate who have passed an equivalent examination from any other board or examining body and is seeking admission to the B.A. will be required to provide necessary eligibility certificate.

#### **Ord. – 3:**

### **Definitions of Keywords:**

#### **1. Academic Year:**

An Academic Year is divided into two semesters and a semester of minimum 15 weeks comprises 90 working days.

**2. Programme:** An educational programme leading to award of the Certificate, Diploma, Bachelor, Bachelor (Honours) or Bachelor (Honours with Research).

**3. Course:** Usually referred to, as 'paper/subject' is a component of a program. The courses should define learning activities, objectives and learning outcomes. Types of courses / activities constitute the programs of study comprise lectures outreach activities / Practical / Case Study / Group Discussion / Quiz / Project work/ Viva / Seminars / Assignment / Internship / Presentations / Research Project etc. or a combination of some of these.

**4. Major & Minor Discipline Course:** Major discipline is grouping of courses of main focus and the degree will be awarded in that discipline. Students should secure the prescribed number of credits (about 50% of total credits) through core courses in the major discipline. Minor discipline helps a student to gain a broader understanding beyond the major discipline

**5. Multidisciplinary Courses:** These courses are intended to broaden the intellectual experience and form part of other disciplines.

**6. Ability Enhancement Courses:** The courses aim at enabling the students to acquire and demonstrate the core linguistic skills, including critical reading and expository and academic writing skills, that help students articulate their arguments and present their thinking clearly and coherently and recognize the importance of language as a mediator of knowledge and identity.

**7. Skills Enhancement Courses:** These courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students.

**8. Value-Added Courses / Indian Knowledge System:** The course aims at enabling the students to acquire and demonstrate the knowledge and understanding of contemporary India with its historical perspective, the basic framework of the goals and policies of national



development, and the constitutional obligations with special emphasis on constitutional values and fundamental rights, ethics and duties.

**9. Summer Internship/ Apprenticeship:** Students will have to undergo Internships / Apprenticeships in a firm, industry, or organization or Training in labs with faculty and researchers in their own or other HEIs/research institutions during the summer term. Students will be provided with opportunities for internships with local industry, business organizations, health and allied areas, local governments (such as panchayats, municipalities). Parliament or elected representatives, media organizations, artists, crafts persons, and a wide variety of organizations so that students may actively engage with the practical side of their learning and, as a by-product, further improve their employability.

**10. Vocational Courses:** Vocational Education and Training will form an integral part of the undergraduate programme to impart skills along with theory and practical.

**11. Research Dissertation:** Students choosing a 4-Year Bachelor's degree (Honours with Research) are required to take up research dissertation under the guidance of a faculty member. The students are expected to complete the Research Dissertation in the eighth semester.

**12. Credit:** It determines the number of hours of instruction required per week over the duration of a semester. One credit is equivalent to one hour of teaching per week, One credit for tutorial work means one hour of engagement per week, A one-credit course in practical or lab work, community engagement and services, and fieldwork in a semester mean two-hour engagement per week, A one-credit of Seminar or Internship or Studio activities or Field practice/projects or Community engagement and service means two-hour engagements per week.

**13. Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P, F and Ab.

**14. Credit Point:** It is the product of grade point and number of credits for a course.

**15. Semester Grade Point Average (SGPA):** It is a measure of performance or work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.

**16. Cumulative Grade Point Average (CGPA):** it is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.



**Ord. – 4 :** B.A. Degree programme is of three/four academic year's duration consisting of six/eight semesters, which will be required to be completed within **7 years** from the date of his/her first admission in the First Semester. Students are permitted to take a break or exit with a UG certificate / UG Diploma / UG Degree are permitted to re-enter within three years and complete the degree programme. But total duration for completing the programme shall not exceed 7 years.

**Ord. – 5:** B.A. Three years (six semesters)/ Four years (eight semesters) Degree programme is a regular fulltime programme. A student can pursue two full time academic programmes in physical mode provided that in such cases, class timing for one programme do not overlap the class timings of the other programme. Students can pursue two academic programmes, one in full time and physical mode and another in Open and Distance Learning (ODL)/ Online mode; or up to two ODL/Online programmes simultaneously.

**Ord. – 6:** No candidate will be admitted to any semester end examination unless it is certified by the principal that he/she has attended the course of study to the satisfaction of the principal of the school.

**Ord. – 7:** Candidate desirous of appearing at any semester end examination of the said programme must forward their application in the prescribed form to the University through the principal on or before the date prescribed for the purpose under the relevant ordinances.

**Ord. – 8:** No candidate will be permitted to reappear at any semester end examination, which he/she has already passed. The marks of successfully completed course will be carrying forwarded for the award of class.

**Ord. – 9:** Medium of instruction is English/Gujarati.

**Ord. – 10:** B.A. Programme of the University as per NEP 2020 is implemented along with the Continuous and Comprehensive Evaluation (CCE) and minimum attendance is at least 75% attendance.

**Ord. – 11:**

The main aim of the NEP-2020 is to facilitate Multiple Entry and Exit options with UG certificate/ UG diploma/ or degree, depending upon the number of credits secured. The Entry and Exit options for students, who enter in the B.A. programme, are as follows:

**1ST YEAR:**

**Entry 1:** The entry requirement for Level 4.5 is Higher Secondary School Leaving Certificate obtained after the successful completion of Grade 12 and should meet the entrance requirements, availability of seats, admission regulations of the BMTU. A programme of study leading to entry into the first year of the Bachelor's degree is open to those who have met the eligibility requirements, including specified levels of attainment at the higher secondary level of education specified in the programme admission regulations. Admission to the Bachelor degree programme of study is based on the evaluation of documentary evidence (including the academic record) of the applicant's ability to undertake and complete a Bachelor's degree programme.



**Exit 1: UG Certificate:** A UG certificate shall be awarded if a student exit at the end of year one (two semesters) after successfully securing 44 credits. The student also needs to secure 4 additional credits in summer internship/Apprenticeship in the major discipline or multidiscipline offered course. These students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.

#### **2ND YEAR:**

**Entry 2.** The entry requirement for Level 5.0 is a Certificate in Arts/ obtained from any University after completing the first year (two semesters) of the undergraduate programme and meet the entrance requirements, availability of seats and admission regulations of the BMTU.

**Exit 2: UG Diploma:** A UG diploma shall be awarded if a student exit after two years (four semesters) after successfully securing 88 credits from level 4.5 to 5.0, with 44 credits at level 5.0. The student also needs to secure 4 additional credits in summer internship/Apprenticeship in major discipline or multidiscipline offered course. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.

#### **3RD YEAR:**

**Entry 3.** The entry requirement for Level 5.5 is a UG Diploma obtained from any institution after completing two years (four semesters) of the undergraduate and meet the entrance requirements, availability of seats and admission regulations of the BMTU.

**Exit 3:** On successful completion of three years, the relevant Bachelor of Arts Degree shall be awarded (Level 5.5). A Bachelor's degree requires minimum 132 credits from levels 4.5 to 5.5, with minimum 44 credits at level 4.5, minimum 44 credits at level 5.0, and minimum 44 credits at level 5.5.

#### **4TH YEAR:**

**Entry 4.** A student seeking admission to a 4-year Bachelor of Arts degree (Honours/Honours with Research) (Level 6.0) in a specified field of learning, must have completed all requirements of the relevant three-year Bachelor of Arts degree (Level 5.5) and meet the entrance requirements, availability of seats and admission regulations of the BMTU. After completing the requirements of a three-year Bachelor's degree programme, candidates shall be allowed to continue studies in the fourth year of the undergraduate programme to pursue and complete the Bachelor's degree in Honours /Bachelor's degree in Honours with Research.

**Exit 4: 4-year UG Degree (Honours):** A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with 176 credits and have satisfied the credit requirements including 12 credits from O-J-T or equivalent courses.

**4-year UG Degree (Honours with Research):** They should do a research dissertation under the guidance of a faculty member of the University. The research dissertation will be in the



major discipline. The students, who secure 176 credits, including 12 credits from a research dissertation, are awarded UG Degree (Honours with Research).

**Summary of Multiple Exit System:**

1	<b>UG Certificate</b>	UG Certificate will be awarded when a student exits after completion of semester 1 and semester 2 with 44 credits along with successfully completion of work based vocational course of 4 credits Online/Offline or internship/Apprenticeship
2	<b>UG Diploma</b>	UG Diploma will be awarded when a student exits after completion of semester 1 to semester 4 with 88 credits along with successfully completion of work based vocational course of 4 credits Online/Offline or internship /Apprenticeship
3	<b>UG Degree</b>	Bachelor's degree will be awarded when a student exits after completion of semester 1 to semester 6 with 132 credits.
4	<b>UG Degree Honours</b>	Bachelor's degree (Honours) will be awarded when a student exits after completion of semester 1 to semester 8 with 176 credits, including <b>12 credits from O-J-T (On the Job Training) or equivalent courses</b>
5	<b>UG Degree Honours with Research</b>	Bachelor's degree (Honours with Research) will be awarded when a student exits after completion of semester 1 to semester 8 with 176 credits including <b>12 credits from a research dissertation</b>

**Ord. – 12:**

A regular candidate having obtained minimum marks for passing in **CCE (i.e. 9 out of 25 & 18 out of 50)** and **SEE (i.e. 9 out of 25 & 18 out of 50)** or more but fails to obtain minimum **36%** aggregate marks will be required to re-appear in both the component viz CCE and SEE. In such a case candidate will not be required to keep term for the respective semester. The marks of the examination in which the student has passed will be carried forward.

No.	CCE (Continuous & Comprehensive Evaluation)	SEE (Semester End Evaluation)	Result	Require to Appear in Exam
1	Pass	Pass	Pass	N. A.
2	Pass	Fail	Fail	SEE Only
3	Fail	Pass	Fail	CCE Only
4	Fail	Fail	Fail	Both (CCE & SEE)



## Regulations:

### R.1

The new curriculum as per NEP 2020 is not only student centric in the teaching-learning processes but also in their evaluation process. The evaluation consists of the following two components: The component consists of Continuous and Comprehensive Evaluation (CCE) and the second component consists of the Semester end examination. The division of marks between the two shall be 50:50 in the NEP 2020; the evaluation process shall follow the norm that the faculty, who teaches the course, shall conduct the Continuous and Comprehensive Evaluation (CCE). **The concerned faculty shall be accountable for transparency and reliability of entire evaluation of the student in the concerned Course**

In each course, every credit carries 25 marks, of which 50% marks is assigned for CCE and rest 50% marks for SEE.

Sr. No.	Evaluation	4 credit subjects (Marks)	2 credit subjects (Marks)
1	CCE (50%)	50	25
2	SEE (50%)	50	25
	<b>Total</b>	<b>100</b>	<b>50</b>

### R-2

**Continuous and Comprehensive Evaluation (CCE):** Subject-wise CCE will be undertaken by the concerned faculty member. The mode of evaluation will be decided by the faculty member concerned with the subject.

Normally CCE Theory includes Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, tutorials, slip tests (announced/ surprised), attendance etc. or any combination of these. The students are expected to submit their answer scripts/ reports of internal evaluation within the stipulated time. Failure to do so may result in the script not being valued.

CCE PWE includes Laboratory practical work, project work, viva simulation exercise work etc

Another part of CCE consists of Mid Semester Examination, which is compulsory for all students. It can be done in a scheduled manner. **The duration of the mid-term evaluation shall be one hour.**

### R-3

**Semester End Evaluation (SEE):** The SEE carries 50% of the marks assigned to a course. **SEE shall be of 2 hours for 4 credit course and 1½ hours in case of 2 credit courses.** The controller of the examination will conduct this examination. Paper setting and evaluation will be done by the internal and external examiners. This examination shall be conducted as per a schedule which shall be notified in advance.



The backlog exam will be conducted twice a year just after the result declared of the semester evaluation. Students shall have a second chance to clear their backlog and avoid the burden to carry forward the backlog with the next semester exam.

Appearance in all the evaluations is mandatory and no exemption can be granted except in the following case:

1. In case of inability to attend the exam due to reasons considered genuine by the controller of examination in consultation with the Registrar/VC.
2. In case of medical emergency, a certificate from the registered medical practitioner must be produced before the commencement of exams. The authority will then take final decision on the recommendation for exemption.

#### **R-4**

**Eligibility Criteria to appear in SEE:** To be able to appear for the SEE, a student must comply with the following conditions:

1. Should have at least 75% of attendance in all the courses put together
2. Should have at least 70% of attendance in each course/subject
3. Should not have any disciplinary proceedings pending against him/her
4. Should have no pending due

#### **R-5**

**Practical Examination:** Practical examination (wherever applicable) shall be conducted at the end of every semester. The examination shall be conducted as per norms decided by the concerned authority of the University

#### **R-6**

**Research Dissertation work:** The research dissertation work and the Supervisor shall be assigned to the student by the concerned school well in advance. Evaluation of dissertation will be done by the subject experts appointed by the university. Maximum marks of the dissertation will be 200.

#### **R-7**

#### **Letter Grades and Grade Points**

The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester. The SGPA is based on the grades of the current term, while the Cumulative Grade Point Average (CGPA) is based on the grades in all courses taken after joining the programme of study.

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class based on relative level of achievements. BMTU may also mention the marks obtained by the students in each course and a weightage average of marks on the Grade sheet for the benefits of the students.



Sr. No.	Letter Grade	Grade Point	Marks (In %)
1	O (outstanding)	10	96.0-100
2	A+ (Excellent)	9	86.0-95.9
3	A (Very Good)	8	76.0-85.9
4	B+ (Good)	7	66.0-75.9
5	B (Above Average)	6	56.0-65.9
6	C (Average)	5	46.0-55.9
7	P (Pass)	4	36.0-45.9
8	F (Fail)	0	Below 36.0
9	Ab (Absent)	0	Absent

**Minimum passing marks for each pattern of evaluation (formative and summative):**

Maximum Marks	Minimum Passing Marks
25	9
50	18
100	36

**R-8**

#### **Computation of SGPA and CGPA**

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

1. The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where  $S_i$  is the SGPA for  $i^{\text{th}}$  course,  $C_i$  is the number of credits of the  $i^{\text{th}}$  course and  $G_i$  is the grade point scored by the student in the  $i^{\text{th}}$  course.

#### **Example for Computation of SGPA**

Sem	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Major Course 1	4	A	8	4 X 8 = 32
I	Major Course 2	4	B+	7	4 X 7 = 28
I	Minor Course 3	4	B	6	4 X 6 = 24
I	MDC 4	4	O	10	4 X 10 = 40
I	AEC 5	2	C	5	2 X 5 = 10
I	SEC 6	2	B	6	2 X 6 = 12
I	IKS 7	2	A+	9	2 X 9 = 18
		<b>22</b>			<b>164</b>
<b>SGPA :-</b>					<b>164/22 = 7.45</b>





2. The Cumulative Grade Point Average (CGPA) is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where  $S_i$  is the SGPA of the  $i^{\text{th}}$  semester and  $C_i$  is the total number of credits in that semester.

#### Example for Computation of CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit: 22 SGPA:6.82	Credit: 22 SGPA:7.8	Credit:22 SGPA:5.6	Credit: 22 SGPA:6.0	Credit: 22 SGPA: 6.3	Credit 22 SGPA 8.0
$\text{CGPA} = (22 \times 6.82) + (22 \times 7.8) + (22 \times 5.6) + (22 \times 6.0) + (22 \times 6.3) + (22 \times 8.0) / 132$ $\text{CGPA} = 149.6 + 171.6 + 123.2 + 132 + 138.6 + 176 / 132$ $\text{CGPA} = 891 / 132$ $\text{CGPA} = 6.75$					

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the grade sheet. The grade sheet may issue for each semester based on SGPA and CGPA and consolidated grade sheet indicating the performance in each semester.

#### R-9

##### Percentage Calculation

The percentage calculation will be on the basis as below

$$\text{Percentage} = \frac{\text{Total Marks Obtained in all the semesters} \times 100}{\text{Grand Total of Maximum Marks of all the semesters.}}$$

#### R-10

##### Award of Class:

A candidate who become eligible for the award of Bachelor of Arts Honours / Honours with Research Degree shall be placed in one of the following classes based on Marks.

Sr. No.	Range of Marks	Description/Class
1	$\geq 70\%$ and $\leq 100\%$	Distinction
2	$\geq 60\%$ and $< 70\%$	First Class
3	$\geq 48\%$ and $< 60\%$	Second Class
4	$\geq 36\%$ and $< 48\%$	Pass Class
5	$< 36\%$	FAIL

#### R-11

If candidates who have failed in all the courses/papers of the semester are eligible to enter in next semester till the last semester. The result of the last semester shall not be declared (kept withheld) unless and until the candidate clears all the courses/papers of a programme.



