



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Code & Name: BA04MJENG3 LITERARY CRITICISM: PLATO TO JOHNSON

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	IV
Course Code	BA04MJENG3
Course Title	LITERARY CRITICISM: PLATO TO JOHNSON
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

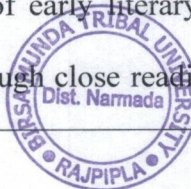
1. To understand the historical development of literary criticism
2. To analyze the evolution of literary thought from the classical period through the seventeenth century
3. To examine how each critic's work reflects their historical, philosophical, and aesthetic contexts
4. To develop critical thinking skills by engaging with various perspectives on poetry, drama, and literary criticism across time periods

Prerequisites (if any)

Learning Outcomes

Upon completing this course, students will be able to:

1. Explain key concepts of classical literary criticism
2. Interpret critical texts in their historical, cultural, and philosophical contexts
3. Compare and contrast the approaches of selected critics
4. Evaluate the relevance and influence of early literary theories on later literary traditions and criticism
5. Develop informed critical opinions through close reading and discussion of foundational critical writings





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Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Classical Period A. Plato: Theory of Mimesis B. Aristotle: Poetics(Aristotle's Reply to Plato)	15
II	Classical Period A. Horace: Ars Poetica (The Art of Poetry) B. Longinus: On Sublimity	15
III	Sixteenth Century A. Philip Sidney: An Apology for Poetrie B. Ben Jonson: Timber, or Discoveries Made Upon Men and Matter	15
IV	Seventeenth Century A. John Dryden: An Essay of Dramatic Poesy B. Dr. Samuel Johnson: Preface to Shakespeare	15
Text Book(s)		
NA		
Reference Books		
<ol style="list-style-type: none">1. Leitch, Vincent B.(eds.) <i>The Norton Anthology of Literary Criticism and Theory</i>. New York, WW Norton and Company, 2001.2. S. Ramaswami and V.S. Sethuraman Eds. <i>The English Critical Tradition: An Anthology of English Literary Criticism</i> Vol: I. Bombay, The Macmillan Co. of Indian Limited, 1977.3. Adams, Hazard, (ed.) <i>Critical Theory since Plato</i>. New York: Harcourt Brace Jovanovich, 1971.4. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. Oxford: OUP, 1997.5. Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell Publishing, 2005.6. Lodge, David (ed.) <i>Twentieth Century Literary Criticism: A Reader</i>. London and New York: Longman, 1972.7. Lodge, David and Nigel Wood (ed.) <i>Modern Criticism and Theory</i>. Delhi: Pearson Education, Fourth Indian Reprint, 2005.8. Leitch, Vincent B.(eds.) <i>The Norton Anthology of Literary Criticism and Theory</i>. W W Norton and Company, 2001.9. Nisbet, H B and Claude Rawson (eds.) <i>The Cambridge History of Literary Criticism</i>. Vols 1 to 11, Cambridge: Cambridge University Press.10. Rivkin, Julie and Michael Ryan (ed.) <i>Literary Theory: An Anthology</i>. Blackwell: Indian Reprint, 2002.11. Selden, Raman. <i>A Reader's Guide to Contemporary Literary Theory</i>. Brighton: The Harvest Press, 1985.12. Wimsatt, William K and Cleanth Brooks. <i>Literary Criticism: A Short History</i>. New Delhi: Oxford and IBH Publishing Company, 1957.		



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Web Resources
Online Resources
Required Software(s) (if any)
Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

