



बिरसा मुंडा ट्रायबल यूनिवर्सिटी Birsā Mūṇḍā Drāyaball Yūnīvārsīṭī

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

M.A. (English) Programme

Subject Name: Literary Theory and Criticism-I

Subject Code: MA01CENG01

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	M.A.
Semester	I
Course Code	MA01CENG01
Course Title	Literary Theory and Criticism-I
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

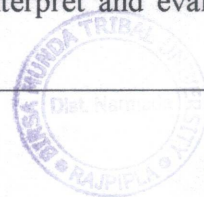
1. To develop critical thinking to think critically about literary texts and theoretical approaches
2. To understand theoretical frameworks to interpret literary texts and understand their cultural, historical and social contexts
3. To apply theoretical approaches to literary works
4. To engage in scholarly discourse
5. To cultivate independent research skills

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. Analyze literary texts critically, using theoretical frameworks to interpret and evaluate the texts
2. Interpret ideological constructs of various theories and criticism





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3. Critique structuralism, formalism, Marxism, feminism, postcolonial narratives etc. representations of literary texts
4. Conduct comparative analyses
5. Communicate scholarly insights
6. Demonstrate research proficiency

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
1	<u>Structuralism and Formalism</u> A. Ferdinand de Saussure: <i>Course in General Linguistics</i> B. Claude Lévi-Strauss: <i>The Structural Study of Myth</i> C. Viktor Shklovsky: <i>Art as Technique</i>	15
2	<u>Marxism</u> A. Karl Marx : <i>The Manifesto of the Communist Party</i> B. Antonio Gramsci: <i>Hegemony</i> C. Raymond Williams: <i>Marxism and Literature</i>	15
3	<u>Feminism</u> A. Simon De Beauvoir and the Second Wave B. Julia Kristeva: <i>Women's Time</i> C. Hélène Cixous: <i>The Laugh of the Medusa</i> D. Luce Irigaray: <i>This Sex Which is not One</i>	15
4	<u>Race and Postcolonialism</u> A. Frantz Fanon: <i>Black Skin, White Masks</i> B. Henry Louis Gates Jr. : <i>The Signifying Monkey</i> C. Homi Bhabha: <i>The Location of Culture</i> D. Gloria Anzaldúa: <i>Borderlans/La Frontera</i>	15



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Text Book(s)

Structuralism and Formalism

1. *Ferdinand de Saussure: Course in General Linguistics*. Translated by Roy Harris, Philosophical Library, 1959.
2. *Claude Lévi-Strauss: The Structural Study of Myth*. Translated by Charles Lam Markmann, The Structuralist Controversy: The Languages of Criticism and the Sciences of Man, edited by Richard Macksey and Eugenio Donato, Johns Hopkins University Press, 1970, pp. 206–31.
3. *Viktor Shklovsky: Art as Technique*. Russian Formalist Criticism: Four Essays, translated by Lee T. Lemon and Marion J. Reis, University of Nebraska Press, 1965, pp. 3–24.

Marxism

1. *Karl Marx and Friedrich Engels: Manifesto of the Communist Party*. Translated by Helen Macfarlane, Alex Catalogue, 1998.
2. Antonio Gramsci: *Hegemony. The Gramsci Reader: Selected Writings 1916–1935*, edited by David Forgacs, New York University Press, 2000, pp. 189–213.
3. Raymond Williams: *Marxism and Literature*. *Marxism and Literature*, Oxford University Press, 1977, pp. 1–16.

Feminism

1. Simone de Beauvoir: *The Second Sex*. Translated by H. M. Parshley, Knopf, 1952.
2. Julia Kristeva: *Women's Time*. *Signs*, vol. 7, no. 1, 1981, pp. 13–35.
3. Hélène Cixous: *The Laugh of the Medusa*. *Signs*, vol. 1, no. 4, 1976, pp. 875–93.
4. Luce Irigaray: *This Sex Which Is Not One*. Translated by Catherine Porter, Cornell University Press, 1985.

Race and Postcolonialism

1. Frantz Fanon: *Black Skin, White Masks*. Translated by Charles Lam Markmann, Grove Press, 1967.
2. Henry Louis Gates Jr.: *The Signifying Monkey: A Theory of Afro-American Literary Criticism*. Oxford University Press, 1988.
3. Homi K. Bhabha: *The Location of Culture*. Routledge, 1994.
4. Gloria Anzaldúa: *Borderlands/La Frontera: The New Mestiza*. Aunt Lute Books, 1987.

Reference Books

1. Benjamin, Walter. *Illuminations*. Trans. Harry Zohn. Ed. Hannah Arendt. New York: Harcourt, Brace and World, 1955.
2. Culler, Jonathan. *Framing the Sign: Criticism, its Institutions*. Oxford: Basil Blackwell, 1988.
3. Eagleton, Terry. *Marxism and Literary Criticism*. Berkeley: University of California Press, 1976.
4. Guerin et al, ed. *A Handbook of Critical Approaches to Literature*, Fourth Ed., Oxford University Press, 1999.
5. Hawkes, Terence. *Structuralism and Semiotics*. Berkeley: University of California Press, 1977.
6. Lacan, Jacques. *Écrits: A Selection*. Trans. Alan Sheridan. New York: W. W. Norton, 1977.
7. Lane, Richard J. *Fifty Key Literary Theorists*. New York and London. Routledge, 2006.
8. Leitch, Vincent B. et al ed., *Norton Anthology of Theory and Criticism*, New York: W. W. Norton, 2001 11. Lodge, and Nigel Wood ed. *Modern Criticism and Theory*, Delhi: Pearson Education, Fourth Indian Reprint, 2005.
9. Lodge, David (ed.). *Twentieth Century Literary Criticism: A Reader* London and New York: Longman, 1972.
10. Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. Revised edition. New York: Oxford University Press, 1985.
11. Wright, Elizabeth. *Psychoanalytic Criticism: Theory in Practice*. New York: Methuen, 1984.
12. Žižek, Slavoj. *Looking Awry: An Introduction to Jacques Lacan through Popular Culture*. Cambridge, Mass.: The MIT Press, 1991.

Web Resources

Required Software(s) (if any)



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Practical(s) (if any)

L:: Lecture, **T::** Tutorial, **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

