



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yūnīvārsīṭī

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada
Established by Tribal Development Department, Govt. of Gujarat

School of Arts
M.A. (English) Programme
Subject Name: LITERATURE, FILM AND ADAPTATION

Subject Code: MA01CENG03

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	M.A.
Semester	I
Course Code	MA01CENG03
Course Title	LITERATURE, FILM AND ADAPTATION
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To acquaint the students with the complex process of creative/critical transformation during the cinematic adaptation of literary texts.
2. To make them aware of the theoretical/ideological factors impacting the process of cinematic adaptation of literary texts.
3. To make them aware of how literature and its cinematic adaptation reflect the erstwhile societal/cultural mores of the moments of their respective productions.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. Understand the complex process of creative/critical transformation taking place during the cinematic adaptation of literary texts.
2. Develop the nuanced appreciation of the theoretical/ideological factors impacting the process of cinematic adaptation of literary texts.
3. Comprehend the interrelations between literature and its cinematic adaptation with reference to the erstwhile societal/cultural mores of the moments of their respective production.



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Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Introduction to Adaptation Studies • Meaning and scope of adaptation • Literature and cinema as narrative forms • Adaptation, translation, and transformation • Fidelity versus creativity debate	
II	World Literature and Cinema William Shakespeare: Hamlet The following Cinematic Adaptation would be considered, along with its Screening: Haider (2014) Directed by Vishal Bharadwaj Hamlet (2000) Directed by Michael Almereyda	15
III	Indian Literature and Cinema Aravind Adiga: The White Tiger The following Cinematic Adaptation would be considered, along with its Screening: The White Tiger(2021) Directed by Ramin Bahrani	15
IV	Gujarati Literature and Cinema Tatvamasi: That Thou Art by Dhruv Bhatt (Author), Anjani Narvane (Translator) The following Cinematic Adaptation would be considered, along with its Screening: Reva: A Journey Within (2018) Directed by Rahul Bhole and Vinit Kanojia	15
Text Book(s)		
1. Shakespeare, William. <i>Hamlet</i>, Atlantic Publishers, New Delhi 2023. 2. Bhatt, Dhruv. Tatvamasi: That Thou Art (Author), Anjani Narvane (Translator) 2014. 3. Adiga, Aravind. The White Tiger, Harper Collins Publishers, Noida, India. 2008.		
Reference Books		
1. Bazin, André. "Adaptation or Cinema as Digest" In Film Adaptation. Ed. James Naremore. New 2. Brunswick, N.J: Rutgers University Press, 2000. Print		



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2. Foakes, R. Hamlet versus Lear: Cultural Politics and Shakespeare's Art. Cambridge: Cambridge University Press, (1993).
3. Ganti, T. Bollywood: A Guidebook to Popular Hindi Cinema. London and New York: Routledge, 2013.
4. Hatchuel, S. Shakespeare: From Stage to Screen. New York: Cambridge University Press, 2004.
5. Hogan, P. C. Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination. Austins: University of Texas Press, 2008.
6. Hutcheon, L. A Theory of Adaptation. New York: Routledge, 2006.

Web Resources

1. Bhardwaj, Vishal. Interview. The Indian Express. 5 Oct. 2014. <http://indianexpress.com/article/entertainment/bollywood/kashmir-is-the-hamletof-my-film>
2. The Review Monk Editors, "Decoding Shakespeare: Vishal Bhardwaj on Haider at NYIFF, May 17, 2015, <https://thereviewmonk.com/article/decodingshakespeare-vishal-bhardwaj-haider-nyiff>

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::**Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

