



Established by Tribal Development Department, Govt. of Gujarat

M.A. (English) Programme

Subject Name: ENVIRONMENT AND LITERATURE

Subject Code: MA01EENG02

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	M.A.
Semester	I
Course Code	MA01EENG02
Course Title	ENVIRONMENT AND LITERATURE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To acquaint the students with contemporary climate crisis and environmental problems
2. To make the students familiar with the concerns of contemporary thinkers about environment
3. To make the students aware of the emerging literatures on environment and climate change

Prerequisites (if any)

Learning Outcomes

1. Acquaint himself/herself with present climate crisis and environmental problems
2. Know the contemporary concerns of writers with the environment
3. Understand the new and latest literatures on environment and climate change





बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

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Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	HISTORICAL BACKGROUND A. Concept and Meaning B. History of eco-criticism C. Types of eco-criticism D. Importance of eco-criticism in literature E. Post-colonial eco-criticism	15
II	Margaret Atwood: <i>Oryx and Crake</i>	15
III	Richard Powers: <i>Bewilderment</i>	15
IV	Amitav Ghosh: <i>The Hungry Tide</i>	15
Text Book(s)		
1. Atwood, Margaret. <i>Oryx and Crake</i> . New York: Anchor Books, 2003. 2. Richard Powers. <i>Bewilderment</i> . New York: W.W. Norton & Company, Inc., 2021. 3. Ghosh, Amitav. <i>The Hungry Tide</i> . Thomson Press.2004.		
Reference Books		
1. Atwood, Margaret. <i>The Year of the Flood</i> . New York: Anchor Books, 2009. 2. Atwood, Margaret. <i>Maddaddam</i> . UK: Bloomsbury Publishing, 2013. 3. Bergthaller, Hannes. <i>Housebreaking the Human Animal: Humanism and the Problem of Sustainability in Margaret Atwood's Oryx and Crake and The Year of the Flood</i> . English Studies. 91.7. (2010): 728-743. 4. Edwards, Justin D. and Graulund, Rune. <i>Grotesque</i> . London: Routledge Francis and Taylor Group, 2013. 5. DeLoughrey, Elizabeth and George B. Handley, ed. <i>Postcolonial Ecologies: Literatures of the Environment</i> , New York: Oxford, 2011. 6. Huggan, Graham and Helen Tiffin. <i>Postcolonial Ecocriticism: Literature, Animals, Environment</i> , London: Routledge, 2010. 7. Bruell, Lawrence. <i>The Environmental Imagination; Nature Writing. And the Formation of American Culture</i> . Harvard University, 1995. 8. Garrard, Greg. <i>Ecocriticism: New Critical Idiom</i> . Routledge, 2004. 9. Ghosh, Amitav. <i>The Hungry Tide</i> . Harper Collins, 2018. 10. Huggan, Graham, Helen Tiffin. <i>Postcolonial Ecocriticism: Literature, Animals, Environment</i> . Routledge, 2010.		
Web Resources		
1. Online Resources 2. Mehnert, Antonia. <i>Climate Change Fictions: Representations of Global Warming in American Literature</i> (2016) eBook, DOI 10.1007/978-3-319-40337-3		



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yūnīvārsīṭī

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Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

