



# बिरसा मुंडा ट्रायबल युनिवर्सिटी

## Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

### School of Arts

### M.A. (English) Programme

**Subject Name: CRITICAL READING AND ANALYSIS IN ENGLISH STUDIES**

**Subject Code: MA01SENG01**

**Teaching and Evaluation Scheme:**

| Teaching Scheme |   |   |       | Examination Scheme  |     |     |     |
|-----------------|---|---|-------|---------------------|-----|-----|-----|
| Credits         |   |   |       | Component Weightage |     |     |     |
|                 |   |   |       | CCE                 |     | SEE |     |
| L               | T | P | Total | TH                  | PWE | TH  | PWE |
| 2               | - | - | 2     | 25                  | 00  | 25  | 00  |

|                                  |                                                  |
|----------------------------------|--------------------------------------------------|
| Programme Name                   | M.A.                                             |
| Semester                         | I                                                |
| Course Code                      | MA01SENG01                                       |
| Course Title                     | CRITICAL READING AND ANALYSIS IN ENGLISH STUDIES |
| Course Content Type<br>(Th./Pr.) | Theory                                           |
| Course Credit                    | 2                                                |
| Sessions+ Lab. Per Week          |                                                  |
| Total Teaching/Lab. Hours        | 30 Hours                                         |
| * 2 Laboratory = 1 Session       |                                                  |

### Learning Objectives

1. To develop students' ability to critically read, interpret, and analyze literary and non-literary texts using appropriate theoretical and reasoning frameworks.
2. To enable students to understand the relationship between languages, thought, truth, and representation in diverse textual contexts.
3. To familiarize students with cultural, social, historical, and psychological factors that influences the production and interpretation of texts.
4. To enhance students' ability to identify logical fallacies, bias, and persuasive strategies in media, literature, and academic discourse.

### Prerequisites (if any)

### Learning Outcomes

On the Completion of this course, students will able to:

1. Critically analyze texts by applying methods of interpretation, reasoning, and argument evaluation.
2. Demonstrate an understanding of how meaning is constructed through language, context, and cultural influences.



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3. Identify and evaluate logical fallacies, assumptions, and bias in various forms of discourse, including media and literature.
4. Apply critical and contextual thinking skills to interpret texts across historical, cultural, and contemporary perspectives.

### Detailed Contents

| UNIT | TOPIC/SUB-TOPIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TEACHING HOURS |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| I    | <b>Critical Reading, Interpretation, and Reasoning</b><br>A. Language, Thought, and Meaning<br>B. Truth, Knowledge, and Representation in Texts<br>C. Critical Reading and Interpretation of Literary and Non-Literary Texts<br>D. Understanding Arguments and Modes of Reasoning<br>E. Inductive and Deductive Reasoning in Literary Analysis<br>F. Logical Fallacies in Everyday Discourse<br>G. Detecting Bias, Assumptions, and Manipulation in Texts and Media<br>H. Evaluating Arguments in Media, Literature, and Academic Writing | 15             |
| II   | <b>Texts, Culture, and Historical Contexts</b><br>A. Language as a Cultural and Social System<br>B. Texts within Social, Historical, and Cultural Contexts<br>C. Constructing Meaning through Context and Interpretation<br>D. Psychological and Cultural Influences on Reading Practices<br>E. Generational Perspectives in Language and Literature<br>F. Changing Cultural Values and Literary Representations<br>G. Reading Texts through Historical and Contemporary Lenses                                                           | 15             |

### Practical Assignments:

An assessment task consisting of close reading, contextual analysis, and media critique compiled into a single submission.

### Text Book(s)

NA

### Reference Books

1. Brooke Noel Moore & Richard Parker. (2014). *Critical Thinking*. Grand Rapids: McGraw-Hill Higher Education. Int'l Ed.
2. Browne, M. N., Keeley, S. M. (2011). *Asking the Right Questions: A Guide to Critical Thinking* (10<sup>th</sup> ed.). London: Longman.
3. Lauer, H. and Amponsah B. (2010). *Critical Thinking and Practical Reasoning*. Legon: UGRG.
4. Ritchhart, R., Church, M., Morrison, K. (2011). *Making Thinking Visible*. San Francisco: Jossey-Bass.



# बिरसा मुंडा द्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yuniṁsiṁṁī

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| Web Resources                 |
|-------------------------------|
| Online Resources              |
| Required Software(s) (if any) |
|                               |
| Practical(s) (if any)         |
|                               |

**L::** Lecture, **T::** Tutorial , **P::**Practical

**CCE::**Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

**PWE::**Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::**Semester End Evaluation

