



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

M.A. (English) Programme

Subject Name: Literary Theory and Criticism-II

Subject Code: MA02CENG01

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	M.A.
Semester	II
Course Code	MA02CENG01
Course Title	Literary Theory and Criticism-II
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. Analyze literary texts critically, using theoretical frameworks to interpret and evaluate the texts
2. Interpret ideological constructs of various theories and criticism
3. Critique Indian aesthetics, postmodernism, queer theory etc. representations of literary texts
4. Conduct comparative analyses
5. Communicate scholarly insights
6. Demonstrate research proficiency

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. Analyze literary texts critically, using theoretical frameworks to interpret and evaluate the texts



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2. Interpret ideological constructs of various theories and criticism
3. Critique Indian aesthetics, postmodernism, queer theory etc. representations of literary texts
4. Conduct comparative analyses
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Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
1	<u>Indian Aesthetics</u> A. Sheldon Pollock: <i>Sanskrit Literary Culture from the Inside Out</i> B. K. Krishnamoorthy, G.N.Devy: <i>Sanskrit Poetics: an Overview</i> C. G S Amur: <i>Forbidden Fruit: Views on Indo-Anglian Fiction</i> D. Sharankumar Limbale: <i>From Towards an Aesthetics of Dalit Literature</i>	15
2	<u>Postmodernism:</u> A. Jean Baudrillard: <i>Simulacra and Simulation</i> B. Jean-Francois Lyotard: <i>The Postmodern Condition</i> C. Gilles Deleuze: <i>Difference and Repetition</i> D. Felix Guattari: <i>The Three Ecologies</i>	15
3	<u>Queer Theory</u> A. Michel Foucault: <i>In The History of Sexuality</i> B. Judith Butler: <i>In Gender Trouble</i> C. Eve Kosofsky Sedgwick: <i>Between Men</i> D. Roderick Ferguson: <i>In Aberrations in Black</i>	15
4	<u>Science and Criticism</u> A. Thomas Kuhn: <i>The Structure of Scientific Revolutions</i> B. Bruno Latour: <i>Science in Action</i> C. Donna Haraway: <i>A Cyborg Manifesto</i> D. Role of Scientific Method in Critical Thinking	15
Text Book(s)		



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Indian Aesthetics:

1. Sheldon Pollock. *Sanskrit Literary Culture from the Inside Out*. University of California Press, 2003.
2. K. Krishnamoorthy & G. N. Devy. *Sanskrit Poetics: An Overview*. Orient Black Swan, 2003.
3. G. S. Amur. *Forbidden Fruit: Views on Indo-Anglian Fiction*. Writers Workshop, 1992.
4. Sharankumar Limbale. *Towards an Aesthetics of Dalit Literature*. Orient Black Swan, 2004.

Postmodernism

1. Jean Baudrillard. *Simulacra and Simulation*. University of Michigan Press, 1994.
2. Jean-François Lyotard. *The Postmodern Condition: A Report on Knowledge*. University of Minnesota Press, 1984.
3. Gilles Deleuze. *Difference and Repetition*. Columbia University Press, 1994.
4. Félix Guattari. *The Three Ecologies*. Bloomsbury Academic, 2014.

Queer Theory

1. Michel Foucault. *The History of Sexuality: Volume 1 – An Introduction*. Penguin Classics, 2020.
2. Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.
3. Eve Kosofsky Sedgwick. *Between Men: English Literature and Male Homosocial Desire*. Columbia University Press, 1985.
4. Roderick A. Ferguson. *Aberrations in Black: Toward a Queer of Color Critique*. University of Minnesota Press, 2004.

Science and Criticism

1. Thomas S. Kuhn. *The Structure of Scientific Revolutions*. University of Chicago Press, 1962.
2. Bruno Latour. *Science in Action: How to Follow Engineers and Scientists through Society*. Harvard University Press, 1987.
3. Donna Haraway. *A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century*. Routledge, 1991.

Reference Books

Online Resources

Web Resources

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, T:: Tutorial, P::Practical

CCE::Continuous and Comprehensive Evaluation





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(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

