



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḁ Drāyaball Yūnīvārsīṭī

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

M.A. (English) Programme

Subject Name: Literature and Sociology

Subject Code: MA02CENG02

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	M.A.
Semester	II
Course Code	MA02CENG02
Course Title	Literature and Sociology
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To chronologically understand the foundational concepts of major sociological theories and how they relate to literary analysis
2. To identify the sociological underpinnings of character behaviour, narrative structure, and thematic development in selected texts
3. To apply psychoanalytic and sociological theories to interpret drama, fiction, and poetry
4. To examine how literature represents the influence of social structures, cultural norms, institutions, and collective identities on individual behaviour, identity formation, and interpersonal conflict
5. To critically engage with the intersections of society and literature in order to understand how texts reflect, construct, and critique social experiences, ideologies, class relations, and collective human behavior



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Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. Define and key sociological concepts such as socialization, cultural norms, class structure, gender roles, institutional power, and identity formation within a societal context
2. Compose critical essays that integrate sociological theory with close reading of literary texts to explore how literature reflects or critiques social realities
3. Present oral or written arguments using sociological terminology to support interpretations of how literature engages with issues such as inequality, race, class, gender, power, and collective identity
4. Conduct research on the relationship between literature and social institutions, such as family, education, religion, and media, and how literary texts represent or challenge societal structures, norms, and transformations
5. Reflect on the role of literature in portraying social realities and collective human experiences, and in promoting critical awareness and empathy toward social injustice, marginalization, and cultural diversity

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
1	<u>Sociological Perspectives and Literary Analysis</u> A. Aijaz Ahmad: <i>In Theory: Classes, Nations, Literature</i> (1997) (Chapter 1 and 6) B. Avtar Brah: <i>Cartographies of Diaspora: Contesting Identities</i> (2003) (Chapter 1 and 2) C. Rosi Braidotti: <i>The Posthuman</i> (2013) (Chapter 1 and 4)	15
2	<u>Drama:</u> A. Manjula Padmanabham: <i>Lights Out!</i> B. John Galsworthy: <i>Justice</i>	15
3	<u>Novel:</u> Indira Goswami: <i>The Moth Eaten Howdah of the Tusker</i>	15





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4	Poems: A. Meena Alexander: <i>Blue Lotus</i> B. Agha Shahid Ali: <i>Postcard from Kashmir</i> C. Vikram Sheth: <i>Homeless</i> D. Langston Hughes: <i>I too sing, America</i> E. Rudyard Kipling: <i>The White Man's Burden</i> F. Maya Angelou: <i>Still I Rise</i> G. Pablo Neruda: <i>United Fruit Co</i>	15
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Text Book(s)

1. Ahmad, Aijaz. *In Theory: Classes, Nations, Literature*, Oxford University Press, 1997.
2. Brah, Avtar. *Cartographies of Diaspora-Contesting Identities*, Routledge, London, 1996.
3. Braidotti, Rosi. *The Posthuman, Polity*, United Kingdom, 2013.
4. Goswami, Indira. *The Moth Eaten Howdah of the Tusker*, Rupa, 2004.
5. Galsworthy, John. *Justice*, Booksway, 2020.
6. Padmanabham, Manjula. *Lights Out!*, Worldview Publications, 2020.

Reference Books

1. Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*.
2. Pandey, Ashok and Ajit Pandey (Eds.). *Subalternity, Exclusion and Social Change in India*.
3. Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, MA: Harvard University Press, 1992.
4. Adell, Sandra. *Double Consciousness/Double Blind: Theoretical Issues in Twentieth-Century Black Literature*. Urbana: University of Illinois Press, 1994.
5. Rao, Anupama. Ed. *Gender and Caste*. New Delhi: Kali for Women, 2003.
6. Dallmayr, Fred & Devy. Eds. *Between Tradition and Modernity: India's Search for Identity*. Sage Publications: New Delhi, 1998.
7. Saran, A K 'Gandhi's Theory of Society and Our Times, Gandhi and the Social Sciences.
8. Ralph Albanese Jr. *The Literary Imagination: Essays on Literature and Society in Philosophy and Literature*, Johns Hopkins University Press, Volume 8, Number 1, April 1984, pp. 135-136.
9. Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.
10. Paul Gilroy *Black Atlantic: Modernity and Double Consciousness* Cambridge, Mass.: Harvard UP, 1994.
11. Rao, Anupama. Ed. *Gender and Caste*. New Delhi: Kali for Women, 2003.

Web Resources

1. <https://allpoetry.com>
2. <https://www.poets.org>
3. <https://www.poetryfoundation.org>

Required Software(s) (if any)





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Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::**Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

