



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yūnīvārsīṭī

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

M.A. (English) Programme

Subject Name: HEALTH HUMANITIES

Subject Code: MA02CENG03

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	M.A.
Semester	II
Course Code	MA02CENG03
Course Title	HEALTH HUMANITIES
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To understand the historical development of literary criticism
2. To analyze the evolution of literary thought of the Twentieth Century
3. To examine how each critic's work reflects their historical, philosophical, and aesthetic contexts
4. To develop critical thinking skills by engaging with various perspectives on poetry, drama, and literary criticism across time periods

Prerequisites (if any)

Learning Outcomes

Upon completing this course, students will be able to:

1. Explain key concepts of English literary criticism
2. Interpret critical texts in their historical, cultural, and philosophical contexts





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3. Compare and contrast the approaches of selected critics
4. Evaluate the relevance and influence of early literary theories on later literary traditions and criticism
5. Develop informed critical opinions through close reading and discussion of foundational critical writings

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Introduction to Health Humanities Meaning, scope and objectives of Health Humanities Difference between Medical Humanities and Health Humanities Interdisciplinary nature of the field Literature, medicine and culture	15
II	Poems: Emily Dickinson – I Felt a Funeral, in My Brain Emily Dickinson – After Great Pain, a Formal Feeling Comes Sylvia Plath – Tulips Wilfred Owen – Disabled	15
III	Novel: Avni Doshi: <i>Girl in White Cotton</i>	15
IV	Drama Manjula Padmanabham: <i>Harvest</i>	15

Text Book(s)

Yule, G. *The Study of Language*. 1st South Asia ed. Cambridge. Cambridge University Press. 2021.

Reference Books

1. Abrams, M.H. A Glossary of Literary Terms. Hartcourt India. 2001.
2. Akmajian, A. et.al. Linguistics: An Introduction to Language and Communication. 4 th ed. New Delhi. Prentice Hall India. 2003.
3. Birner, Betty J. Introduction to Pragmatics. West Sussex, UK. Wiley – Blackwell. 2013.
4. Bragg, Melvyn. The Adventure of English: The Biography of a Language. London, UK. Hodder & Stoughton. 2004.



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5. Cuddon, James. The Penguin Dictionary of Literary Terms and Literary Theory. Penguin Books. 1977.
6. Jones, D. et al. Everyman's Pronouncing Dictionary. New Delhi: Universal Book Stall, 1994.
7. O'Connor, J.D. Better English Pronunciation. 2nd ed., Cambridge: CUP, 1980.
8. Quirk, Randolph and Sidney Greenbaum. A University Grammar of English. Essex, UK. ELBS Longman Group UK Ltd. 1973.
9. Richards, J. et al. Longman Dictionary of Applied Linguistics. Longmans Ltd. 1985.
10. Sethi, J. and P.V. Dhamija. A Course in Phonetics and Spoken English. 2nd ed., New Delhi: PHI, 2002.
11. Shea, Ammon. Bad English: A History of Linguistic Aggravation. New York. TarcherPerigee. Reprint edition (June 2, 2015).
12. Stevens, P. New Orientations in the Teaching of English. London. Oxford University Press.

Web Resources

Online Resources

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial, **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

