



बिरसा मुंडा द्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yūnīvārsīṭī

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada
Established by Tribal Development Department, Govt. of Gujarat

School of Arts
M.A. (English) Programme
Subject Name: LATIN AMERICAN FICTION

Subject Code: MA02EENG02

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	-	50	-

Programme Name	M.A.
Semester	II
Course Code	MA02EENG02
Course Title	LATIN AMERICAN FICTION
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

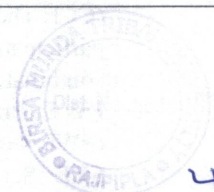
Learning Objectives

1. To acquaint the students with the fiction of Latin American regions
2. To make them familiar with the socio-cultural aspects of Latin American regions
3. To make them aware of the narrative style and techniques of Latin American novelists

Prerequisites (if any)

Learning Outcomes

1. Understand the fiction of Latin American regions
2. Get familiar with the socio-cultural aspects of Latin American regions
3. Develop the awareness of the narrative style and techniques of Latin American novelists





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School of Arts M.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Machado de Assis: <i>Dom Casmurrow</i>	15
II	Gabriel García Márquez: <i>Hundred Years of Solitude</i>	15
III	Mario Vargas Llosa: <i>The Feast of the Goat</i>	15
IV	Carlos Fuentes: <i>The Death of Artemio Cruz</i>	15
Text Book(s)		
1. Carlos Fuentes: <i>The Death of Artemio Cruz</i> , translated from the Spanish into English by Alfred Mac Adam, New York: Farrar, Straus and Giroux, 1991. 2. Gabriel García Márquez: <i>Hundred Years of Solitude</i> , translated from the Spanish into English by Gregory Rabassa, Penguin India, 2017. 3. Machado de Assis: <i>Dom Casmurrow</i> , translated from the Portuguese into English by Elizabeth Hardwick, London: Daunt Books, 2015. 4. Mario Vargas Llosa: <i>The Feast of the Goat</i> , translated from the Spanish into English by Edith Grossman, London: Feber & Faber, 2012.		
Reference Books		
1. Efraín Kristal: <i>The Cambridge Companion to the Latin American Novel</i> , Cambridge: Cambridge University Press, 2005. 2. Efraín Kristal and John King: <i>The Cambridge Companion to Mario Vergas Llosa</i> , Cambridge: Cambridge University Press, 2012. 3. Philip Swanson: <i>The Cambridge Companion to Gabriel Garcia Márquez</i> , Cambridge: Cambridge University Press, 2010. 4. Raymond Leslie Williams: <i>The Writings of Carlos Fuentes</i> , Austin: University of Texas Press, 1996.		
Web Resources		
Required Software(s) (if any)		
Practical(s) (if any)		

L:: Lecture, T:: Tutorial, P:: Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation