



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

M.A. (English) Programme

Subject Name: CREATIVE THINKING IN ENGLISH STUDIES

Subject Code: MA02SENG01

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
2	-	-	2	25	00	25	00

Programme Name	M.A.
Semester	II
Course Code	MA02SENG01
Course Title	CREATIVE THINKING IN ENGLISH STUDIES
Course Content Type (Th./Pr.)	Theory
Course Credit	2
Sessions+ Lab. Per Week	
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To introduce students to major theories, concepts, and historical perspectives of creativity from classical to modern times.
2. To develop understanding of the relationship between creativity, critical thinking, and socio-cultural influences in literary contexts.
3. To explore the creative process, including idea generation, imagination, and the use of literary devices such as metaphor and symbolism.
4. To familiarize students with methods of evaluating creativity and its application in literature, media, and professional contexts.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. Demonstrate an understanding of key theories and historical developments in the study of creativity.
2. Analyze the influence of cultural, social, and psychological factors on creative expression in literature and other media



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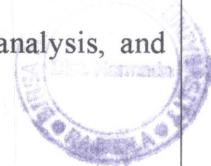
3. Apply creative thinking techniques such as imagination, analogy, and lateral thinking in literary and writing tasks.
4. Evaluate creative works and processes in relation to literary achievement and conceptual understandings of intelligence and creativity.

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Foundations of Creative Thought and Literary Imagination A. Historical background of creativity: concepts from classical to modern times B. Major theories and approaches to creativity C. Strengths and limitations of different models of creativity D. Personal, educational, and social factors influencing creativity E. Relationship between creativity and critical thinking F. Barriers to creative expression G. Characteristics of creative writers and thinkers H. Socio-cultural influences on creativity I. Methods of studying creativity J. Thinking styles and creative strategies K. Psychological and literary theories of creativity	15
II	Creative Process, Application, and Evaluation A. Understanding and defining creative problems B. Imagination, metaphor, symbolism, and figurative thinking C. Observation, analogy, lateral thinking, and idea generation in writing D. Reorganization and transformation of ideas E. Drafting, revising, and communicating creative work F. Creativity in literature, media, and cultural industries G. Motivation and creative performance H. Collaborative creativity and team-based projects I. Assessing creative expression J. Creativity and literary achievement K. Relationship between creativity and intelligence	15

Practical Assignments:

An assessment task consisting of creative writing, idea development, reflective analysis, and critical self-evaluation compiled into a single submission.





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Text Book(s)
NA
Reference Books
1. Brooke Noel Moore & Richard Parker. (2014). <i>Critical Thinking</i> . Grand Rapids: McGraw-Hill Higher Education. Int'l Ed. 2. Browne, M. N., Keeley, S. M. (2011). <i>Asking the Right Questions: A Guide to Critical Thinking</i> (10 th ed.). London: Longman. 3. Lauer, H. and Amponsah B. (2010). <i>Critical Thinking and Practical Reasoning</i> . Legon: UGRC. 4. Ritchhart, R., Church, M., Morrison, K. (2011). <i>Making Thinking Visible</i> . San Francisco: Jossey-Bass.
Web Resources
Online Resources
Required Software(s) (if any)
Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::**Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

