



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Code & Name: BA04MJENG2 POST-MODERNIST LITERATURE

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	IV
Course Code	BA04MJENG2
Course Title	POST MODERNIST LITERATURE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To understand the historical, cultural, and philosophical contexts that gave rise to postmodernist literature
2. To explore the characteristics of postmodernism in literature, including fragmentation, metafiction, pastiche, irony, and intertextuality
3. To analyze a range of literary texts that challenge traditional narratives, genres, and literary conventions
4. To compare postmodernist texts with modernist literature to trace shifts in literary form, technique, and worldview

Prerequisites (if any)

Learning Outcomes

On the completion of this course, students will be able to:

1. Identify and explain the major features of postmodernist literature, such as Metafiction, Irony and playfulness, Non-linear narrative, Pastiche and parody, Intertextuality and self-referentiality
2. Analyze literary texts using postmodernist critical frameworks





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3. Critically interpret works that explore fluid identities, unreliable narrators, and the questioning of objective reality
4. Demonstrate understanding of how postmodern literature interacts with media, pop culture, and politics
5. Produce well-argued critical essays or projects that reflect an in-depth understanding of postmodernist aesthetics and themes

Detailed Contents

UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Historical Background A. The Salient Features of the Postmodernist Literature B. Postmodernism vs. Modernism C. The Impact of Postmodern Literature on literary theory, art, film, and popular culture D. Postmodernist Authors and Works	15
II	Poetry A. Allen Ginsberg: <i>Sunflower Sutra</i> B. Charles Olson: <i>The Kingfishers</i> C. Gregory Corso: <i>Bomb</i>	15
III	Drama Marina Carr: <i>The Mai</i>	15
IV	Novel John Fowles: <i>The French Lieutenant's Woman</i>	15

Text Book(s)

1. Fowles, John. *The French Lieutenant's Woman Paperback*, RHUK Press, 2004.
2. Carr, Marina. *The Mai*, Paperback, The Gallery Press, 1995.

Reference Books

1. Wood, Tim. *Beginning Postmodernism*. New York: Manchester University Press, 1999.
2. Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*, Cambridge: Cambridge University Press, 2009.
3. Watt, Stephen. *Postmodern/ Drama: Reading the Contemporary Stage*, Ann Arbor: The University of Michigan Press, 1998.
4. Simard, Rodney. *Postmodern Drama: Contemporary Playwrights in America and Britain*, Lanham: University Press of America, 1984.

Web Resources

1. Online Resources
2. <https://www.poetryfoundation.org/poems>





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Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial, **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

