



# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Munda Tribal University

राजपिपला, जि. नर्मदा Rajpipla, Dist. Narmada

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: BA03MJENG1 THE AUGUSTAN AGE

### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	III
Course Code	BA03MJENG1
Course Title	THE AUGUSTAN AGE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

### Learning Objectives

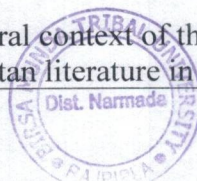
1. To understand the literary and historical context the Augustan Age
2. To analyze the works of major Augustan writers such as Alexander Pope, Jonathan Swift, and Joseph Addison
3. To recognize the significance of satire and irony in Augustan literature and their impact on society
4. To develop critical thinking and close reading skills through the study of Augustan texts

### Prerequisites (if any)

### Learning Outcomes

Upon completing this course, students will be able to:

1. Identify and explain key literary features of Augustan literature, including satire, irony, and neoclassicism
2. Analyze and interpret Augustan texts of major Augustan writers, including their themes, styles, and literary devices
3. Understand the historical and cultural context of the Augustan Age and its influence on literature
4. Evaluate the significance of Augustan literature in the broader context of literary history







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Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Historical Background</b> A. The Salient Features of the Augustan Age B. The Neo-classical School of Poetry C. The Periodical Essays in the Eighteenth Century D. The Four Wheels of English Novel	15
II	<b>Poetry</b> A. Jonathan Swift: <i>A Description of the Morning</i> B. Alexander Pope: <i>An Essay on Man</i> C. Thomas Gray: <i>An Elegy Written in Country Churchyard</i> D. Robert Burns: <i>A Red, Red Rose</i>	15
III	<b>Essays</b> A. Addison: <i>Rural Manner</i> B. Steele: <i>On the Shame and Fear of Poverty</i> C. Dr. Samuel Johnson: <i>On Idleness</i>	15
IV	<b>Novel</b> Henry Fielding: <i>Joseph Andrews</i>	15

### Text Book(s)

1. Fielding, Henry. *Joseph Andrews*, Paperback, Rupa & Co. 2013.
2. Addison & Steele. *Selections From The Spectator of Addison and Steele*, Paperback, Kessinger Publishing, 2009.

### Reference Books

1. Albert, Edward. *History of English Literature*. Calcutta : Oxford University Press, 1990.
2. Alexander, Michael. *A History of English Literature*, Basingstoke and London: Palgrave Macmillan, 2000.
3. Brooks, Cleanth and Robert Penn Warren (eds). *Understanding Poetry: An Anthology for College Students*, New York: Henry Holt, 1938.
4. Cuddon, J. A. *The Penguin Dictionary of Literary Terms*. London; N.Y: Penguin, 1999.
5. Daiches, David. *A Critical History of English Literature* (Vol. 1,2,3,4), New Delhi: Allied Publishers Ltd., 1996.
6. Hudson, William Henry, *An Introduction to the Study of Literature*, New Delhi: Atlantic, 2006.
7. Klarer, Mario. *An Introduction to Literary Studies*, Routledge, 2000.
8. Legouis, Emile & Cazamian, Louis, *A History of English Literature*, London: J. M. Dent and Sons Ltd., 1960.
9. Scholes, Robert E Carl H. Klaus, Michael Silverman ed. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*, Oxford University Press, 2004 ( 3<sup>rd</sup> Ed).







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### Web Resources

1. Online Resources
2. <https://www.poetryfoundation.org/poems>
3. <http://www.gutenberg.org/ebooks/12030>

### Required Software(s) (if any)

### Practical(s) (if any)

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE: Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation

