



# बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

## School of Arts

### B.A. (English) Programme

Subject Code & Name: BA04MJENG1 THE MODERN AGE

#### Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	IV
Course Code	BA04MJENG1
Course Title	THE MODERN AGE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

#### Learning Objectives

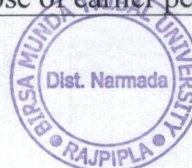
1. To understand the historical, political, and cultural backdrop of the Modern Age, including World Wars, industrialization, urbanization, and changing social structures
2. To analyze key literary texts that exemplify Modernist features like stream of consciousness, irony, interior monologue, and symbolism
3. To study how genre and form were redefined during this period across poetry, fiction, drama, and essays

#### Prerequisites (if any)

#### Learning Outcomes

After completing the course, students will be able to:

1. Critically evaluate the characteristics of Modernist literature
2. Identify key themes such as existential crisis, urban alienation, war trauma, and the search for meaning
3. Analyze the use of experimental techniques in prose and poetry
4. Compare modern literary forms with those of earlier periods like Victorian or Romantic literature







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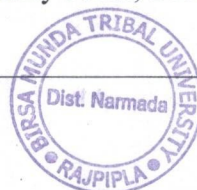
Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	<b>Historical Background</b> A. The Salient Features of the Modern Age B. Poetic Drama C. The Drama of Absurd D. The Problem Play	15
II	<b>Poetry</b> A. T S Eliot: <i>The Hollow Men</i> B. William Butler Yeats: <i>Among School Children</i> C. G M Hopkins: <i>Spring and Fall</i> D. W. H. Auden: <i>As I Walked Out One Evening</i>	15
III	<b>Drama</b> Harold Pinter: <i>The Care Taker</i>	15
IV	<b>Novel</b> D H Lawrence: <i>Women in Love</i>	15

### Text Book(s)

1. Lawrence, D H. *Women in Love*, Paperback, Rupa Publications, 2000.
2. Pinter, Harold. *The Care Taker*, Paperback, Faber & Faber, 1991.

### Reference Books

1. Albert, Edward. *History of English Literature*. Calcutta : Oxford University Press, 1990.
2. Alexander, Michael. *A History of English Literature*, Basingstoke and London: Palgrave Macmillan, 2000.
3. Brooks, Cleanth and Robert Penn Warren (eds). *Understanding Poetry: An Anthology for College Students*, New York: Henry Holt, 1938.
4. Cuddon, J. A. *The Penguin Dictionary of Literary Terms*. London; N.Y: Penguin, 1999.
5. Daiches, David. *A Critical History of English Literature* (Vol. 1,2,3,4), New Delhi: Allied Publishers Ltd., 1996.
6. Hudson, William Henry, *An Introduction to the Study of Literature*, New Delhi: Atlantic, 2006.
7. Klarer, Mario. *An Introduction to Literary Studies* Routledge, 2000.
8. Legouis, Emile & Cazamian, Louis, *A History of English Literature*, London: J. M. Dent and Sons Ltd., 1960.
9. Scholes, Robert E Carl H. Klaus, Michael Silverman ed. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*, Oxford University Press, 2004 ( 3<sup>rd</sup> Ed).







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### Web Resources

1. Online Resources
2. <https://www.poetryfoundation.org/poems>

### Required Software(s) (if any)

### Practical(s) (if any)

**L::** Lecture, **T::** Tutorial, **P::** Practical

**CCE::** Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation; slip tests (announced/surprised), attendance etc. or any combination of these)

**PWE::** Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

**SEE::** Semester End Evaluation

