



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yūnīvārsīṭī

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Code & Name: BA03MJENG2 THE ROMANTIC AGE

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	III
Course Code	BA03MJENG2
Course Title	THE ROMANTIC AGE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

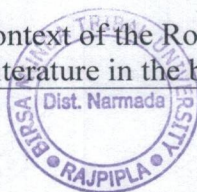
1. To understand the literary and historical context the Romantic Age
2. To analyze the works of major Romantic writers such as William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats
3. To recognize the significance of key Romantic themes such as nature, imagination, emotion, and the individual in Romantic literature
4. To develop critical thinking and close reading skills through the study of Romantic texts

Prerequisites (if any)

Learning Outcomes

Upon completing this course, students will be able to:

1. Identify and explain key Romantic literary features of Romantic literature, including the use of imagery, symbolism, and lyrical language
2. Analyze and interpret texts of major Romantic writers, including their themes, styles, and literary devices
3. Understand the historical and cultural context of the Romantic Age and its influence on literature
4. Evaluate the significance of Romantic literature in the broader context of literary history





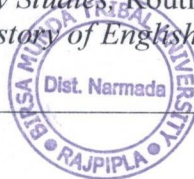
बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts B.A. (English) Programme

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Historical Background A. The Salient Features of the Romantic Age B. The Younger Generation of the Romantic Age C. The Impact of the French Revolution on the Romantic Age D. The Development of Essays in the Romantic Age	15
II	Poetry A. William Wordsworth: <i>The World is Too Much With Us</i> B. Percy Bysshe Shelley: <i>Ode to the West wind</i> C. John Keats: <i>Ode to a Nightingale</i> D. Lord Byron: <i>She Walks in Beauty</i> E. S.T Coleridge: <i>Kubla Khan</i>	15
III	Essays A. Charles Lamb: <i>Dream Children: A Reverie</i> B. William Hazlitt: <i>The Indian Jugglers</i> C. Thomas De Quincey: <i>The Palimpsest of the Human Brain</i>	15
IV	Novel Jane Austen: <i>Pride and Prejudice</i>	15
Text Book(s)		
1. Austen, Jane. <i>Pride and Prejudice</i> , Paperback, Fingerprint! Publishing, 2013. 2. Coleridge, Samuel. <i>Kubla Khan</i> . HarperCollins Canada, 2015. 3. Hazlitt, William. <i>The Indian Jugglers</i> , Paperback, Read Books, 2011. 4. Lamb, Charles. <i>Dream Children: A Reverie</i> , Paperback, Andesite Press, 2015.		
Reference Books		
1. Albert, Edward. <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990. 2. Alexander, Michael. <i>A History of English Literature</i> , Basingstoke and London: Palgrave Macmillan, 2000. 3. Brooks, Cleanth and Robert Penn Warren (eds). <i>Understanding Poetry: An Anthology for College Students</i> , New York: Henry Holt, 1938. 4. Cuddon, J. A. <i>The Penguin Dictionary of Literary Terms</i> . London; N.Y: Penguin, 1999 5. Daiches, David. <i>A Critical History of English Literature</i> (Vol. 1,2,3,4), New Delhi: Allied Publishers Ltd., 1996. 6. Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006 7. Klarer, Mario. <i>An Introduction to Literary Studies</i> . Routledge, 2000. 8. Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960		





बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsā Mūṇḍā Drāyabala Yūnīvārsīṭī

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

9. Albert, Edward. *History of English Literature*. Calcutta : Oxford University Press, 1990.
10. Alexander, Michael. *A History of English Literature*, Basingstoke and London: Palgrave Macmillan, 2000.
11. Brooks, Cleanth and Robert Penn Warren (eds). *Understanding Poetry: An Anthology for College Students*, New York: Henry Holt, 1938.
12. Cuddon, J. A. *The Penguin Dictionary of Literary Terms*. London; N.Y: Penguin, 1999
13. Daiches, David. *A Critical History of English Literature* (Vol. 1,2,3,4), New Delhi: Allied Publishers Ltd., 1996.
14. Hudson, William Henry, *An Introduction to the Study of Literature*, New Delhi: Atlantic, 2006
15. Klarer, Mario. *An Introduction to Literary Studies*, Routledge, 2000.
16. Legouis, Emile & Cazamian, Louis, *A History of English Literature*, London: J. M. Dent and Sons Ltd.. 1960
17. Scholes, Robert E Carl H. Klaus, Michael Silverman ed. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*, Oxford University Press, 2004 (3rd Ed)

Web Resources

1. Online Resources
2. <https://www.poetryfoundation.org/poems>
3. <http://www.gutenberg.org/ebooks/1342>

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial , **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

