



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsamunda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Code & Name: BA03MJENG3 THE VICTORIAN AGE

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
4	-	-	4	50	00	50	00

Programme Name	B.A.
Semester	III
Course Code	BA03MJENG3
Course Title	THE VICTORIAN AGE
Course Content Type (Th./Pr.)	Theory
Course Credit	4
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	60 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

1. To understand the historical and cultural context of the Victorian Age
2. To analyse and interpret the major Victorian authors
3. To explore literary trends and movements of the Victorian Age
4. To evaluate the impact of Victorian literature on contemporary society and its reflections on issues such as gender, class, and industrialization

Prerequisites (if any)

Learning Outcomes

On the completion of this course, students will be able to:

1. Demonstrate a comprehensive understanding of Victorian literature and its historical context
2. Engage in critical analysis of texts, identifying key themes and literary techniques
3. Articulate informed perspectives on the socio-cultural issues addressed in Victorian literature
4. Write coherent essays that critically engage with Victorian texts and secondary sources





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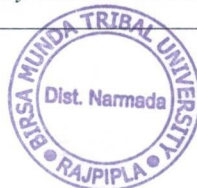
Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Historical Background A. The Salient Features of the Victorian Age B. The Oxford Movement C. The Pre-Raphaelite Poetry D. The Naughty Nineties	15
II	Poems A. Lord Tennyson: <i>In Memoriam</i> B. Robert Browning: <i>The Last Ride Together</i> C. Algernon Charles Swinburne: <i>The Forsaken Garden</i> D. Dante Gabrielle Rossetti: <i>The Blessed Damozel</i>	15
III	Essays A. Thomas Carlyle: <i>The Signs of the Times</i> B. John Ruskin: <i>The Seven Lamps of Architecture</i> C. John Stuart Mill: <i>On Liberty</i> D. George Eliot: <i>Silly Novels by Lady Novelists</i>	15
IV	Novel Charles Dickens: <i>Great Expectations</i>	15

Text Book(s)

1. Dickens, Charles. *Great Expectations*, Paperback, Amazing Reads, 2010.

Reference Books

1. Albert, Edward. *History of English Literature*. Calcutta : Oxford University Press, 1990.
2. Alexander, Michael. *A History of English Literature*, Basingstoke and London: Palgrave Macmillan, 2000.
3. Brooks, Cleanth and Robert Penn Warren (eds). *Understanding Poetry: An Anthology for College Students*, New York: Henry Holt, 1938.
4. Cuddon, J. A. *The Penguin Dictionary of Literary Terms*. London; N.Y: Penguin, 1999
5. Daiches, David. *A Critical History of English Literature* (Vol. 1,2,3,4), New Delhi: Allied Publishers Ltd., 1996.
6. Hudson, William Henry, *An Introduction to the Study of Literature*, New Delhi: Atlantic, 2006
7. Klarer, Mario. *An Introduction to Literary Studies* Routledge, 2000





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8. Legouis, Emile & Cazamian, Louis, *A History of English Literature*, London: J. M. Dent and Sons Ltd.. 1960
9. Scholes, Robert E Carl H. Klaus, Michael Silverman ed. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*, Oxford University Press, 2004 (3rd Ed)

Web Resources

1. Online Resources
2. <https://www.poetryfoundation.org/poems>

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, T:: Tutorial, P::Practical

CCE::Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/ surprised), attendance etc. or any combination of these)

PWE::Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE::Semester End Evaluation

