

School of Arts

Syllabus

Bachelor of Arts

Third Year

(With effect from June-2020)

Birsa Munda Tribal University, Rajpipla

T.Y.B.A

3rd Year Syllabus

Sr · No ·	Paper Code	Paper Name	Hrs./ Wee k	Marking Scheme		Total
				External	Internal	
1	AFC301ENG	Comp. English	3	70	30	100
2	ACC306ENG	The Modernist Literature	3	70	30	100
3	ACC307ENG	Indian Writing in English	3	70	30	100
4	ACC308ENG	American Literature	3	70	30	100
5	ACC309ENG	Study of Criticism	3	70	30	100
6	ACC310ENG-A	African Literature (Elective)	3	70	30	100
7	ACC310ENG-B	Study of Autobiography (Elective)				
8	ACC311ENG-A	English Language Teaching (Elective)	3	70	30	100
9	ACC311ENG-B	Study of Phonetics (Elective)				
Total			21	490	210	700

- All 4 Core Courses (306,307,308,309) are compulsory.
- Select any one from Elective paper-310ENG-A, 310ENG-B.
- Select any one from Elective paper-311ENG-A, 311ENG-B.
- Total 4 Core, one paper of Compulsory English and two Electives are to be studied for third year students of Special English.

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AFC301ENG - Compulsory English

Total Marks: 100

University Exam: 70

Internal Assessment: 30

Total Hours: 90

Course Content:

Unit 1. Collection of Short Stories:

1. A Cup of Tea by Katherine Mansfield.
2. The Weed by Amrita Pritam.
3. A Devoted Son by Anita Desai.

Unit 2. Study of Poems:

1. Eternity by William Blake
2. Bright Star by John Keats
3. Beautiful Things by Ellen P. Allerton

Unit 3. Grammar:

1. Change the Sentence into Reported Speech.
2. Remove too and use too.
3. Use of 'As soon as', 'No Sooner....than', and 'Hardly/Scarcely....When'
4. Use of 'Though', 'Even if/Even Though', 'But', 'However', 'As' and 'In spite of'.
5. Use of 'If', 'If...not', 'Unless', 'Otherwise' and 'or'.
6. Use of Phrase Preposition:
('In order that', 'In order to', 'On account of', 'Because of', 'Owing to' and 'Due to')

Unit 4. Composition:

- I. Biographical Sketch Writing.

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(Write a biographical sketch on any one of the character given in the paper. The following sketches are to be studied by the students)

1. Dr. A.P.J. Abdul Kalam.
2. P.V. Sindhu.
3. Sunita Williams.
4. Dr. B.R. Ambedkar.
5. R.K. Laxman.

Unit-5. Writing:

1. Application and C.V Writing
2. Precise Writing

Prescribed books:

1. *Practical English usage* by Michael Swan.
2. Raymond Murphy's *English Grammar in Use*.
3. *Twelve Short Stories* by C.S.Sharma.
4. *Contemporary English Grammar Structures and Composition* by David Green.

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ACC306ENG- The Modernist Literature

Total Marks: 100

University Exam: 70

Internal Assessment: 30

Total Hours: 90

Course Content:

Unit-1 Waiting for Godot by Samuel Becket.

Unit-2 Heart of Darkness by Joseph Conrad.

Unit-3 The Stranger by Albert Camus.

Unit-4 The Cocktail Party by T.S Eliot.

Unit-5 Study of Writers

(Samuel Becket, Joseph Conrad, Albert Camus and T.S Eliot)

Prescribed books:

1. *Waiting for Godot* by Samuel Becket.
2. *Heart of Darkness* by Joseph Conrad.
3. *The Stranger* by Albert Camus.
4. *The Cocktail Party* by T S Eliot.
5. *The History of English Literature* by William J Long
6. *The History of English Literature* by Compton Rickett

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ACC307ENG – Indian Writing in English

Total Marks: 100

Total Hours: 90

University Exam: 70

Internal Assessment: 30

Course Content:

Unit-1 Introduction of I.W.E, Renaissance in India, Drama, Novel.

Unit-2 Gora by Rabindranath Tagore.

Unit-3 Ghashiram Kotwal by Vijay Tendulkar.

Unit-4 Untouchable by Mulk Raj Anand.

Unit-5 Study of Poems:

1. Songs of Radha: The Quest by Sarojini Naidu.
2. The Professor by Nissim Ezekiel.
3. Homeless by Vikram Seth.

Prescribed books:

1. *Indian Writing in English* by K R S Iyenger.
2. *A History of Indian English literature* by M K Naik.
3. *Gora* by Rabindranath Tagore.
4. *Ghashiram Kotwal* by Vijay Tendulkar
5. *Untouchable* by Mulk Raj Anand.
6. *Twenty Indian Poems* by Arvind Krishna Mehrotra
7. *Petals: Prose and Poetry* (Macmillan)

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ACC308ENG - American Literature

Total Marks: 100

University Exam: 70

Internal Assessment: 30

Total Hours: 90

Course Content:

Unit-1 Overview of American Literature.

Unit-2 Mourning Becomes Electra by Eugene O' Neill.

Unit-3 The Oldman and The Sea by Hemingway

Unit-4 Death of a Salesman by Arthur Miller

Unit-5 Study of Short Stories:

1. The Last Leaf by O. Henry.
2. The Black Cat by Edgar Allan Poe.
3. Eve's Diary by Mark Twain.

Prescribed books:

1. *A History of American Literature* by William B Cairns.
2. *Mourning Becomes Electra* by Eugene O' Neill.
3. *The Oldman and the Sea* by Hemingway.
4. *Death of a Salesman* by Arthur Miller.
5. *A History of American Literature* by Richard Gray.
6. *Encyclopedia of American Literature* by Carol Berkin.
8. *The Norton Anthology of American Literature* by Nina Baym.

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ACC309ENG - Study of Criticism

Total Marks: 100

Total Hours: 90

University Exam: 70

Internal Assessment: 30

Course Content:

Unit-1 Introduction:

- Nature of Criticism
- Various Functions of Criticism,
- Literary Critic-His qualities and his role in Criticism.

Unit-2 A Glossary of Selected Literary Terms:

(Criticism, Practical Criticism applied criticism, Impressionistic, Criticism, Mimetic Criticism, Pragmatic Criticism, Expressive Criticism, Objective Criticism, Plot, Character, Diction, Thought, Song/Melody, Spectacle, Chorus, Tragedy, Three Unities, Tragic Hero, Hamartia, Catharsis)

Unit-3 Preface to Shakespeare by Dr.Johnson

Unit-4 An Apology for Poetry by Philip Sidney

Unit-5 Indian Poetics:

- Principles of Natyashastra
- Rasa Theory
- Dhwani Theory

Prescribed books:

1. *An Introduction to English Criticism* by B. Prasad.
2. *A Background to the study of English Literature* by B. Prasad.
3. *A Glossary of Literary Terms* by M H Abrahams (2015)
4. *Preface to Shakespeare* by Dr.Johnson.
5. *An Apology for Poetry* by Philip Sidney.
7. *A Handbook of the Indian Poetics and Aesthetics* by Ami Upadhyay.
8. *Contemporary Critics and Critical theories* by Dushyant Nimavat.
9. *Natyashastram with Abhinavbharati* by Ramakrishna Kavi.

Birsa Munda Tribal University, Rajpipla

ACC310ENG-A: African Literature

Total Marks: 100

University Exam: 70

Internal Assessment: 30

Total Hours: 90

Course Content:

Unit-1 The Famished Road by Ben Okri

Unit-2 Things fall Apart by Chinua Achebe

Unit-3 The Swamp Dwellers by Wole Soyinka

Unit-4 The Black Hermit by Ngugi Wa Thiong'o

Unit-5 Disgrace by J.M Coetzee

Prescribed books:

1. *The Famished Road* by Ben Okri
2. *Things fall Apart* by Chinua Achebe
3. *The Swamp Dwellers* by Wole Soyinka
4. *The Black Hermit* by Ngugi Wa Thiong'o
5. *Disgrace* by J.M Coetzee

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ACC310ENG-B: Study of Autobiography

Total Marks: 100

University Exam: 70

Internal Assessment: 30

Total Hours: 90

Course Content:

Unit-1 Background of Autobiography

Unit-2 My Experiments with Truth by M.K Gandhi

Unit-3 Wings of Fire by APJ Abdul Kalam

Unit-4 My Days by R.K Narayan

Unit-5 I know why the caged Bird Sings by Maya Angelou

Prescribed books:

1. *A Glossary of Literary Terms* by M H Abrahams (2015)
2. *My Experiments with Truth* by M.K Gandhi
3. *Wings of Fire* by APJ Abdul Kalam
4. *My Days* by R.K Narayan
5. *I know why the caged Bird Sings* by Maya Angelou

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ACC311ENG-A: English Language Teaching

Total Marks: 100

Total Hours: 72

University Exam: 70

Internal Assessment: 30

Course Content:

Unit-1 English in India

- The Role of English in India,
- Teaching of language skills,
- Problems of Teaching English in India.

Unit-2 Various Approaches

(Structural, situational, functional, communicative etc.)

Unit-3 Methods of Teaching English

Unit-4 English Language Teaching

1. Importance and Functions of language
2. Aims and Objectives of Teaching English

Unit-5 Viva voce

(Note: Students have to appear in Viva Voce exam for this paper)

Prescribed books:

1. *English Language Teaching: Approaches and Methodologies* by Navita Arora.
2. *English Language* by C L Wrane.
3. *Communication in English* by Leech and Swarptic.
4. *English Language Teaching: Approaches, Methods, Techniques* by Geetha Nagaraj.

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ACC311ENG-B: Study of Phonetics

Total Marks: 100

University Exam: 70

Internal Assessment: 30

Total Hours: 90

Course Content:

Unit-1 Air Steam Mechanism.

The Organs of Speech.

Unit-2 The Classification and Description of Speech Sound: Consonants.

Unit-3 The Classification and Description of Speech Sound: Vowels.

Unit-4 The Phonology.

The Syllable.

Unit-5 Intonation.

Prescribed books:

1. *A Textbook of English Phonetics for Indian students* by Balasubramaniam.
2. *English Language* by C L Wrane.
3. *Communication in English* by Leech and Swarptic.
4. *A History of English Language and Elements of phonetics* by Lalitha Ramamurthi.
5. *A Practical Course in English Pronunciation* by Roopa Suzana