



बिरसा मुंडा ट्रायबल युनिवर्सिटी Birsa Munda Tribal University

राजपिपला, जि० नर्मदा Rajpipla, Dist. Narmda

Established by Tribal Development Department, Govt. of Gujarat

School of Arts

B.A. (English) Programme

Subject Code & Name:- BA03SEENG4 Warli Art Painting

Teaching and Evaluation Scheme:

Teaching Scheme				Examination Scheme			
Credits				Component Weightage (%)			
				CCE		SEE	
L	T	P	Total	TH	PWE	TH	PWE
0	0	2	2	-	50	-	50

Programme Name	B.A.
Semester	III
Course Code	BA03SEENG4
Course Title	Warli Art Painting
Course Content Type (Pr.)	Practical
Course Credit	2
Sessions+ Lab. Per Week	4
Total Teaching/Lab. Hours	30 Hours
* 2 Laboratory = 1 Session	

Learning Objectives

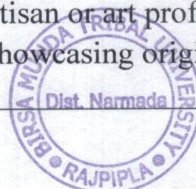
1. To give a basic understanding of Indian Folk Arts of paintings.
2. Understand the historical and cultural significance of Warli art.
3. Identify and analyze the key design elements and techniques used in Warli art form.
4. Create original artwork using Warli technique.
5. Appreciate the artistic and social value of these traditional art forms.
6. To make the students master simple to complex designs in Warli Art.
7. To transform the students into skilled artists in the field of Warli Art traditions.
8. To spread the Indian Knowledge system of traditional folk arts.

Prerequisites (if any)

Learning Outcomes

On the Completion of this course, students will able to:

1. learn the skills of Warli Art.
2. They will be able to create their own paintings with a little investment.
3. They will become the ambassadors of Indian knowledge system.
4. Opportunities for advanced learning and specialization in tribal art.
5. Pathways to becoming a skilled artisan or art professional.
6. Develop a professional portfolio showcasing original artwork





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7. Gain insights into market trends and opportunities for tribal art.
8. To prepare themselves for professional and entrepreneurial opportunities in tribal art.

Detailed Contents		
UNIT	TOPIC/SUB-TOPIC	TEACHING HOURS
I	Introduction to Folk Art & Tribal Painting Warli Painting Basic Techniques: Surface preparation (e.g., rice paste, cow dung, chalk powder). Materials (e.g., natural dyes, twigs, bamboo brushes). Drawing and outlining with geometric shapes. Filling in with colors and patterns. Elements of Design: Geometric shapes (circles, triangles, squares) and their symbolic meanings. Line variations, patterns, and motifs. Composition and balance within the painting.	15
II	Practice & Application of Warli Painting: Drawing and painting basic geometric shapes and patterns. Creating simple Warli paintings from scratch. Developing individual artistic style and expression. Business & Entrepreneurship: Understanding market trends and opportunities for tribal art. Developing a business plan for selling Pithora or Warli artwork.	15
Text Book(s)		
NA		
Reference Books		
<ol style="list-style-type: none">1. Warli Painting: Tradition and Continuity by Yashodhara Dalmia:2. "WARLI PAINTING: AESTHETICS OF INDIGENOUS ART FORM OF INDIA." ShodhKosh: Journal of Visual and Performing Arts 3, no. 2 (n.d.): 207–15. doi:10.29121/SHODHKOSH.V3.I2.2022.156. by Rao, Mrutyunjaya.3. The Painted World of the Warlis: Art and Ritual of the Warli Tribes of Maharashtra. New Delhi: Lalit Kala Akademi, 1988. Print by Dalmia, Yashodhara.4. Step by Step Warli Art Workbook Vidya Vasudevan5. Learn Warli Painting: A Practical Guide by Ritu Verma		



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Web Resources

1. <https://www.youtube.com/watch?v=ExZR1iG5u-Y>
2. https://www.youtube.com/playlist?list=PLqIRMGytSIo5BqCncxyE25659S_XKUjtY

Required Software(s) (if any)

Practical(s) (if any)

L:: Lecture, **T::** Tutorial, **P::** Practical

CCE:: Continuous and Comprehensive Evaluation

(CCE Theory includes Mid Semester Examination, Assignment, MCQ quizzes, Seminar, Reflective notes, class participation, case analysis and presentation, slip tests (announced/surprised), attendance etc. or any combination of these)

PWE:: Practical Work Examination

(PWE includes Laboratory practical work, project work, viva simulation exercise work etc.)

SEE:: Semester End Evaluation

